

交響曲第1番

第2楽章 Scherzo

Conductor Score

佐郷康典

Allegro attovo ♩ = 135

Flute1.2

Oboe1.2

English Horn

Clarinet in Bb1.2

Bassoon1.2

Horn1.2

Horn3.4

Trumpet in Bb1.2

Trombone1.2

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

The score is written for a 3/4 time signature. The key signature has one flat (Bb). The woodwind section includes Flute1.2, Oboe1.2, English Horn, Clarinet in Bb1.2, and Bassoon1.2. The brass section includes Horn1.2, Horn3.4, Trumpet in Bb1.2, and Trombone1.2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The English Horn, Clarinet in Bb1.2, and Viola parts begin with a forte (f) dynamic and a melodic line. The Cello and Double Bass parts begin with a forte (f) dynamic and a rhythmic pattern of eighth notes.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

f
a.2

雑にならないように ♩=135

Fl. 1.1.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.1.2
 Ob. 1.1.2
 E. H.
 Bb Cl. 1.1.2
 Bsn. 1.1.2
 Hn. 1.1.2
 Hn. 3.4
 Bb Tpt. 1.1.2
 Trb. 1.1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 7 of a musical piece. It features a woodwind section with Flute 1.1.2, Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, Bassoon 1.1.2, Horns 1.1.2 and 3.4, Bb Trumpet 1.1.2, and Trombone 1.1.2. The percussion section includes Timpani and Harp. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The harp and timpani are mostly silent on this page.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 8 of a musical work. It features a woodwind section with Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1.2, and Trombone 1.2. The brass section includes Bb Trumpet 1.2 and Trombone 1.2. The percussion section consists of Timpani. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic in the Harp part.

Fl. 1.2 *f*

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp. *f.*

Vn. I

Vn. II *f*

Va.

Vc.

D. B.

9

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp. *f*

Hp. *f*

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2 *f* *a.2* *3*

Ob. 1.2 *f* *a.2* *3*

E. H.

B♭ Cl. 1.2 *f* *a.2* *3*

Bsn. 1.2 *f* *a.2*

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I *f*

Vn. II

Va.

Vc. *f*

D. B. *f*

Fl. 1.2
Ob. 1.2
E. H.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.1.2
Ob. 1.1.2
E. H.
Bb Cl. 1.1.2
Bsn. 1.1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.1.2
Trb. 1.1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
mf
f
f

13

Fl. 1.1.2
Ob. 1.1.2
E. H.
Bb Cl. 1.1.2
Bsn. 1.1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.1.2
Trb. 1.1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Horns, Bassoon) and brass section (Trumpets, Trombones) are mostly silent, indicated by horizontal lines. The Bassoon (Bsn. 1.1.2) plays a rhythmic pattern of eighth notes. The Horns (Hn. 1.2 and Hn. 3.4) play a melodic line with a slur. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with the Violins and Viola using triplets. The Harp (Hp.) and Timpani (Timp.) are silent.

Fl. 1.1.2 *f*
 Ob. 1.1.2 *f*
 E. H. *f*
 Bb Cl. 1.1.2 *f*
a.2
 Bsn. 1.1.2 *f*
d.2
 Hn. 1.1.2
 Hn. 3.4
 Bb Tpt. 1.1.2 *f*
a.2
 Trb. 1.1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

This page of the musical score, numbered 15, contains the following instruments and parts:

- Flute 1 (Fl. 1.1.2):** Part of a pair, playing a melodic line with a forte (*f*) dynamic.
- Oboe 1 (Ob. 1.1.2):** Part of a pair, playing a melodic line with a forte (*f*) dynamic.
- English Horn (E. H.):** Playing a melodic line with a forte (*f*) dynamic.
- Bb Clarinet 1 (Bb Cl. 1.1.2):** Part of a pair, playing a melodic line with a forte (*f*) dynamic. Includes a first alternate (*a.2*).
- Bassoon 1 (Bsn. 1.1.2):** Part of a pair, playing a rhythmic line with a forte (*f*) dynamic. Includes a first alternate (*d.2*).
- Horn 1 (Hn. 1.1.2) and Horn 3-4 (Hn. 3.4):** Playing sustained harmonic accompaniment.
- Bb Trumpet 1 (Bb Tpt. 1.1.2):** Part of a pair, playing a melodic line with a forte (*f*) dynamic. Includes a first alternate (*a.2*).
- Trombone 1 (Trb. 1.1.2):** Part of a pair, playing a sustained harmonic accompaniment.
- Timpani (Timp.):** Playing a sustained harmonic accompaniment.
- Harp (Hp.):** Playing a sustained harmonic accompaniment.
- Violin I (Vn. I) and Violin II (Vn. II):** Playing melodic and rhythmic lines.
- Viola (Va.):** Playing a melodic line.
- Violoncello (Vc.) and Double Bass (D. B.):** Playing a rhythmic line.

Fl. 1.1.2
 Ob. 1.1.2
 E. H.
 Bb Cl. 1.1.2
 Bsn. 1.1.2
 Hn. 1.1.2
 Hn. 3.4
 Bb Tpt. 1.1.2
 Trb. 1.1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

Musical score for page 16, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes dynamic markings such as *f* and *fp*. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and string section (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets, Trombones) has rests in the first two measures. The percussion section (Timpani, Harp) is also inactive in the first two measures.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2, both parts are silent (indicated by a horizontal line).
- Ob. 1.2:** Oboe 1 and 2, both parts are silent.
- E. H.:** English Horn, part is silent.
- Bb Cl. 1.2:** B-flat Clarinet 1 and 2, both parts are silent.
- Bsn. 1.2:** Bassoon 1 and 2, both parts play a rhythmic triplet pattern of eighth notes.
- Hn. 1.2:** Horn 1 and 2, both parts are silent.
- Hn. 3.4:** Horn 3 and 4, both parts are silent.
- Bb Tpt. 1.2:** B-flat Trumpet 1 and 2, both parts play a melodic line consisting of quarter notes.
- Trb. 1.2:** Trombone 1 and 2, both parts are silent.
- Timp.:** Timpani, part is silent.
- Hp.:** Harp, part is silent.
- Vn. I:** Violin I, part plays a melodic line with a slur and a fermata.
- Vn. II:** Violin II, part plays a melodic line with a slur and a fermata, starting with a forte (*f*) dynamic.
- Va.:** Viola, part plays a melodic line with a slur and a fermata.
- Vc.:** Violoncello, part plays a rhythmic triplet pattern of eighth notes.
- D. B.:** Double Bass, part plays a rhythmic triplet pattern of eighth notes.

The score is divided into four measures. The woodwinds and strings (Bsn., Vc., D. B.) play a consistent triplet pattern throughout. The brass (Bb Tpt. 1.2) and strings (Vn. I, Vn. II, Va.) play melodic lines with slurs and fermatas. The woodwinds (Fl., Ob., E. H., Bb Cl.) and other brass (Hn., Trb., Timp.) are silent.

Fl. 1.1.2 *f*
a.2

Ob. 1.1.2

E. H.

Bb Cl. 1.1.2 *f*
a.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1.1.2

Trb. 1.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The score is for page 18 and consists of 12 systems of staves. The instruments are: Flute 1.1.2, Oboe 1.1.2, English Horn (E. H.), Bassoon 1.1.2, Clarinet in Bb 1.1.2, Bassoon 1.1.2, Horn 1.1.2, Horn 3.4, Trumpet in Bb 1.1.2, Trombone 1.1.2, Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The Flute and Clarinet parts feature a dynamic marking of *f* and a first alternative marking *a.2*. The Bassoon, Violoncello, and Double Bass parts feature triplet markings. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Fl. 1.2 *f* *a.2*

Ob. 1.2 *f* *a.2*

E. H.

B♭ Cl. 1.2 *f*

Bsn. 1.2 *f*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

B♭ Tpt. 1.2 *f*

Trb. 1.2 *f*

Timp. *f*

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

19

Detailed description: This is a page of a musical score, page 19, for an orchestra and strings. The score is written in 3/4 time with a key signature of one flat (B♭). The instruments and their parts are: Flute 1.2 (Fl. 1.2), Oboe 1.2 (Ob. 1.2), English Horn (E. H.), Bass Clarinet 1.2 (B♭ Cl. 1.2), Bassoon 1.2 (Bsn. 1.2), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Bass Trombone 1.2 (B♭ Tpt. 1.2), Trumpet 1.2 (Trb. 1.2), Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The Flute and Oboe parts are marked with a forte (*f*) dynamic and include a first alternative (*a.2*). The Bass Clarinet and Bassoon parts are also marked with *f*. The Horn parts are marked with mezzo-forte (*mf*). The Trombone and Trumpet parts are marked with *f*. The Timpani part is marked with *f*. The Harp part is marked with *f*. The Violin I part is marked with *f*. The Violin II part is marked with *f*. The Viola part is marked with *f*. The Violoncello and Double Bass parts are marked with *f*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets in the Bassoon part and a fermata in the Viola part.

Fl. 1.1.2
Ob. 1.1.2
E. H.
Bb Cl. 1.1.2
Bsn. 1.1.2
Hn. 1.1.2
Hn. 3.4
Bb Tpt. 1.1.2
Trb. 1.1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 20 of a musical work. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones) provides harmonic support and rhythmic patterns. The percussion section (Timpani, Harp) adds texture and dynamics. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 20 is centered at the bottom.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

f

21

Detailed description: This is a page of a musical score, page 21, for a symphony. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets in Bb 1 and 2, and Trombones 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Harp. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and percussion provide harmonic support. The English Horn and Viola play a sustained melodic line with a fermata. The score is in a key with one flat and a common time signature.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score is arranged in systems. The first system includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, and Bassoon 1.2. The second system includes Horn 1.2, Horn 3.4, Bb Trumpet 1.2, Trombone 1.2, and Timpani. The third system includes Harp. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one flat is used throughout.

重くしかし遅くならずに ♩=135

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The score is for page 24 of a musical work. It features a full orchestral ensemble. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1.2, Trombone 1.2) are mostly silent, indicated by rests. The percussion section (Tympani) is also silent. The harp (Hp.) has a melodic line starting in the fourth measure, marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in the first three measures, followed by a half note in the fourth measure.

Fl. 1.2 *f*
Ob. 1.2
E. H. *f*
Bb Cl. 1.2 *f*
Bsn. 1.2
Hn. 1.2 *f*
Hn. 3.4 *f*
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I *f*
Vn. II
Va. *f*
Vc.
D. B.

The musical score is arranged in systems. The first system includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, and Bassoon 1.2. The second system includes Horns 1.2 and 3.4, Bb Trumpet 1.2, and Trombone 1.2. The third system includes Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one flat (Bb). The first three measures are marked with a forte (*f*) dynamic. The Flute and Bb Clarinet parts feature a melodic line with eighth notes and a final half-note with a sharp sign. The English Horn part has a long, sweeping line with a sharp sign in the third measure. The Horns play a rhythmic accompaniment of eighth notes. The strings play a similar rhythmic accompaniment. The Harp, Trumpet, Trombone, and Double Bass parts are mostly silent, indicated by a horizontal line with a bar.

Fl. 1.2 *mf*

Ob. 1.2

E. H. *mf*

B♭ Cl. 1.2 *mf*

Bsn. 1.2

Hn. 1.2 *mf*

Hn. 3.4 *mf*

B♭ Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I *mf*

Vn. II

Va. *mf*

Vc.

D. B.

The musical score is arranged in systems. The first system includes Flute 1.2, Oboe 1.2, English Horn, Clarinet in B-flat 1.2, and Bassoon 1.2. The second system includes Horn 1.2, Horn 3.4, Trumpet in B-flat 1.2, and Trombone 1.2. The third system includes Timp., Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present at the beginning of several parts. The Flute 1.2, Clarinet in B-flat 1.2, and Viola parts have melodic lines with slurs. The English Horn part has a long, sustained note with a slur. The Horn 1.2 and Horn 3.4 parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts are mostly silent, indicated by a horizontal line with a bar underneath. The Timp., Harp, Violin II, Violoncello, and Double Bass parts are also mostly silent.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
mf
mp
mf
mp
mf

軽快に ♩=135

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2 *mf*
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp. *mf*
Vn. I
Vn. II
Va. *mf*
Vc. *mf*
D. B.

The score is for page 28 of a musical work. It features a 7/4 time signature and a key signature of one flat (Bb). The tempo is marked '軽快に' (Allegretto) with a quarter note equal to 135 beats per minute. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bb Clarinets 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Bb Trumpets 1 and 2, Trombone 1 and 2, Timpani, Harp, Violins I and II, Viola, Cello, and Double Bass. The Bsn. 1.2 part begins with a *mf* dynamic and a first ending bracket. The Hp. part begins with a *mf* dynamic. The Vn. I, Vn. II, Va., and Vc. parts also begin with a *mf* dynamic. The score is divided into two measures per system.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Bb Clarinet, Bassoon) and brass section (Horn 1.2, Horn 3.4, Bb Trumpet, Trombone) are mostly silent, indicated by horizontal lines. The Bassoon (Bsn. 1.2) plays a simple rhythmic pattern of quarter notes. The Harp (Hp.) plays a steady eighth-note accompaniment. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a more complex rhythmic pattern, with the Violins and Viola playing eighth notes and the Cello and Double Bass playing quarter notes. The score is divided into two measures, with a double bar line in the middle.

Fl. 1.2 *mf*
1

Ob. 1.2

E. H. *mf*

Bb Cl. 1.2 *mf*
1

Bsn. 1.2 *mf*
1

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp. *mf*

Vn. I *mp*
pizz.

Vn. II *mp*
pizz.

Va.

Vc.

D. B.

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

This page of a musical score contains two measures of music. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Clarinet in Bb 1.2, and Bassoon 1.2. The brass section includes Horns 1.2 and 3.4, Trumpets in Bb 1.2, and Trombones 1.2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Harp. The Flute 1.2 and Clarinet in Bb 1.2 parts play a melodic line with slurs. The Bassoon 1.2 part plays a rhythmic pattern of eighth notes. The Harp part has a sustained chord in the first measure and a single note in the second. The Violin I and II parts play a rhythmic pattern of quarter notes. The other instruments are marked with rests.

Fl. 1.2
Ob. 1.2 *mf*
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 32 is arranged in a standard orchestral format. It features a woodwind section with Flute 1.2, Oboe 1.2 (marked *mf*), English Horn, Bb Clarinet 1.2, and Bassoon 1.2. The brass section includes Horns 1.2 and 3.4, Bb Trumpets 1.2, and Trombones 1.2. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent, indicated by rests.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 33 consists of 14 staves. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2) and the string section (Violin I, Violin II) have active parts. The brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1.2, Trombone 1.2) and the percussion section (Tympani, Harp) are mostly silent, indicated by rests. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
arco
mf
arco
pizz.

34

Detailed description: This page of a musical score, numbered 34, contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1.2, Trombone 1.2, Timpani) are currently silent, indicated by horizontal lines on their staves. The Harp (Hp.) is also silent. The string section is active: Violin I and Violin II play a melodic line starting with a *mf* dynamic and *arco* (arco) marking. The Viola (Va.) and Violoncello (Vc.) play sustained notes with long slurs. The Double Bass (D. B.) plays a rhythmic pattern starting with a *pizz.* (pizzicato) marking.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 35 and features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1.2, and Trombone 1.2. The brass section includes Timp. (Timpani). The keyboard section includes Hp. (Piano). The string section includes Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and D. B. (Double Bass). The score is in 2/4 time and features a key signature of one flat. The piano part (Hp.) has a dynamic marking of *mf* and features a complex, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand. The strings play a melodic line in the violins and a supporting line in the violas and cellos, with the double bass providing a steady bass line.

再び活発に ♩=135

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2 *f*
a.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2 *f*
d.2

Timp. *f*

Hp. *ff*

Vn. I

Vn. II

Va.

Vc. *f*

D. B. *f*
arco

Fl. 1.1.2
 Ob. 1.1.2
 E. H.
 Bb Cl. 1.1.2
 Bsn. 1.1.2
 Hn. 1.1.2
 Hn. 3.4
 Bb Tpt. 1.1.2
 Trb. 1.1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

Musical score for page 37, featuring various instruments including Flutes, Oboes, Horns, Trumpets, Trombones, Timpani, Violins, Viola, and Double Bass. The score includes dynamic markings like *f* and *a.2*, and articulation like triplets.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 38 of a symphony. It features a woodwind section with Flute 1.2, Oboe 1.2, English Horn, B-flat Clarinet 1.2, and Bassoon 1.2. The brass section includes Horns 1.2 and 3.4, B-flat Trumpets 1.2, and Trombones 1.2. Percussion includes Timpani and Harp. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The harp plays a melodic line with a crescendo. The B-flat Clarinet has a melodic line with triplets. The Bassoon has a rhythmic line. The Trombones have a rhythmic line. The Double Bass has a rhythmic line. The Violins I and II have a melodic line with triplets. The Viola has a melodic line with a crescendo. The Violoncello has a rhythmic line. The Double Bass has a rhythmic line.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

f
a.2
f
a.2
a.2

39

Fl. 1.1.2
Ob. 1.1.2
E. H.
Bb Cl. 1.1.2
Bsn. 1.1.2
Hn. 1.1.2
Hn. 3.4
Bb Tpt. 1.1.2
Trb. 1.1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score is arranged in systems. The first system includes Flute 1.1.2, Oboe 1.1.2, English Horn, Bb Clarinet 1.1.2, and Bassoon 1.1.2. The second system includes Horn 1.1.2, Horn 3.4, Bb Trumpet 1.1.2, and Trombone 1.1.2. The third system includes Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic accompaniment.

Fl. 1.2 *f*
a.2

Ob. 1.2 *f*
a.2

E. H. *f*

Bb Cl. 1.2 *f*
a.2

Bsn. 1.2 *f*
a.2

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp. *mf*

Vn. I *f*

Vn. II *f*

Va.

Vc. *f*

D. B. *f*

41

Fl. 1.2
Ob. 1.2
E. H.
B♭ Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
B♭ Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 42 and consists of 14 staves. The woodwind section (Flute 1.2, Oboe 1.2, English Horn, B♭ Clarinet 1.2, Bassoon 1.2) plays a melodic line with long notes and slurs. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The woodwind section (Horn 1.2, Horn 3.4) has rests until the fourth measure, where they play a triplet of eighth notes. The percussion section (Tympani) has rests throughout. The piano part (Hp.) plays a rhythmic pattern of eighth notes. The score is in 3/4 time and features a key signature of one flat.

Fl.1.2

Ob.1.2

E. H.

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1.2

Trb.1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

E. H.

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 45 consists of 15 staves. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are mostly silent, indicated by horizontal lines. The Percussion section (Tympani and Harp) has some activity: the Harp starts with a forte (*f*) chord and rests, while the Tympani has a few notes in the first measure. The String section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in the first three measures, followed by a whole note in the fourth measure.

Fl. 1.2

Ob. 1.2

E. H.

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

mf

f

f

Detailed description: This is a page of a musical score, page 46. It features a variety of instruments. The woodwinds (Flute, Oboe, Horns, Trumpets, Trombones, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent, indicated by horizontal lines. The Bassoon and Trombone parts have a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Harp part has a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The percussion part is also silent. The score is written in a key with one flat and a 4/4 time signature.

Fl. 1.1.2

Ob. 1.1.2 *f*
a.2

E. H.

Bb Cl. 1.1.2

Bsn. 1.1.2 *f*
a.2

Hn. 1.1.2 *f*

Hn. 3.4 *f*

Bb Tpt. 1.1.2 *f*
a.2

Trb. 1.1.2 *f*
a.2

Timp.

Hp. *f*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D. B. *f*

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and brass section (Trumpets, Trombones) play melodic lines with dynamic markings of *f* and *a.2*. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, with the Violins I & II and Viola parts featuring triplet markings. The percussion section includes Timpani and Harp, with the Harp playing a sustained chord. The overall texture is dense and rhythmic.

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

This page of a musical score (page 48) features a variety of instruments. The woodwind section includes Flute 1.2 (resting), Oboe 1.2 (melodic line), English Horn (resting), Bb Clarinet 1.2 (resting), Bassoon 1.2 (rhythmic eighth notes), Horn 1.2 and 3.4 (harmonic accompaniment), Bb Trumpet 1.2 (melodic line), and Trombone 1.2 (rhythmic eighth notes). The brass section includes Timpani (rhythmic accompaniment) and Harp (resting). The string section consists of Violin I and II (triplets), Viola (triplets), Violoncello (rhythmic eighth notes), and Double Bass (rhythmic eighth notes). The score is in 4/4 time with a key signature of one flat.

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 49 and consists of 13 staves. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and Trumpet/Trombone section are mostly silent, indicated by rests. The Horns play sustained chords. The Trombone 1.2 staff has a melodic line. The Timpani part features a rhythmic pattern of eighth notes. The Harp part begins with a forte (*f*) dynamic and plays chords. The Violin I part has a melodic line, while Violin II is silent. The Viola part has a melodic line. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

Fl. 1.2
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1.2
 Trb. 1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

This page of a musical score (page 50) features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1.2, and Trombone 1.2. The percussion section consists of Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns, while the brass and percussion have more active parts. The Harp part is marked with a forte (*f*) dynamic.

Fl. 1.1.2
 Ob. 1.1.2
 E. H.
 Bb Cl. 1.1.2
 Bsn. 1.1.2 *f*
a.2
 Hn. 1.1.2
 Hn. 3.4
 Bb Tpt. 1.1.2
 Trb. 1.1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc. *f*
 D. B. *f*

Fl. 1.1.2
 Ob. 1.1.2
 E. H.
 Bb Cl. 1.1.2
 Bsn. 1.1.2
 Hn. 1.1.2
 Hn. 3.4
 Bb Tpt. 1.1.2
 Trb. 1.1.2
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is in 4/4 time with a key signature of one flat (Bb). The upper woodwinds (Flutes, Oboes, Horns, Trumpets) and Harp are mostly at rest, indicated by horizontal lines. The lower woodwinds (Bassoon, Trombone) and strings (Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts are marked with a forte (*f*) dynamic. The Viola part is marked with a forte (*f*) dynamic and includes an *a.2* marking. The Double Bass part is marked with a forte (*f*) dynamic. The Snare Drum and Timpani parts are at rest.

Fl. 1.2 *f* *a.2*

Ob. 1.2 *f* *a.2*

E. H.

Bb Cl. 1.2 *f*

Bsn. 1.2

Hn. 1.2 *f* *a.2*

Hn. 3.4 *f* *a.2*

Bb Tpt. 1.2

Trb. 1.2

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score, numbered 53, contains parts for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1.2, and Trombone 1.2. The brass section includes Bb Trumpet 1.2 and Trombone 1.2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is represented by a grand staff (treble and bass clefs) with a whole rest in both staves. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line with a slur and a crescendo. The score is in 2/4 time and features a key signature of one flat (Bb).

Fl. 1.2
Ob. 1.2
E. H.
Bb Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Bb Tpt. 1.2
Trb. 1.2
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

This page of a musical score, numbered 54, contains parts for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, English Horn, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1.2, and Trombone 1.2. The brass section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line with a long note value. The brass instruments are mostly silent, with some activity in the final measure. The harp and strings provide a steady accompaniment.