

交響曲第10番

第3楽章

Conductor Score
Performance Time- 4'15
□

語るように

佐郷康典

♩=118

mf

solo

Flöte1.2

Oboe1.2

Klarinette in A 1.2

Fagott1.2

Horn1.2

Horn3.4

Trompete in B1.2

Posaune1

Posaune2.3

Pauken

Violinen I

Violinen II

Violen

soprano

Violoncelli

KontraBässe

Fl.1.2

Ob.1.2

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *mp*

Va.

sop.

Vc.

K.B.

14

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

mf

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2 *mp*
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II *mf arco*
Va. *mf arco*
sop.
Vc. *mf arco*
K.B. *mf arco*

The musical score for page 22 features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2 (with *mp* dynamic), Horns 1.2 and 3.4, Trumpet 1.2, and two positions of Trombone (1 and 2.3). The brass section includes Percussion (Pk.). The string section includes Violin I, Violin II (with *mf arco* dynamic), Viola (with *mf arco* dynamic), Violoncello (with *mf arco* dynamic), and Kontrabaß (with *mf arco* dynamic). The vocal part (sop.) is currently silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing sustained notes with some melodic movement, while the bassoon and strings have a more rhythmic, pulsating quality.

30

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

mf
solo

p

36

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *mf*

Va. *mf*

sop.

Vc. *mf*

K.B. *mf*

43

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

solo

50

mf

solo

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

54

Fl.1.2 *mf* solo

Ob.1.2

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *p*

Pos.2.3 *p*

Pk.

Vn.I *mp* *pizz.*

Vn.II *mp*

Va.

sop.

Vc.

K.B.

58

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

mf
mp
mp
pizz.

Detailed description: This page of a musical score covers measures 58 to 61. The woodwind section includes Flute 1.2 (measures 58-61), Oboe 1.2 (measures 58-61), Clarinet 1.2 (measure 61), and Bassoon 1.2 (measures 58-61). The brass section includes Horns 1.2 and 3.4 (measures 58-61), Trumpet 1.2 (measures 58-61), and Positively 1, 2, and 3 (measures 58-61). The percussion part (Pk.) is silent. The string section includes Violin I (measures 58-61), Violin II (measures 58-61), and Viola (measures 58-61). The vocal part (sop.) is silent. The double bass section includes Violoncello (Vc.) and Kontrabaß (K.B.), both playing a melodic line in measures 58-61. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano), with a *pizz.* (pizzicato) marking for the Viola in measure 61.

優しく ♩=118

63

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*
pizz.

Va. *mf*

sop.

Vc.

K.B.

Es ist lang,

Detailed description: This page of a musical score, numbered 63, is for a piece titled '優しく' (Gently) with a tempo of 118 beats per minute. The score is arranged for a full orchestra and a soprano. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, and two positions of Trombones (1 and 2.3). The brass section includes Percussion (Pk.). The string section includes Violin I, Violin II (with a pizzicato instruction), and Viola. The vocal part features a soprano line with the lyrics 'Es ist lang,'. The piano accompaniment consists of Violoncello (Vc.) and Double Bass (K.B.). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 'Gently' (優しく) at 118 beats per minute. The score is divided into measures by vertical bar lines, with some notes spanning across measures.

68

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mp

pizz.

mf

solo

p

es ist lang

74

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

pp
arco
pp
arco
f
mp

wann weiß ich gar ni - mmer zu

Detailed description: This page of a musical score, numbered 74, contains parts for various instruments and a vocal line. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, and Positively 1, 2, and 3. The brass section includes Percussion (Pk.). The string section includes Violin I, Violin II, and Viola. The vocal part is for a soprano (sop.) with lyrics: "wann weiß ich gar ni - mmer zu". The score features dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano), and performance instructions like *arco* (arco) for the strings. The music is written in a key signature of one sharp (F#) and a common time signature (C).

80

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

p

mf

ge — staufl

sa — gen...

少し高揚して ♩=122

Fl.1.2 *mf*
nen

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mp*
a 2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop. *f*
eine Glo - cke kla - ng eine Ler - che sang und

Vc. *mp*

K.B. *mp*

90

Fl.1.2

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2

Hn.1.2 *mf* solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.
ein Herz hat so selig ge - sche - la - gen. Der

Vc.

K.B.

94 落ち着いて ♩=118

Fl.1.2

Ob.1.2

Kl.1.2 *mf*
a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop.
Hi - mmel so blank ü - berm Jung - wal - dhang,

Vc. *mf*

K.B. *mf*

98

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

der Flie - der hat Blü - ten ge - tra - gen,

mf

102 *mf*

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2 *mf*
a 2

Fag.1.2 *mf*
a 2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1.2

Pos.1 *mf*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

106

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

高らかに ♩=118

110

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mp*

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1.2 *ff*
a 2

Pos.1 *mp*

Pos.2.3 *mp*

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop.

Vc. *mp*

K.B. *mp*

Detailed description: This is a page of a musical score for an orchestra, numbered 110. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed are Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2 (playing in second octave), Poson 1, Poson 2.3, Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The tempo is marked as ♩=118 and the mood is '高らかに' (Allegro). The key signature has one sharp (F#). The score shows four measures of music. The Flute, Oboe, and Clarinet parts have melodic lines with slurs. The Bassoon part has a steady accompaniment. The Horns and Posons play sustained chords. The Trumpet part has a few notes in the second measure. The Violin and Viola parts have melodic lines with slurs. The Viola part is in alto clef. The Soprano part is silent. The Violoncello and Double Bass parts have sustained chords.

114

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

118

Fl.1.2 *f* *mf*

Ob.1.2 *mf*

Kl.1.2 *f* *mf*

Fag.1.2 *mf*

Hn.1.2 solo *mf*

Hn.3.4 solo *mf*

Trp.1.2 a 2 *mf*

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I *f*

Vn.II *f*

Va. *f*

sop.

Vc. *mf*

K.B. *mf*

122

Fl.1.2 *f* *mf*

Ob.1.2

Kl.1.2 *f* *mf*

Fag.1.2

Hn.1.2 solo *mf*

Hn.3.4 solo *mf*

Trp.1.2 a 2 *mf*

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Detailed description: This page of a musical score, numbered 122, contains staves for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2 (marked 'solo'), Horn 3.4 (marked 'solo'), Trumpet 1.2 (marked 'a 2'), and two positions of Trombones (Pos. 1 and Pos. 2.3). The brass section includes Percussion (Pk.). The string section includes Violin I (Vn. I), Violin II (Vn. II), and Viola (Va.). The vocal section includes Soprano (sop.). The bass section includes Violoncello (Vc.) and Double Bass (K.B.). Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The score shows a transition from a forte dynamic to a mezzo-forte dynamic across the measures.

126

落ち着いて ♩=116

rit.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2

Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.

Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

a tempo 優しく ♩=118

132

Fl.1.2 *mf*
a 2

Ob.1.2 *mp*
solo

Kl.1.2 *mp*
solo

Fag.1.2 *mp*

Hn.1.2 *p*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *p*

Va. *mp*

sop.
Sonn - tags - kle - i - de

Vc. *mp*

K.B. *mp*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

ein Mädchen, schlank,

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

das Au - ge voll

144

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

stau- nen- der Fra- gen...

148

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
p
Vn.I
Vn.II
Va. *mp*
pizz.
sop. *mf*
Es ist lang,
Vc. *mp*
K.B. *mp*

152

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

156

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Es ist lang,

160

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

es ist lang..

p

arco

p

p