

# 交響曲第10番

## 第4楽章 悪魔とダンス

Conductor Score

Performance Time-5'28

佐郷康典

ブルレスケ風に

*mf*

*mf*

Flöte 1.2

Oboe 1.2

Clarinet in A

Fagott 1.2  
solo

Horn 1.2

Horn 3.4

Trompete in B1.2

Posaune 1

Posaune 2.3

Pauken

Violinen I  
*pizz.*

Violinen II

Violen

Violoncelli  
*pizz.*

KontraBässe

アンバランスな表情で ♩=167

7

Fl.1.2

Ob.1.2

Cl.  
*mf*  
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I  
*arco*

Vn.II  
*mf*  
*arco*

Va.

Vc.  
*mf*  
*arco*

K.B.  
*mf*  
*arco*

Fl.1.2 *mf*  
a 2

Ob.1.2

Cl.

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II

Va. *mf*

Vc.

K.B.

20

Fl.1.2

Ob.1.2 *mf* solo

Cl. *mf* a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

26 やや穏やかさを加えて ♩ = 167

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4 *mp*  
solo

Trp.1.2

Pos.1 *mp*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

32 活気良く ♩ = 167

Fl.1.2

Ob.1.2 *mf*

Cl.

Fag.1.2 *mf*  
solo

Hn.1.2  
1. *mf*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc. *mp*

K.B.

38

Fl.1.2 *mf*

Ob.1.2 *mf*  
solo

Cl.

Fag.1.2

Hn.1.2 *p*  
2.  
*mp*  
1.

Hn.3.4 *p*  
*mp*  
3.

Trp.1.2

Pos.1

Pos.2.3

Pk. *p*

Vn.I

Vn.II *mf*  
arco

Va.

Vc. *pizz.*  
*mf*  
arco

K.B. *mf*

Fl.1.2  
Ob.1.2  
Cl.  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va.  
Vc.  
K.B.

mf  
a 2

This musical score page contains measures 44 through 49. The instruments are arranged in a standard orchestral layout. The Flute 1.2 part features a rhythmic pattern of eighth notes with beamed sixteenth notes. The Clarinet part has a melodic line with slurs. The Bassoon 1.2 part plays a steady eighth-note accompaniment. The Horns 1.2 and 3.4 parts play a sustained melodic line with slurs. The Trumpet 1.2, Trombones 1, 2, and 3, and Percussion parts are mostly silent. The Violin I part has a single note in measure 49. The Violin II part plays a melodic line with slurs. The Viola part is silent. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment. The dynamic marking *mf* is present in measures 48 and 49. The rehearsal mark *a 2* is located in the Oboe 1.2 part in measure 49.



Fl.1.2

Ob.1.2 *mf* solo

Cl. *mf* a 2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2 *mf* solo

Pos.1 *p*

Pos.2.3 *p*

Pk. *p*

Vn.I

Vn.II

Va. *mf*

Vc.

K.B.

56 **丸かき** ♩ = 167

Fl.1.2 solo

Ob.1.2 *mf* solo

Cl. *mf* a 2

Fag.1.2 *mf*

Hn.1.2 *f*

Hn.3.4 *f* 1.

Trp.1.2 3

Pos.1 *f*

Pos.2.3

Pk.

Vn.I *mf* pizz.

Vn.II *mf* pizz.

Va.

Vc.

K.B.

62

Fl.1.2 *mf* solo *f* a 2

Ob.1.2 *f* solo

Cl. *mf*

Fag.1.2 *f* a 2

Hn.1.2

Hn.3.4

Trp.1.2 *f* a 2 solo

Pos.1

Pos.2.3

Pk. *mf*

Vn.I *mf* arco *f*

Vn.II *mf* arco *f*

Va. *f*

Vc. *f*

K.B. *f*

68

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

74

Fl.1.2 *f*

Ob.1.2 *mf*

Cl. *f*

Fag.1.2 *f*  
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *mp*

Pos.2.3 *mp*

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Detailed description of the musical score for page 13, measures 74-79. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute 1.2 (treble clef, *f*), Oboe 1.2 (treble clef, *mf*), Clarinet (treble clef, *f*), and Bassoon 1.2 (bass clef, *f*, marked 'solo'). The brass section includes Horns 1.2 and 3.4 (treble clef), Trumpet 1.2 (treble clef), Positones 1 and 2.3 (bass clef, *mp*), and Percussion (bass clef). The string section includes Violin I and II (treble clef, *mf*), Viola (alto clef, *mf*), Violoncello (bass clef, *mf*), and Double Bass (bass clef, *mf*). The score shows various melodic lines with slurs and dynamic markings.

80

Fl.1.2 *優しく* ♩=160 *mp*

Ob.1.2 *mp*

Cl. *mp*

Fag.1.2 *mp*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *p*

Va. *p*

Vc. *mf*  
*pizz.*

K.B. *p*

86

*p* *f* *mp*

Fl.1.2

*p* *f* *mp*

Ob.1.2

*p* *f* *mp*

Cl.

*p* *f* *mp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

90 伸び伸びと ♩ = 160

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2 *p*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va.

Vc. *mp arco*

K.B. *mp*

a 2

Detailed description: This is a page of a musical score for an orchestra. The title at the top is '伸び伸びと' (Nobinobito) with a tempo marking of ♩ = 160. The score is divided into two systems. The first system includes woodwinds: Flute 1.2, Oboe 1.2, Clarinet, Bassoon 1.2, Horn 1.2 (marked *p*), Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2.3, and Percussion. The second system includes strings: Violin I (marked *mf*), Violin II (marked *mf*), Viola, Violoncello (marked *mp arco*), and Double Bass (marked *mp*). The music is in 3/4 time and the key signature has two sharps (F# and C#). The woodwinds are mostly silent, with some activity in the Horn 1.2 part. The strings play a rhythmic pattern of eighth notes, with the Violoncello and Double Bass parts being more active. There are some dynamic markings like *mf* and *mp*. A rehearsal mark 'a 2' is present in the Horn 1.2 part.



94

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

98 抑えて ♩=165

Fl.1.2  
Ob.1.2  
Cl. *mp*  
solo  
Fag.1.2 *mp*  
solo  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va.  
Vc. *mp*  
K.B. *mp*

Fl.1.2  
Ob.1.2 *mp*  
Cl.  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va. *mp*  
*pizz.*  
Vc.  
K.B.

Detailed description of the musical score: The score is for a full orchestra. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute 1 part (Fl.1.2) is silent. The Oboe 1 part (Ob.1.2) plays a melodic line starting with a half note, followed by eighth notes, marked *mp*. The Clarinet (Cl.) plays a rhythmic pattern of eighth notes. The Bassoon 1 part (Fag.1.2) plays a melodic line with a slur, followed by rests. The Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1.2), Trombones (Pos.1, Pos.2.3), and Percussion (Pk.) are silent. The Violins (Vn.I, Vn.II) are silent. The Viola (Va.) plays a rhythmic pattern of eighth notes, marked *mp* and *pizz.* The Violoncello (Vc.) and Double Bass (K.B.) play a melodic line with a slur, followed by rests.

110 *rit.*

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

*arco* *mp*

*arco*

*arco*

*arco*

*arco*

a tempo

114 優しく Legato ♩=90

Fl.1.2  
Ob.1.2  
Cl.  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va.  
Vc.  
K.B.

*mp*  
*co*

150

*mf*

solo

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

136

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

*mp*

132

Fl.1.2

Ob.1.2

Cl.

Fag.1.2 *mp*  
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.



138 **Misterioso** ♩=90

Fl.1.2  
Ob.1.2  
Cl.  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va.  
Vc.  
K.B.

*mp*

160 少しはっきりと ♩=90

Fl.1.2 *mp* solo

Ob.1.2 *mp* solo

Cl.

Fag.1.2 *mp*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp*

Vn.II

Va. *p*

Vc.

K.B.

154

Fl.1.2  
Ob.1.2  
Cl.  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va.  
Vc.  
K.B.

162

Fl.1.2 *f*

Ob.1.2 *f*

Cl. *f*

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp* *f*

Vn.II

Va.

Vc.

K.B.

171 透明感をもって ♩=90

Fl.1.2  
Ob.1.2  
Cl.  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va.  
Vc.  
K.B.

179

Tempo I ♩ = 167

Fl.1.2 *mf* a 2

Ob.1.2 *mf* solo

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *arco* *mf*

Vn.II *mf* *arco*

Va. *mf* *arco*

Vc. *mf* *arco*

K.B. *mf* *arco*

187

Fl.1.2

Ob.1.2 *mf* solo

Cl. *mf* a 2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va. *mf*

Vc.

K.B.

193

Fl.1.2

Ob.1.2 *mf* solo *mf* a 2

Cl. *mf* a 2

Fag.1.2

Hn.1.2 *mp* 2.

Hn.3.4 *mp* 4.

Trp.1.2

Pos.1 *mp*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.



より活発に ♩=167

199

Fl.1.2

Ob.1.2 *mf*  
a 2

Cl.

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

265

Fl.1.2  
Ob.1.2  
Cl.  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va.  
Vc.  
K.B.

Detailed description: This is a page of a musical score, page 265, for an orchestra. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings are playing rhythmic patterns, while the brass instruments are mostly silent. The percussion part is also mostly silent.

211 力強く ♩ = 170 *mf* *mf* *mf*

Fl.1.2

Ob.1.2 *f*  
a 2

Cl. *f*  
a 2

Fag.1.2 *f*  
a 2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1.2 *mf* *mf* *mf*

Pos.1 *mf*

Pos.2.3 *mf*  
2.

Pk. *mf*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

217

*mf*

*f*

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

*mp*

*mp*

*mf*

*mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

223

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

*mp*

*mf*

227

*ff*

Fl.1.2

*ff*

Ob.1.2

Cl.

*ff*

Fag.1.2

*ff*

Hn.1.2

Hn.3.4

*ff*

Trp.1.2  
a 2

*ff*

Pos.1

*ff*

Pos.2.3  
a 2

*sf*      *mf*      *sf*      *mf*      *sf*      *mf*      *sf*      *mf*

Pk.

*ff*

Vn.I

*ff*

Vn.II

*ff*

Va.

*ff*

Vc.

*ff*

K.B.

231

Fl.1.2

Ob.1.2

Cl.

Fag.1.2  
a 2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk. *sf* *sf* *sf* *sf*

Vn.I

Vn.II

Va.

Vc.

K.B.

235

Fl.1.2  
Ob.1.2  
Cl.  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va.  
Vc.  
K.B.

*sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

Detailed description: This page of a musical score, numbered 235, features 15 staves for various instruments. The top three staves (Fl.1.2, Ob.1.2, Cl.) are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves (Vn.I, Vn.II, Va.) are also in treble clef with the same key signature. The remaining staves (Fag.1.2, Hn.1.2, Hn.3.4, Trp.1.2, Pos.1, Pos.2.3, Pk., Vc., K.B.) are in bass clef with the same key signature. The woodwinds and strings play sustained chords with a fermata over the final measure of each staff. The percussion part (Pk.) consists of a rhythmic pattern of eighth notes with dynamic markings: *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*.



239

Fl.1.2  
Ob.1.2  
Cl.  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va.  
Vc.  
K.B.

*mf*  
*tr*  
*mp*  
*mf*  
*mf*

a 2

Detailed description: This is a page of a musical score for an orchestra, numbered 239. It features 15 staves for various instruments. The top section includes woodwinds: Flute 1.2, Oboe 1.2, Clarinet, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2 (marked 'a 2'), and Trombone 1. The middle section includes Percussion (Pk.) with dynamic markings *mf*, *tr*, and *mp*. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (K.B.), with *mf* markings. The score shows melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page ends with a double bar line.