

# 交響曲第10番

## 第1楽章

Conductor Score

Performance Time- 4'50

荘厳にしかし丁寧に

佐郷康典

♩ = 135

The conductor score is written for a 4/4 time signature in a key of two flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 135. The score includes the following parts and markings:

- Flöte1.2:** Starts with a rest, then plays a rapid sixteenth-note passage starting at measure 2, marked *fff*. A dynamic marking *a 2* is present.
- Oboe1.2:** Plays a *ff* chordal accompaniment.
- Klarinette in B1.2:** Plays a *ff* chordal accompaniment.
- Fagott1.2:** Plays a *ff* chordal accompaniment, marked *a 2*.
- Horn1.2:** Plays a *ff* chordal accompaniment.
- Horn3.4:** Plays a *ff* chordal accompaniment.
- Trompete in B1.2:** Plays a *ff* chordal accompaniment.
- Posaune1.2:** Plays a *ff* chordal accompaniment.
- Posaune3:** Plays a *ff* chordal accompaniment.
- Pauken:** Plays a rhythmic pattern starting at measure 2, marked *ff*. It includes trills (*tr*) and a dynamic change to *mf* at measure 4, followed by another trill and *fff* at measure 5.
- Violinen I:** Plays a *ff* melodic line.
- Violinen II:** Plays a *ff* melodic line.
- Violen:** Plays a *ff* melodic line.
- soprano:** Remains silent throughout the passage.
- Violoncello:** Plays a *ff* melodic line.
- Kontra Bässe:** Plays a *ff* melodic line.

Fl.1.2  
Ob.1.2  
Kl.1.2  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1.2  
Pos.3  
Pk.  
Vn.I  
Vn.II  
Va.  
sop.  
Vc.  
K.B.

*tr* *mf* *tr* *fff* *ff* *ff*

The score is written for a symphony orchestra and a soloist. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, and Positively 1.2 and 3. The brass section includes Percussion (Pk.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (K.B.). A soloist (sop.) is also present. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* and *fff*. The tempo is marked as *Andante* (Andante) with a quarter note equal to 100 beats per minute.

♩ = 120

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2

Hn.1.2 *sol*

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *f*

Vn.II *f*

Va. *f*

sop.

Vc. *f*

K.B. *f*

Fl.1.2  
Ob.1.2  
Cl.1.2  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1.2  
Pos.3  
Pk.  
Vn.I  
Vn.II  
Va.  
sop.  
Vc.  
K.B.

エレガントに ♩=100 ♩=110

Fl.1.2  
Ob.1.2  
Kl.1.2  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1.2  
Pos.3  
Pk.  
Vn.I  
Vn.II  
Va.  
sop.  
Vc.  
K.B.

22

Fl.1.2

Ob.1.2 *f*  
solo

Kl.1.2 *f*  
solo

Fag.1.2 *f*  
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc. *f*

K.B. *f*

Fl.1.2  
Ob.1.2  
Kl.1.2 *mp* 密やかに ♩ = 110  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1.2  
Pos.3  
Pk.  
Vn.I *mp*  
Vn.II *mp*  
Va. *mf* *pizz.*  
sop.  
Vc. *f* *pizz.*  
K.B. *f* *pizz.*

31

*mf* *mf*  $\text{♩} = 100$   $\text{♩} = 90$

Fl.1.2 *mf* solo *mf* solo

Ob.1.2 *mf* solo *mf* solo

Kl.1.2 *mf* solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va. *mp*

sop.

Vc. *mp*

K.B. *mp*





44

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf* solo

Hn.3.4 *mp* solo 3

Trp.1.2 *mf* *f*

Pos.1.2 *mf*

Pos.3 *mf*

Pk. *tr*

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

勇壮に ♩=130

50

Fl.1.2 *f* a 2

Ob.1.2 *f* a 2

Kl.1.2 *mf* a 2

Fag.1.2 *f* a 2

Hn.1.2 *fff* a 2

Hn.3.4 *fff* a 2

Trp.1.2 *fff*

Pos.1.2 *mf*

Pos.3 *mf*

Pk. *tr*

Vn.I

Vn.II

Va. *f*

sop.

Vc. *f* *arco*

K.B. *f* *arco*

Fl.1.2  $\text{♩} = 130$

Ob.1.2

Kl.1.2 *f*  
a 2

Fag.1.2 *f*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1.2 *p*

Pos.1.2 *p*  
solo

Pos.3

Pk.

Vn.I *f*

Vn.II *f*

Va. *f*

sop.

Vc. *f*

K.B. *f*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mp*

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II *p* tr

Va. *p* tr

sop.

Vc.

K.B.

落ち着いて ♩=130

*mp*

*p*

*p*

神秘的に ♩ = 65

67

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

*decresc. - -*

*mp*

73

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

*mf*

Giep lde ine Schön -hait i - mmer hin

*mp*

*arco*

*rit.* *a tempo*

78 優雅さを加えて ♩ = 65

Fl.1.2 *mf*

Ob.1.2 *mf* solo

Kl.1.2 *mf*

Fag.1.2 *mf* solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *f*

Vn.II *f* arco

Va. *f* arco

sop.

Vc. *f*

K.B. *f* arco



82

*mf*

solo

*mf*

solo

*mp*

solo

*mp*

solo

*mf*

*f*

oh - ne Re - ch - nen und Re - den

Fl.1.2  
 Ob.1.2  
 Kl.1.2  
 Fag.1.2 *mf*  
 Hn.1.2 *mp*  
 Hn.3.4  
 Trp.1.2  
 Pos.1.2  
 Pos.3  
 Pk.  
 Vn.I *p*  
 Vn.II *p*  
 Va. *p*  
 sop.  
 Vc. *p*  
 K.B. *p*

solo  
 oh - ne Re - ch - nen und Re - den\_ Du schweigst.

50

Fl.1.2 *mf*

Ob.1.2 *mf*  
solo

Kl.1.2 *mf*

Fag.1.2 *mf*  
solo

Hn.1.2 1.

Hn.3.4 3.

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop. *f*  
Sie sagt für dich Ich bin.

Vc. *mf*

K.B. *mf*

Fl.1.2 *mf* solo  
 Ob.1.2 *mf* a 2  
 Kl.1.2 *mf*  
 Fag.1.2  
 Hn.1.2 *mf* *p*  
 Hn.3.4  
 Trp.1.2 *mf* a 2  
 Pos.1.2 *p*  
 Pos.3 *p*  
 Pk.  
 Vn.I *f* *arco* *mp*  
 Vn.II *f* *arco* *mp*  
 Va. *f* *arco* *mp*  
 sop.  
 Vc. *f* *arco* *mp*  
 K.B. *f* *arco* *mp*

99

Fl.1.2

Ob.1.2 *mf*  
solo

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *mf*  
arco

Vn.II *mf*  
arco

Va. arco

sop. *f*  
Und kommt in tau - send - fach - em

Vc. arco

K.B. arco

mf

rit.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

a 2

a 2

solo

solo

p

p

Sinn,

3

3

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Positone 1.2, Positone 3, Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The woodwinds (Flute 1.2 and Clarinet 1.2) play a rhythmic pattern of eighth notes, marked *mf* and *a 2*. The Horns 1.2 and 3.4 play a melodic line, marked *mf* and *solo*. The Positones 1.2 and 3 play a low, sustained note, marked *p*. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a melodic line, marked *mf*. The Soprano part has a vocal line with the word "Sinn," and a fermata. The score is divided into two measures by a bar line. The first measure is marked *mf* and the second measure is marked *rit.* (ritardando). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The positones play a low, sustained note. The strings play a melodic line. The soprano part has a vocal line with the word "Sinn," and a fermata.

a tempo  
♩ = 65

103

Fl.1.2 *f* *fff*

Ob.1.2 *f* *fff*

Kl.1.2 *f* *fff*

Fag.1.2 *f* *fff*

Hn.1.2 *f* *fff*

Hn.3.4 *f* *fff*

Trp.1.2 *f* *fff*

Pos.1.2 *f* *fff*

Pos.3 *f* *fff*

Pk. *tr*

Vn.I *arco* *ff*

Vn.II *arco* *ff*

Va. *arco* *ff*

sop. kommt endlich über jeden.

Vc. *arco* *ff*

K.B. *arco* *ff*

Tempo 1 ♩ = 135

107

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk. *fff* *tr* *tr* *tr* *tr*

Vn.I *ff* *ff* *f*

Vn.II *ff* *ff* *f*

Va. *ff* *ff* *f*

sop.

Vc. *f* *pizz.*

K.B. *f* *pizz.*