

# 交響曲第10番

## 第5楽章

Conductor Score

Performance Time- 4'30

佐郷康典

♩=70 厳かに

□

The conductor score is arranged in a standard orchestral layout. It includes staves for Flöte1.2, Oboe1.2, Klarinette in B1.2, Fagott1.2, Horn1.2, Horn3.4, Trompete in B1.2, Posaune1, Posaune2.3, Pauken, Violinen I, Violinen II, Violen, soprano, Violoncelli, and KontraBässe. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=70 and the mood as '厳かに' (solemnly). The dynamic markings include *pp* for the timpani and *p* for the double bass. The score shows the first few measures of the movement, with most instruments starting with a rest.

ゆっくりと力を込めて ♩=68

Fl.1.2  
Ob.1.2  
Kl.1.2  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va.  
sop.  
Vc.  
K.B.

*p*  
solo  
*mf*  
*mf*  
*mf*  
*pp*  
*pppp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, strings, and voice. The tempo is marked as 'ゆっくりと力を込めて' (slowly, with force) and the tempo is 68 beats per minute. The key signature is B-flat major. The score is divided into systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Poses 1, Poses 2.3, Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The second system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The third system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The fourth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The fifth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The sixth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The seventh system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The eighth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The ninth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The tenth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The eleventh system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The twelfth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The thirteenth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The fourteenth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The fifteenth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The sixteenth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The seventeenth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The eighteenth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The nineteenth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The twentieth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The twenty-first system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The twenty-second system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The twenty-third system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The twenty-fourth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The twenty-fifth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The twenty-sixth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The twenty-seventh system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The twenty-eighth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The twenty-ninth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The thirtieth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The thirty-first system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The thirty-second system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The thirty-third system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The thirty-fourth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The thirty-fifth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The thirty-sixth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The thirty-seventh system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The thirty-eighth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The thirty-ninth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The fortieth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The forty-first system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The forty-second system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The forty-third system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The forty-fourth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The forty-fifth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The forty-sixth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The forty-seventh system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The forty-eighth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The forty-ninth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The fiftieth system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass.

16 寂しげに ♩=70

Fl.1.2

Ob.1.2

Kl.1.2 *p*  
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc. *arco* *p*

K.B.

21

*p*

solo

*mp*

*p*

*p*

*p*

*p*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

25 淡々と ♩=70

Fl.1.2  
Ob.1.2  
Kl.1.2  
Fag.1.2  
Hn.1.2  
Hn.3.4  
Trp.1.2  
Pos.1  
Pos.2.3  
Pk.  
Vn.I  
Vn.II  
Va.  
sop.  
Vc.  
K.B.

*mp*  
*p*  
*mp*  
*p*  
*mp*  
*mf*  
*p*  
*p*

Der Tod ist groß. Wir

Detailed description: This is a page of a musical score for page 25. The tempo is marked '淡々と' (Ad libitum) with a quarter note equal to 70 beats per minute. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Positone 1, Positone 2.3, Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The vocal line (sop.) has the lyrics 'Der Tod ist groß. Wir'. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score shows various musical notations such as rests, notes, and slurs.

31

*mp*

solo

*mf*

*f*

*mf*

sop.

sind die Sei - nen Der

Vc.

K.B.

少し感情豊かに ♩=70

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Tod ist groß. Wir sind die Seinen

抑えて ♩ = 68

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mp solo

*p*

*p*

*p*

*mp*

la - chen - den Munds. la - chen - den Munds.



激しく ♩ = 135

Fl.1.2 *fff*  
a 2

Ob.1.2 *ff*

Kl.1.2 *ff*

Fag.1.2 *ff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1.2 *ff*

Pos.1 *ff*

Pos.2.3 *ff*  
1.2

Pk. *ff* *tr* *mf* *tr* *fff* *tr* *mf* *tr* *fff*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

sop.

Vc. *ff*

K.B. *ff*

52

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *f* *mf*

Hn.1.2 *f* *mf*

Hn.3.4 *mf*

Trp.1.2

Pos.1

Pos.2.3 *a 2*

Pk. *ff* *tr*

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

56 徐々に落ちついて ♩=70 堂々と ♩=68

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *f*  
a 2

Hn.1.2 *f*  
1.

Hn.3.4 *f*  
2.

Trp.1.2

Pos.1

Pos.2.3

Pk. *mf* *p* *tr*

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop. *f*  
Der Tod ist groß.

Vc. *mf*

K.B. *mf*

65

*mf*

solo

*mf*

solo

*mf*

solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

優しく ♩=66

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf*  
solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

sop. *f*  
Wenn wir uns mi - tten im Le - ben mei - nen,

Vc. *mp*

K.B.

67

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

wa — gt er — zu — wei -nen mi - tten in uns.

*mp*

*mp*

71 *mp* 盛り上げて ♩=68

Fl.1.2 *mp* *ff*

Ob.1.2 *mp* *ff*

Kl.1.2 *mp* *ff*

Fag.1.2 *mp* *ff*

Hn.1.2 *mp* *f* *ff*

Hn.3.4 *mp* *f* *ff*

Trp.1.2 *mp* *f* *ff*

Pos.1 *mf* *f* *ff*

Pos.2.3 *mf* *f* *ff*

Pk. *p* *cresc.* *tr* *f* *ff* *tr*

Vn.I *tr*

Vn.II *tr*

Va. *tr*

sop.

Vc. *tr*

K.B. *tr*

