

# 交響曲第1番

## 第1楽章

Conductor Score

佐郷康典

Lento  $\text{♩} = 57$

Flute1.2

Oboe1.2

English Horn

Clarinet in Bb1.2

Bassoon1.2

Horn1.2

Horn3.4

Trumpet in Bb1.2

Trombone1.2

Timpani

Tubular Bells

cymbal

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mp*

*mp*

*mp*

*mp*

10

Fl. 1. 1. 2

Ob. 1. 2

E. H.

Bb Cl. 1. 1. 2

Bsn. 1. 2

Hn. 1. 2

Hn. 3. 4

Bb Tpt. 1. 1. 2

Trb. 1. 1. 2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*f*

*mf*

*mp*

1

Fl. 1.1.2

Ob. 1.1.2 *mp*  
1

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II *f*

Va. *f*

Vc. *mp*

D. B. *mp* *pizz.* *arco* *mf*

Detailed description: This page of a musical score covers measures 14 through 19. The score is for a full orchestra. The woodwind section includes Flute 1 (measures 14-15), Oboe 1 (measures 14-15), English Horn, Bassoon 1, Horn 1, Horn 3-4, and Baritone Trumpet. The brass section includes Trombone 1. The percussion section includes Timpani, Tubular Bells, and Cymbals. The strings section includes Violin I, Violin II (starting with a forte *f* dynamic), Viola (starting with a forte *f* dynamic), Violoncello, and Double Bass (starting with a mezzo-piano *mp* dynamic, playing pizzicato, then arco, and ending with a mezzo-forte *mf* dynamic). The Oboe 1 and Violin II parts feature melodic lines with slurs and accents. The Double Bass part features a rhythmic accompaniment of eighth notes.

Fl. 1.1.2 *f* *mf*

Ob. 1.2

E. H.

Bb Cl. 1.2 *mf*

Bsn. 1.2

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp. *mf*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc.

D. B.





38

Fl. 1. 1. 2

Ob. 1. 1. 2

E. H.

Bb Cl. 1. 1. 2

Bsn. 1. 1. 2

Hn. 1. 1. 2

Hn. 3. 4

Bb Tpt. 1. 1. 2

Trb. 1. 1. 2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mp*

*mf*

*f*

*a. 2*

*pizz.*

*arco*

*1*



Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va. *mf*  
*arco*

Vc.

D. B.

Fl. 1.1.2  
Ob. 1.1.2  
E. H.  
Bb Cl. 1.1.2  
Bsn. 1.1.2  
Hn. 1.1.2  
Hn. 3.4  
Bb Tpt. 1.1.2  
Trb. 1.1.2  
Timp.  
Tub. Bells  
cim.  
Hp.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

*mf*  
*f*  
*f*  
*f*

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mf*

*mp*

*f*

*mf*

*pizz*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 50 and has a tempo marking of '穏やかに' (Moderato) with a metronome marking of ♩=66. The score is written in a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Flute 1 (1.1.2), Oboe 1 (1.1.2), English Horn (E. H.), Bassoon 1 (1.1.2), Horn 1 (1.1.2), Horns 3 & 4 (3.4), Bass Trumpet 1 (1.1.2), Trombone 1 (1.1.2), Timpani (Timp.), Tubular Bells (Tub. Bells), Cymbals (cim.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings have melodic lines with dynamics of *mf* and *mp*. The brass instruments (Bb Cl., Bsn., Bb Tpt., Trb.) have sustained notes. The Harp has a rhythmic accompaniment with dynamics of *f* and *mf*. The Cello and Double Bass have a sustained line with a *pizz* (pizzicato) marking. The Percussion instruments (Timp., Tub. Bells, cim.) are mostly silent.



Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mf*

*f*

*ff*

*a2*

*3*

*3*

*3*

*3*

*3*



Fl. 1.1.2  
Ob. 1.1.2  
E. H.  
Bb Cl. 1.1.2  
Bsn. 1.1.2  
Hn. 1.2  
Hn. 3.4  
Bb Tpt. 1.1.2  
Trb. 1.1.2  
Timp.  
Tub. Bells  
cim.  
Hp.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

The score is for page 71 of a musical work. It features a variety of instruments. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are mostly playing sustained notes or rests. The brass section (Horns, Trumpets, Trombones) has more activity. The Bb Trumpet 1.1.2 part has a melodic line starting with a *ff* dynamic and includes triplet markings. The Horns 1.2 and 3.4 parts have a rhythmic pattern of eighth notes with triplet markings and *ff* dynamics. The Bassoon 1.1.2 part has a triplet of eighth notes. The Trombone 1.1.2 part has a triplet of eighth notes. The strings (Violins, Viola, Cello, Double Bass) are playing sustained notes, with the Viola, Cello, and Double Bass parts starting with a *f* dynamic. The percussion (Tympani, Tubular Bells, Cymbals) and Harp parts are mostly silent.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.



Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2 *fff*

Hn. 1.2 *fff* a.2

Hn. 3.4 *fff* a.2

Bb Tpt. 1.2 *fff* a.2

Trb. 1.2 *fff*

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va. *fff*

Vc. *fff* div.

D. B. *fff* div.



Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*ff*

*ff*

*ff*

*unis.*

*unis.*

Detailed description: This page of a musical score, numbered 87, features a variety of instruments. The woodwinds include Flute 1.1.2, Oboe 1.1.2, English Horn, B-flat Clarinet 1.1.2, Bassoon 1.1.2, Horn 1.1.2, Horn 3.4, and B-flat Trumpet 1.1.2. The brass section consists of Trombone 1.1.2, Timpani, Tubular Bells, and Cymbals. The keyboard section includes the Harp. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with one flat and a 3/4 time signature. The Flute 1.1.2 part has a melodic line with long slurs. The Bassoon 1.1.2 part has a rhythmic pattern of eighth notes. The Horn 1.1.2 and Horn 3.4 parts have a melodic line starting in the fourth measure with a forte (*ff*) dynamic. The Trombone 1.1.2 part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes, with the Double Bass part marked *unis.* (unison). The Viola part has a melodic line with eighth notes. The Violin I and Violin II parts have a melodic line with long slurs. The Harp part is silent. The Timpani, Tubular Bells, and Cymbals parts are silent.

Fl. 1.1.2 *ff*  
*a.2*  
 Ob. 1.1.2 *ff*  
*a.2*  
 E. H. *ff*  
 Bb Cl. 1.1.2 *ff*  
*a.2*  
 Bsn. 1.1.2 *ff*  
*a.2*  
 Hn. 1.1.2 *a.2*  
 Hn. 3.4 *a.2*  
 Bb Tpt. 1.1.2 *a.2*  
 Trb. 1.1.2  
 Timp.  
 Tub. Bells  
 cim.  
 Hp.  
 Vn. I  
 Vn. II  
 Va.  
 Vc.  
 D. B.

95

Fl. 1. 1. 2

Ob. 1. 1. 2

E. H.

B♭ Cl. 1. 1. 2

Bsn. 1. 1. 2

Hn. 1. 1. 2

Hn. 3. 4

B♭ Tpt. 1. 1. 2

Trb. 1. 1. 2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*ff*

*ff*

*a.2*

Detailed description: This page of a musical score, numbered 99, contains staves for various instruments. The Flute 1.1.2 part has a melodic line with a fermata at the end. The Oboe 1.1.2, English Horn, and Bassoon 1.1.2 parts are mostly silent, with the Bassoon part starting a *ff* dynamic in the second measure. The Horns 1.1.2 and 3.4 parts play a rhythmic pattern of eighth notes. The Bb Trumpet 1.1.2 part has a melodic line with a fermata. The Trombone 1.1.2 part plays a rhythmic pattern of eighth notes. The Timpani, Tubular Bells, and Cymbal parts are silent. The Harp part is silent. The Violin I and II parts have melodic lines with long phrasing. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata. The Double Bass part plays a rhythmic pattern of eighth notes.

Fl. 1.1.2  
Ob. 1.1.2  
E. H.  
Bb Cl. 1.1.2  
Bsn. 1.1.2  
Hn. 1.1.2  
Hn. 3.4  
Bb Tpt. 1.1.2  
Trb. 1.1.2  
Timp.  
Tub. Bells  
cim.  
Hp.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

*f*  
*a.2*  
*ff*  
*div.*

Detailed description: This page of a musical score (page 103) features a variety of instruments. The woodwind section includes Flute 1.1.2, Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, and Bassoon 1.1.2, all of which play a melodic line starting in the fourth measure with a forte (*f*) dynamic and a second ending (*a.2*). The brass section consists of Horns 1.1.2 and 3.4, Bb Trumpets 1.1.2, and Trombones 1.1.2, providing harmonic support with chords and rhythmic patterns. The percussion section includes Timpani (*ff*), Tubular Bells, and Cymbals. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment, with the Viola, Cello, and Double Bass parts marked *div.* (divisi).

Fl. 1.2  
Ob. 1.2  
E. H.  
Bb Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Bb Tpt. 1.2  
Trb. 1.2  
Timp.  
Tub. Bells  
cim.  
Hp.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

*unis.*  
*unis.*

*ff*

Detailed description: This page of a musical score, numbered 108, contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *unis.* (unison). The Violin I part has a *ff* (fortissimo) dynamic marking. The brass section (Bb Trumpet 1.2, Trombone 1.2) has rests. The percussion section (Tympani, Tubular Bells, Cymbals) and Harp are also marked with rests.



Fl. 1.2 *mf*  
a.2

Ob. 1.2 *mf*  
a.2

E. H.

Bb Cl. 1.2 *mf*  
a.2

Bsn. 1.2

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Bb Tpt. 1.2 *ff*  
a.2

Trb. 1.2 *ff*  
a.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I *f*

Vn. II *ff*

Va. *f*

Vc. *f*  
*div.*

D. B. *f*

Detailed description of the musical score: The score is for page 112 of a symphony. It features a woodwind section with Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, and Bassoon 1.2. The woodwinds play a melodic line of eighth-note triplets. The brass section includes Horns 1.2 and 3.4, Bb Trumpets 1.2, and Trombones 1.2, with the latter two playing a rhythmic pattern of eighth notes. The strings consist of Violins I and II, Viola, Violoncello, and Double Bass, all playing a rhythmic pattern of eighth notes. The percussion section includes Timpani, Tubular Bells, and Cymbals, which are mostly silent. The dynamic markings range from *mf* to *ff*. The score is in 3/4 time and the key signature has one flat.

Fl. 1.2  
Ob. 1.2  
E. H.  
Bb Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Bb Tpt. 1.2  
Trb. 1.2  
Timp.  
Tub. Bells  
cim.  
Hp.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

*mf* *f* *mf* *f*  
*f* *f* *f* *f*  
*fff*  
*a.2* *a.2* *a.2* *a.2*  
*f* *f* *f* *f*  
*mf* *mf* *f* *f*

Detailed description: This page of a musical score, numbered 116, features a full orchestral and string ensemble. The woodwinds (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2) and brass (Bb Trumpet 1.2, Trombone 1.2) sections play rhythmic patterns of eighth notes, often with dynamic markings of *f* and *mf*. The timpani part has a *fff* marking. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a steady accompaniment with various dynamics including *mf*, *f*, and *fff*. The percussion section (Tub. Bells, cim.) and Harp (Hp.) are currently silent. The score includes first and second endings (*a.2*) for several instruments, and dynamic markings are placed throughout to guide performance.

Fl. 1. 2

Ob. 1. 2

E. H.

Bb Cl. 1. 2

Bsn. 1. 2

Hn. 1. 2

Hn. 3. 4

Bb Tpt. 1. 2

Trb. 1. 2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*f*

*a.2*

*f*

*unis.*



Fl. 1.1.2  
Ob. 1.2  
E. H.  
Bb Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Bb Tpt. 1.2  
Trb. 1.2  
Timp.  
Tub. Bells  
cim.  
Hp.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

*fff*  
*fff*  
*unis.*  
*unis.*

Fl. 1.2 *f*

Ob. 1.2 *f*

E. H. *f*

Bb Cl. 1.2 *f*

Bsn. 1.2 *f*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp. *tr*

Tub. Bells

cim. *fff*

Hp.

Vn. I

Vn. II

Va. *unis.*

Vc.

D. B.

Detailed description: This page of a musical score, numbered 132, features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, B-flat Clarinet 1.2, and Bassoon 1.2, all playing sustained notes with a forte (*f*) dynamic. The brass section consists of Horns 1.2 and 3.4, B-flat Trumpets 1.2, and Trombones 1.2, with the trumpets and trombones playing sustained notes. The percussion section includes Timpani (marked with *tr*), Tubular Bells, and Cymbals (marked with *fff*). The piano (Hp.) is silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays sustained notes, with the Viola part marked *unis.* (unison).

Fl. 1.2  
Ob. 1.2  
E. H.  
Bb Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Bb Tpt. 1.2  
Trb. 1.2  
Timp.  
Tub. Bells  
cim.  
Hp.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

*tr* *tr* *tr* *tr*

*fff*

Detailed description: This page of a musical score covers measures 136 to 139. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2) plays a melodic line with eighth-note patterns. The brass section (Bb Trumpet 1.2, Trombone 1.2) provides harmonic support with sustained notes. The percussion section (Timpani, Tubular Bells, Cymbals) features a rhythmic pattern with trills and a fortissimo (fff) cymbal crash in measure 138. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a steady accompaniment of eighth notes.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.



Fl. 1.1.2  
Ob. 1.1.2  
E. H.  
Bb Cl. 1.1.2  
Bsn. 1.1.2  
Hn. 1.1.2  
Hn. 3.4  
Bb Tpt. 1.1.2  
Trb. 1.1.2  
Timp.  
Tub. Bells  
cim. *fff*  
Hp.  
Vn. I *ff*  
Vn. II  
Va.  
Vc.  
D. B.

Detailed description: This page of a musical score, numbered 144, contains 14 staves. The top five staves (Flute, Oboe, English Horn, Clarinet, Bassoon) and the next five (Horn 1, Horn 3-4, Trumpet, Trombone) feature melodic lines with long slurs. The Timp., Tub. Bells, and Hp. staves are mostly silent. The Cimbalom (cim.) has two *fff* (fortississimo) chords. The Violin I (Vn. I) staff has a *ff* (fortissimo) melodic line starting in measure 146. The Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.) staves provide harmonic support with sustained chords.

148

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*f* = 66

*f*

*fff*

*fff*

*f*

*mf*

*mf*

*mf*





Fl. 1.2  
Ob. 1.2  
E. H.  
Bb Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Bb Tpt. 1.2  
Trb. 1.2  
Timp.  
Tub. Bells  
cim.  
Hp.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

The score is for measures 166-170. The key signature has one flat (Bb). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment. The brass instruments (Horns, Trumpets, Trombones) and percussion (Timpani, Tubular Bells, Cymbals, Harp) are mostly silent, indicated by rests.

171

Fl. 1.2 *mf* *f* *mf*

Ob. 1.2 *mf* *f*

E. H.

B♭ Cl. 1.2 *mf* *f*

Bsn. 1.2 *mf* *mf*

Hn. 1.2 *mf*

Hn. 3.4

B♭ Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I *f*

Vn. II *mf*

Va. *unis.*

Vc. *mf*

D. B.

Fl. 1. 1. 2

Ob. 1. 1. 2

E. H.

Bb Cl. 1. 1. 2

Bsn. 1. 1. 2

Hn. 1. 1. 2

Hn. 3. 4

Bb Tpt. 1. 1. 2

Trb. 1. 1. 2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mf*

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*p*



*mf*

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mf*

*f*

*mf*

*div.*

1

1

1

1

Fl. 1.1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mp*

*mp*

*mp*

*p*

*mp*

solo

unis.



Fl. 1.1.2  
Ob. 1.1.2  
E. H.  
Bb Cl. 1.1.2  
Bsn. 1.1.2  
Hn. 1.1.2  
Hn. 3.4  
Bb Tpt. 1.1.2  
Trb. 1.1.2  
Timp.  
Tub. Bells  
cim.  
Hp.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

*mp*  
*f*  
*tr*  
*mp*  
*div.*

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mp*

*mp*

*mp*

Fl. 1. 2

Ob. 1. 2

E. H.

Bb Cl. 1. 2

Bsn. 1. 2

Hn. 1. 2

Hn. 3. 4

Bb Tpt. 1. 2

Trb. 1. 2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Tub. Bells

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*