

交響曲第10番

第2楽章

Conductor Score
Performance Time- 5'00

浪々と

♩=74

佐郷康典

Flöte1.2
Oboe1.2
Klarinette in B1.2
Fagott1.2
Horn1.2
Horn3.4
Trompete in B1.2
Posaune1
Posaune2.3
Pauken
Violen I
Violen II
Violen
Violoncelli
KontraBässe

mf
solo
mf
solo
*pp**tr*
p
p
tr
tr

6

Fl.1.2 *mf* solo

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2 *mf* solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk. *pp* *tr* *tr*

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

15

Fl.1.2 *mf*

Ob.1.2 *mf*
solo

Kl.1.2

Fag.1.2 *mp*

Hn.1.2 *mf*
solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk. *tr*

Vn.I

Vn.II

Va.

Vc.

K.B.

25

mf

Fl.1.2 solo

Ob.1.2 *mf*

Kl.1.2 *mf* solo

Fag.1.2 *mf* solo

Hn.1.2

Hn.3.4 *mp*

Trp.1.2 *f* a 2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc.

K.B. *mf*

29

Fl.1.2 *mf*

Ob.1.2 *mf*
a 2

Kl.1.2 *mf*
a 2

Fag.1.2 *mf*
a 2

Hn.1.2 *mf*
a 2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*
arco

K.B. *mf*
arco

Fl.1.2

Flute 1.2 staff with rests.

Ob.1.2

Oboe 1.2 staff with rests.

Kl.1.2

Clarinet 1.2 staff with notes, *mp*, and *sol* marking.

Fag.1.2

Bassoon 1.2 staff with rests.

Hn.1.2

Horn 1.2 staff with rests.

Hn.3.4

Horn 3.4 staff with rests.

Trp.1.2

Trumpet 1.2 staff with rests.

Pos.1

Pos. 1 staff with rests.

Pos.2.3

Pos. 2.3 staff with rests.

Pk.

Drum staff with rests.

Vn.I

Violin I staff with notes and *mf* marking.

Vn.II

Violin II staff with notes and *mf* marking.

Va.

Viola staff with notes and *mf* marking.

Vc.

Violoncello staff with notes, *mf*, and *arco* marking.

K.B.

Double Bass staff with notes, *mf*, and *arco* marking.

37

Fl.1.2 *mf* *a 2* *f*

Ob.1.2 *f* *a 2*

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *cresc.* *ff*

Vn.II *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *f* *ff*

K.B. *f*

43

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for measures 43-47 features the following dynamics and markings:

- Ob.1.2:** *mf* (measures 44-45)
- Kl.1.2:** *mf* (measures 45-47)
- Vn.I:** *decresc.* (measures 43-44), *mf* (measures 45-47)
- Vn.II:** *decresc.* (measures 43-44), *mf* (measures 45-47)
- Va.:** *decresc.* (measures 43-44), *mf* (measures 45-47)
- Vc.:** *f* (measure 44), *mf* (measures 45-47)
- K.B.:** *f* (measure 44), *mf* (measures 45-47)

やや明確さを持って ♩=165

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

53 *mf*

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2 *mf*

Fag.1.2

Hn.1.2 *mp*

Hn.3.4

Trp.1.2 *mf*
solo

Pos.1 *mf*

Pos.2.3

Pk. *pp*
tr *tr* *tr* *tr*

Vn.I

Vn.II

Va.

Vc.

K.B.

59

Fl.1.2 *mf*
a 2

Ob.1.2

Kl.1.2 *mf*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *mp*

Pos.2.3 *mp*

Pk. *mf* *mp* *ff* *mp*

Vn.I

Vn.II *mf*

Va. *mf*

Vc.

K.B.

急ぎ過ぎず ♩=165

♩=91

♩=100

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are in the upper staves, while the brass section (Horns, Trumpet, Poson, Percussion) is in the lower staves. The score features a variety of musical notations, including dynamics (mf, f), articulation (tr), and performance instructions (a2, Desc.). The tempo markings at the top indicate a change from a moderate pace (♩=165) to a faster pace (♩=91 and ♩=100).

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

tr

tr

ff

tr

tr

f

tr

76

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

86

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *a 2*

Hn.1.2 *f* *a 2*

Hn.3.4 *f*

Trp.1.2 *ff*

Pos.1 *f*

Pos.2.3 *f*

Pk. *f tr*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

91

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

tr

96

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

101

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

106

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

114

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

f
a 2

mf
tr

mf
tr

p

mf

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf* *mf*

Hn.3.4 *mf* *mf*

Trp.1.2

Pos.1 *mp*

Pos.2.3 *mp*

Pk. *pp tr* *pp tr*

Vn.I

Vn.II

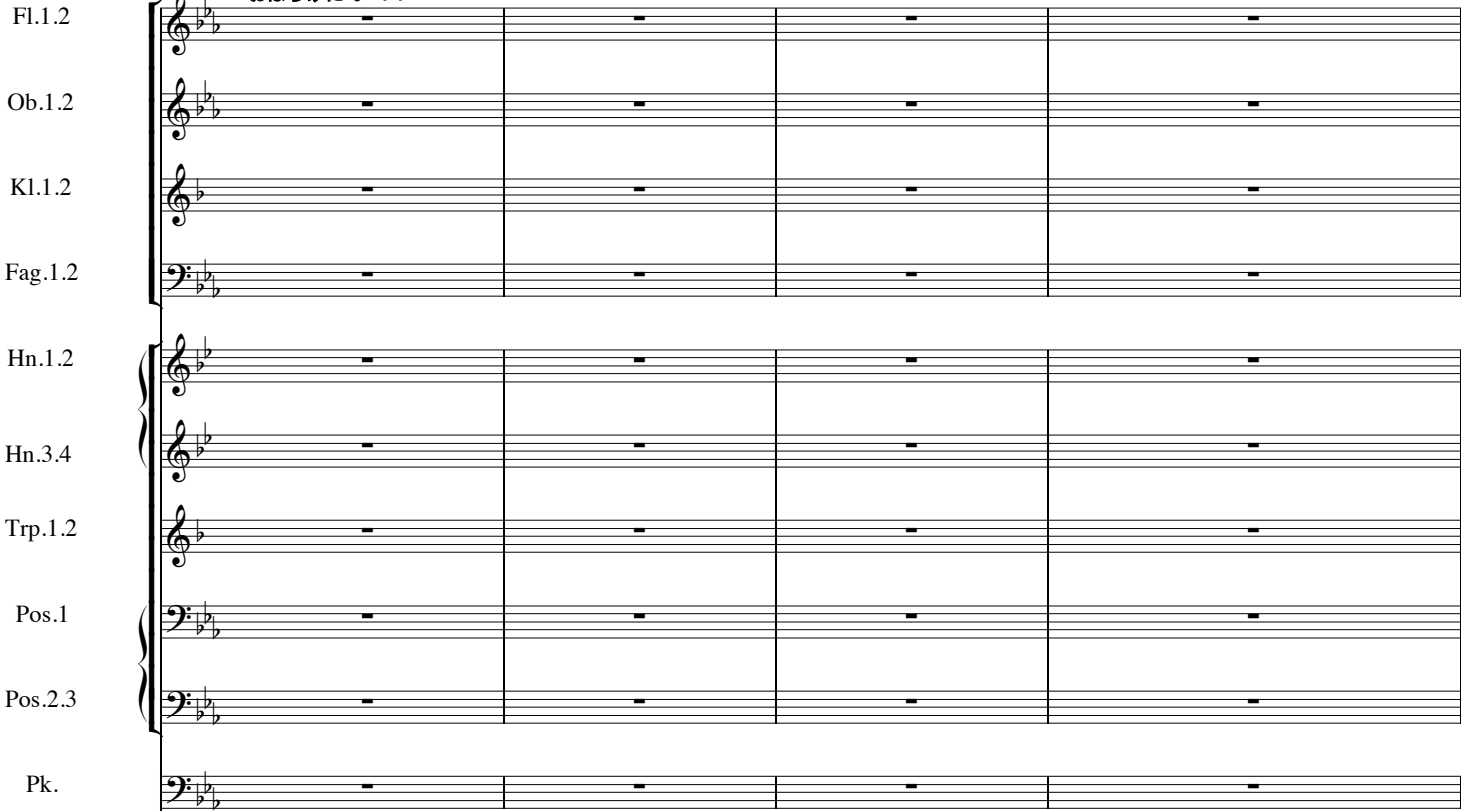
Va.

Vc.

K.B.

おぼろげに ♩=71

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.



Vn.I
Vn.II
Va.
Vc.
K.B.



Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, and Trombones) and the Percussion section are currently silent, indicated by horizontal lines on their staves. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. The Violin I and II parts play a melodic line with a slur across the first two measures and a repeat sign at the start of the third measure. The Viola part follows a similar pattern. The Violoncello and Double Bass parts enter in the second measure with a *mf* dynamic, playing a simple harmonic accompaniment.

137

Fl.1.2

Ob.1.2

Kl.1.2 *p*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B.