

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fagl. 2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

The musical score for page 40 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, and Contrabassoon. The woodwind section continues with Horns 1 & 2, 3 & 4, 5 & 6, and 7 & 8. The brass section includes Trumpets in B-flat 1 & 2, 3 & 4, and 5 & 6, Trombones 1, 2 & 3, and Tuba. The string section consists of Cello, Tubular Bells, Timpani, Bassoon, Grand Trombone, Klarnet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations, including dynamics such as *mf* and *tutti*, and performance directions like '流れるように' (flowingly) and a tempo marking of ♩=68. The page number '40' is located at the top left, and the title '流れるように ♩=68' is at the top center.

This page of the musical score includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. 1.2**: Oboe
- E. H.**: English Horn
- A Cl. 1.2**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- fag. 1.2**: Bassoon
- Cfag.**: Contrabassoon
- Hn. 1.2**: Horn
- Hn. 3.4**: Horn
- Hn. 5.6**: Horn
- Hn. 7.8**: Horn
- Bb Tpt. 1.2**: Trumpet
- Bb Tpt. 3.4**: Trumpet
- Bb Tpt. 5.6**: Trumpet
- Trb. 1**: Trombone
- Trb. 2.3**: Trombone
- Tba.**: Tuba
- Cel.**: Cymbal
- Tub. Bells**: Tubular Bells
- Timp.**: Timpani
- bec.**: Snare Drum
- grtr.**: Tom-tom
- kltr.**: Cymbal
- Hp.**: Harp
- Vn. I**: Violin
- Vn. II**: Violin
- Va.**: Viola
- Vc.**: Violoncello
- K.B.**: Kontrabaß

The score features various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (accents), and performance instructions like "少し活気をもって" (with a little more vitality). The tempo is marked as ♩=64.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

rit.

a tempo
明るく ♩=85

mf かし活発に

Picc. Fl. Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. fag. 1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Bb Tpt. 1.2 Bb Tpt. 3.4 Bb Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Tub. Bells Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Vc. K. B.

The musical score for page 76 is arranged in a standard orchestral format. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Cello, Tubular Bells, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *mp*, *piz. mp*, and *arco*. Performance instructions include *rit.* (ritardando) and *a tempo* with a tempo marking of ♩=85. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent or have minimal activity.

Picc. *mf*

Fl. *a2* *mf*

Ob. 1.2 *mp* *fp*

E. H. *mp*

A Cl. 1.2 *mf*

Bs. Cl.

fag. 1.2 *p*

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6 *p*

Hn. 7.8 *p*

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel. *mf*

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp. *mf*

Vn. I *p* *mf*

Vn. II *p* *mf*

Va. *p*

Vc. *p*

K. B. *arco p*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

flg. 1.2

Cflg.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.
 Fl.
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Bb Tpt. 1.2
 Bb Tpt. 3.4
 Bb Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Tub. Bells
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

Musical score for page 99, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings like *mf* and *cresc.*, and performance instructions such as "伸びやかに" and "♩ = 95".

Picc. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. 1.2 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

E. H. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A Cl. 1.2 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bs. Cl. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

fag1.2 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cfag. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Hn. 1.2 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Hn. 3.4 *cresc.* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Hn. 5.6 *cresc.* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Hn. 7.8 *cresc.* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bb Tpt. 1.2 *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bb Tpt. 3.4 *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bb Tpt. 5.6 *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Trb. 1 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Trb. 2.3 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tba. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cel. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tub Bells *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Timp. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

bec. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

grtr. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

kltr. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Hp. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vn. I *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vn. II *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Va. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

K. B. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Picc. *ff*

Fl. *ff*

Ob. 1.2 *ff* *mf*

E. H.

A Cl. 1.2 *ff*

Bs. Cl. *ff*

fag. 1.2 *ff*

Cfag. *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Hn. 5.6 *ff*

Hn. 7.8 *ff*

Bb Tpt. 1.2 *ff*

Bb Tpt. 3.4 *ff*

Bb Tpt. 5.6 *ff*

Trb. 1 *ff*

Trb. 2.3 *ff*

Tba. *ff*

Cel.

Tub. Bells

Timp. *tr* *ff* *tr* *tr* *tr* *tr* *ff* *pp* *p* *p*

bec. *ff*

grtr.

kltr.

Hp. *mp* *p* *mf*

Vn. I *ff* *p* *cresc.*

Vn. II *ff* *p* *cresc.*

Va. *ff* *p* *cresc.*

Vc. *ff* *pp* *arab.*

K. B. *ff*

This page of a musical score contains measures 128 through 135. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1.2), English Horn (E. H.), Clarinet in C 1 & 2 (A Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 & 2 (Fag. 1.2), Contrabassoon (Cfag.), Horn 1, 2, 3, & 4 (Hn. 1.2, Hn. 3.4, Hn. 5.6, Hn. 7.8), Trumpets in B-flat 1, 2, 3, & 4 (Bb Tpt. 1.2, Bb Tpt. 3.4, Bb Tpt. 5.6), Trombones 1 & 2 (Trb. 1, Trb. 2.3), Tuba (Tba.), Cymbals (Cel.), Tubular Bells (Tub. Bells), Tom-toms (Timp.), Snare Drum (bec.), Gong (grtr.), Kettle Drum (kltr), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K. B.).

The score features several dynamic markings: *mf* (mezzo-forte) appears in measures 128, 129, 130, 131, 132, 133, and 134; *mp* (mezzo-piano) is used in measures 134 and 135; and *p* (piano) is marked in measure 135. The tempo markings *rit.* and *a tempo* are located at the top of the page. The key signature is one sharp (F#), and the time signature is 4/4. The strings play a melodic line starting in measure 128, while the woodwinds and brass have rests. The harp provides harmonic support with chords in the left hand and a melodic line in the right hand.

Musical score for page 137, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Cello, Double Bass, Harp, Violin, Viola, and Cello/Double Bass. The score includes dynamic markings such as *p* and *mp*.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc. -

Fl. -

Ob. 1.2 -

E. H. -

A Cl. 1.2 -

Bs. Cl. -

fag. 1.2 -

Cfag. -

Hn. 1.2 -

Hn. 3.4 -

Hn. 5.6 -

Hn. 7.8 -

Bb Tpt. 1.2 -

Bb Tpt. 3.4 -

Bb Tpt. 5.6 -

Trb. 1 -

Trb. 2.3 -

Tba. *f* -

Cel. -

Tub. Bells -

Timp. *tr* *mf* - *tr* *p* - *tr* *mf* - *tr* *p* -

bec. -

grtr. -

kltr. -

Hp. -

Vn. I -

Vn. II -

Va. -

Vc. -

K.B. -

Picc. -

Fl. *f* *a2* *f*

Ob. 1.2 *a2* *f*

E. H. -

A Cl. 1.2 *f*

Bs. Cl. *f*

fag. 1.2 *f*

Cfag. *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Hn. 5.6 *f*

Hn. 7.8 *f*

Bb Tpt. 1.2 *f*

Bb Tpt. 3.4 *f*

Bb Tpt. 5.6 *f*

Trb. 1 *f*

Trb. 2.3 *f*

Tba. *f*

Cel. -

Tub. Bells -

Timp. *tr* *mf* *p* *f*

bec. - *f*

grtr. -

kltr. -

Hp. -

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

K. B. *f*

Picc. *f* *rit.*
 Fl. *f*
 Ob. 1.2 *f*
 E. H. *f*
 A Cl. 1.2 *f*
 Bs. Cl. *f*
 fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Bb Tpt. 1.2 *f*
 Bb Tpt. 3.4 *f*
 Bb Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Tub. Bells
 Timp. *tr*
 bec. *f*
 grtr
 ktr *f*
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

a tempo

穏やかに ♩=70

♩=68

180

Picc.
Fl.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Hn. 5.6
Hn. 7.8
Bb Tpt. 1.2
Bb Tpt. 3.4
Bb Tpt. 5.6
Trb. 1
Trb. 2.3
Tba.
Cel.
Tub. Bells
Timp.
bec.
grtr.
kltr.
Hp.
Vn. I
Vn. II
Va.
Vc.
K. B.

Picc. -

Fl. *mf*

Ob. 1.2 -

E. H. -

A Cl. 1.2 -

Bs. Cl. -

fag. 1.2 *p*

Cfag. *p*

Hn. 1.2 -

Hn. 3.4 -

Hn. 5.6 -

Hn. 7.8 -

Bb Tpt. 1.2 -

Bb Tpt. 3.4 -

Bb Tpt. 5.6 -

Trb. 1 -

Trb. 2.3 -

Tba. -

Cel. -

Tub. Bells -

Timp. -

bec. -

grtr. -

kltr. -

Hp. *f*

Vn. I *mf*

Vn. II *mp*

Va. *mf*

Vc. *p*

K. B. *p*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

mf

mp

p

pizz.

arco.

pizz.

Picc. Fl. Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. fag. 1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Bb Tpt. 1.2 Bb Tpt. 3.4 Bb Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Tub. Bells Timp. bec. gtr. kltr. Hp. Vn. I Vn. II Va. Vc. K. B.

mp arco mp arco mp arco mp arco

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

flg. 1.2

Cflg.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

gtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc. *mp* *p*

Fl. *p*

Ob. 1.2

E. H.

A Cl. 1.2 *mp*

Bs. Cl.

fag1.2

Cfag.

Hn. 1.2 *p*

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel. *mp*

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc. *p*

K. B. *p*

Picc. *p* *p*

Fl. *p*

Ob. 1.2

E. H.

A Cl. 1.2 *mf*

Bs. Cl.

fag. 1.2 *mp*

Cfag.

Hn. 1.2

Hn. 3.4 *mp*

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel. *mp* *mp*

Tub. Bells

Timp.

bec. *tr* *tr* *tr* *tr* *tr*

p *mp*

gtr.

kltr.

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *arco* *mp*

Vc. *arco* *mp* *3*

K. B. *mp*

Picc. -

Fl. -

Ob. 1,2 -

E. H. -

A Cl. 1,2 *mp*

Bs. Cl. -

fag. 1,2 -

Cfag. -

Hn. 1,2 -

Hn. 3,4 -

Hn. 5,6 *mf*

Hn. 7,8 *mf*

Bb Tpt. 1,2 -

Bb Tpt. 3,4 -

Bb Tpt. 5,6 -

Trb. 1 *mf*

Trb. 2,3 *mf*

Tba. -

Cel. -

Tub. Bells -

Timp. -

bec. *tr*

grtr. *f*

klr. -

Hp. -

Vn. I -

Vn. II -

Va. *p*

Vc. *p*

K.B. -

Picc. -
Fl. -
Ob. 1.2 -
E. H. -
A Cl. 1.2 -
Bs. Cl. -
Fag. 1.2 -
Cfag. -
Hn. 1.2 -
Hn. 3.4 -
Hn. 5.6 -
Hn. 7.8 -
Bb Tpt. 1.2 -
Bb Tpt. 3.4 -
Bb Tpt. 5.6 -
Trb. 1 -
Trb. 2.3 -
Tba. -
Cel. -
Tub. Bells -
Timp. -
bec. -
gtr. -
kltr. -
Hp. -
Vn. I -
Vn. II -
Va. -
Vc. -
K B. -

mf
f
f
p
tr
f
p

Picc. -

Fl. -

Ob. 1.2 -

E. H. -

A Cl. 1.2 *f*

Bs. Cl. -

flg1.2 -

Cflg. -

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2 *f*

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1 *p*

Trb. 2.3 *p*

Tba. -

Cel. -

Tub. Bells -

Timp. *tr* *p* *tr* *mf*

bec. *f*

grtr. -

kltr. -

Hp. -

Vn. I

Vn. II

Va. *f*

Vc. *f*

K. B. -

Picc. -

Fl. -

Ob. 1.2 -

E. H. *ff*

A Cl. 1.2 *ff*
a2

Bs. Cl. -

fag. 1.2 *ff*

Cfag. *ff*

Hn. 1.2 *ff*
a2

Hn. 3.4 *mp*

Hn. 5.6 -

Hn. 7.8 -

Bb Tpt. 1.2 *ff*

Bb Tpt. 3.4 *ff*

Bb Tpt. 5.6 *ff*

Trb. 1 *ff*

Trb. 2.3 *ff*

Tba. *ff*

Cel. -

Tub. Bells -

Timp. *ff*

bec. -

gtr. -

kltr. -

Hp. *mp*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

K. B. *ff*

Picc. -
 Fl. -
 Ob. 1.2 -
 E. H. -
 A Cl. 1.2 -
 Bs. Cl. -
 fag. 1.2 -
 Cfag. -
 Hn. 1.2 -
 Hn. 3.4 -
 Hn. 5.6 -
 Hn. 7.8 -
 Bb Tpt. 1.2 -
 Bb Tpt. 3.4 -
 Bb Tpt. 5.6 -
 Trb. 1 -
 Trb. 2.3 -
 Tba. -
 Cel. -
 Tub. Bells -
 Timp. -
 bec. -
 grtr. -
 kltr. -
 Hp. -
 Vn. I -
 Vn. II -
 Va. -
 Vc. -
 K.B. -

Picc. -
 Fl. -
 Ob. 1.2 -
 E. H. -
 A Cl. 1.2 -
 Bs. Cl. -
 fag. 1.2 -
 C fag. -
 Hn. 1.2 -
 Hn. 3.4 -
 Hn. 5.6 -
 Hn. 7.8 -
 Bb Tpt. 1.2 -
 Bb Tpt. 3.4 -
 Bb Tpt. 5.6 -
 Trb. 1 -
 Trb. 2.3 -
 Tba. -
 Cel. -
 Tub. Bells -
 Timp. -
 bec. -
 grtr. -
 kltr. -
 Hp. -
 Vn. I -
 Vn. II -
 Va. -
 Vc. -
 K. B. -

Picc. Fl. Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. fag1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Bb Tpt. 1.2 Bb Tpt. 3.4 Bb Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Tub. Bells Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Vc. K. B.

rit.

a tempo
穏やかに ♩=64

Picc. -

Fl. -

Ob. 1.2 -

E. H. -

A Cl. 1.2 -

Bs. Cl. -

fag1.2 -

Cfag. -

Hn. 1.2 *mf*¹

Hn. 3.4 *mf*³

Hn. 5.6 *mf*⁵

Hn. 7.8 *mf*⁷

Bb Tpt. 1.2 -

Bb Tpt. 3.4 -

Bb Tpt. 5.6 -

Trb. 1 -

Trb. 2.3 -

Tba. -

Cel. -

Tub. Bells -

Timp. -

bec. -

grtr. -

kltr. -

Hp. *pp*

Vn. I *pp*

Vn. II *pp*

Va. -

Vc. -

K.B. -

Picc. Fl. Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. fag1.2 Cfag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Bb Tpt. 1.2 Bb Tpt. 3.4 Bb Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Tub. Bells Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Vc. K. B.

rit.

a tempo ♩ = 68
激して ♩ = 68

Picc. Fl. Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. fag. 1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Bb Tpt. 1.2 Bb Tpt. 3.4 Bb Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Tub. Bells Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Vc. K. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1, 2, 3, 4, 5, 6, 7, 8, Trumpets in B-flat 1, 2, 3, 4, 5, 6, Trombones 1, 2, 3, and Tuba. Percussion includes Cymbals, Tubular Bells, Timpani, Snare Drum, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic contrasts between sections.

This page of a musical score contains measures 310 through 313. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, English Horn, Alto Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, & 4; Horns 5, 6, 7, & 8; Trumpets in B-flat 1, 2, 3, & 4; Trumpets in B-flat 5, 6; Trombone 1; Trombone 2 & 3; and Tuba. The percussion section includes Cymbals, Tubular Bells, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical textures, including sustained chords in the woodwinds and brass, and rhythmic patterns in the strings and percussion. The dynamic markings are *ff* (fortissimo) for the strings and percussion, and *f* (forte) for the woodwinds and brass. The tempo changes from *meno rit.* to *a tempo* between measures 311 and 312.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc. -

Fl. -

Ob. 1.2 -

E. H. -

A Cl. 1.2 -

Bs. Cl. -

fagl. 2 -

Cfag. -

Hn. 1.2 -

Hn. 3.4 -

Hn. 5.6 -

Hn. 7.8 -

Bb Tpt. 1.2 -

Bb Tpt. 3.4 -

Bb Tpt. 5.6 -

Trb. 1 -

Trb. 2.3 -

Tba. -

Cel. -

Tub. Bells - *f* *f* *f*

Timp. - *mp*

bec. -

grtr. -

kltr. -

Hp. -

Vn. I -

Vn. II - *pizz.*

Va. - *pizz.*

Vc. - *f*

K. B. - *pizz.*