

交響曲第12番
第3楽章

Conductor Score 10'30"

軽快に ♩ = 180

佐郷康典

Piccolo

Flute 1.2

Oboes 1.2

English Horn

Clarinet in A1.2

Bass Clarinet

Fagott 1.2

Contrafagott

Horn 1.2

Horn 3.4

Horn 5.6

Horn 7.8

Trumpet in Bb 1.2

Trumpet in Bb 3.4

Trumpet in Bb 5.6

Trombone 1

Trombones 2.3

Tuba

Celesta

Timpani

becken

grossetrommer

kleinetrommer

Harp

Violin I

Violin II

Viola

Cello

Kontra Bass

Picc.

Fl.1.2

Ob.1.2

E.H.

A Cl.1.2

B♭ Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Musical score for orchestra, page 24, tempo 180. The score includes parts for Piccolo, Flutes (Fl. 1.2), Oboes (Ob. 1.2), English Horn (E. H.), Clarinets (A Cl. 1.2, Bs. Cl.), Bassoons (Bsgl. 2, C Bsg.), Horns (Hn. 1.2, Hn. 3.4, Hn. 5.6, Hn. 7.8), Trumpets (Tpt. 1.2, Tpt. 3.4, Tpt. 5.6), Trombones (Trb. 1, Trb. 2.3), Tuba (Tba.), Cymbals (Cel.), Snare Drum (Timp.), Bass Drum (bec.), Gong (gfr), Triangle (kltr), Harp (Hp.), Violins (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

Key signature: D major (F# and C#).
Tempo: ♩=180.
Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. Fag. 1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Vc. K.B.

mf *mp* *mf* *mp* *arco* *arco* *arco*

mf *con soldino*

This page of a musical score, numbered 60, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1.2**: Flute 1 and 2, rests throughout.
- Ob. 1.2**: Oboe 1 and 2, playing a melodic line with *mf* dynamics and first fingerings.
- E. H.**: English Horn, playing a melodic line with *mf* dynamics and first fingerings.
- A. Cl. 1.2**: Alto Clarinet 1 and 2, playing a melodic line with *mf* dynamics and first fingerings.
- Bs. Cl.**: Bass Clarinet, rests throughout.
- fag. 1.2**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Cfag.**: Contrabassoon, playing a rhythmic accompaniment.
- Hn. 1.2**: Horn 1 and 2, playing a melodic line with *p* dynamics and first fingerings.
- Hn. 3.4**: Horn 3 and 4, rests throughout.
- Hn. 5.6**: Horn 5 and 6, rests throughout.
- Hn. 7.8**: Horn 7 and 8, rests throughout.
- Tpt. 1.2**: Trumpet 1 and 2, rests throughout.
- Tpt. 3.4**: Trumpet 3 and 4, rests throughout.
- Tpt. 5.6**: Trumpet 5 and 6, rests throughout.
- Trb. 1**: Trombone 1, rests throughout.
- Trb. 2.3**: Trombone 2 and 3, rests throughout.
- Tba.**: Tuba, rests throughout.
- Cel.**: Celesta, rests throughout.
- Timp.**: Timpani, rests throughout.
- bec.**: Bass Drum, rests throughout.
- grtr.**: Snare Drum, rests throughout.
- kltr.**: Cymbals, rests throughout.
- Hp.**: Harp, rests throughout.
- Vn. I**: Violin I, playing a melodic line.
- Vn. II**: Violin II, playing a melodic line.
- Va.**: Viola, playing a melodic line.
- Ve.**: Violoncello, playing a rhythmic accompaniment.
- K.B.**: Kontrabaß, playing a rhythmic accompaniment.

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

ktr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. Fag. 1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Timp. bec. gfr. kltr. Hp. Vn. I Vn. II Va. Vc. K.B.

mf
p
mf
con soldino
mf
mf
mf
mp
mf
p
mf
mf
arco
arco
mf

Picc.
 Fl. 1.2
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Tpt. 1.2
 Tpt. 3.4
 Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 132, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Cymbals, Snare, Bass Drum, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes a tempo marking of ♩=170 and a dynamic marking of *mf*. The key signature is one sharp (F#).

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

1

1

The musical score for page 144 is arranged in a standard orchestral format. It features a variety of instruments, each with its own staff. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (A 1 and 2, Bass), Bassoon (1 and 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4, 5, 6, 7, 8), Trumpets (1, 2, 3, 4, 5, 6), Trombones (1, 2, 3), and Tuba. The string section includes Cello, Timpani, Bassoon, Grand Trombone, Klarnet, Harp, Violins (I and II), Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with *mf* (mezzo-forte) for the Oboe and Bassoon parts. The Oboe part begins with a *mf* dynamic and a first finger marking (1) on the first note. The Bassoon part also begins with a *mf* dynamic and a first finger marking (1) on the first note. The Harp part has a melodic line with some rests. The string parts are mostly silent, indicated by a double bar line and a dash.

Picc.
 Fl. 1.2
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Tpt. 1.2
 Tpt. 3.4
 Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 grtr.
 ktr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is in 2/4 time with a tempo of 175 beats per minute. The key signature has two sharps (F# and C#). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of quarter notes, starting with a *pizz* (pizzicato) marking. The Violin I part has a *mf* dynamic and includes an *arco* marking. The Violin II part has a *p* dynamic. The Viola and Violoncello parts have *p* dynamics and *pizz* markings. The Double Bass part has a *mf* dynamic.

Picc.

Fl.1.2

Ob.1.2 *mf*

E. H.

A Cl.1.2

Bs. Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc. -
Fl. 1.2 -
Ob. 1.2 *mf* -
E. H. -
A Cl. 1.2 *mf* -
Bs. Cl. -
Fag. 2 -
Cfag. -
Hn. 1.2 -
Hn. 3.4 -
Hn. 5.6 -
Hn. 7.8 -
Tpt. 1.2 *fff* -
Tpt. 3.4 *fff* -
Tpt. 5.6 *fff* -
Trb. 1 -
Trb. 2.3 -
Tba. -
Cel. *mf* -
Timp. *fff* -
bec. -
grtr. -
kltr. -
Hp. -
Vn. I *f* -
Vn. II *f* -
Va. *mf* -
Vc. *mf* -
K.B. *mf* -

Picc.

Fl. 1.2

Ob. 1.2 *mf* *mf*

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2 *f*

Cfag. *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Hn. 5.6

Hn. 7.8

Tpt. 1.2 *fff* *fff* *fff*
a.2

Tpt. 3.4 *fff* *fff* *fff*
a.2

Tpt. 5.6 *fff* *fff* *fff*
a.2

Trb. 1 *f*

Trb. 2.3 *f*

Tba. *f*

Cel.

Timp. *fff* *fff*

bec.

grtr.

kltr.

Hp. *f*

Vn. I

Vn. II

Va. *mf* *f*

Vc. *mf* *f*

K.B. *mf* *f*

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A. Cl. 1.2

Bs. Cl.

fagl. 2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This page of a musical score, numbered 233, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (E. H.), Alto Saxophone 1 & 2 (A.C1.1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 & 2 (Fag1.2, Cfag), Horns 1.2, 3.4, 5.6, and 7.8, Trumpets 1.2, 3.4, and 5.6, Trombones 1, 2, and 3 (Trb. 1, 2.3, Tba.), and Celesta (Cel.). The percussion section includes Timpani (Timp.), Bass Drum (bec.), Snare Drum (grtr), and Cymbals (kltr). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (f) dynamic. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. The percussion instruments add texture with steady rhythms and occasional accents.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A. Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

gfr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc. *ff* ³
 Fl. 1.2 *ff* ³
 Ob. 1.2 *ff* ³
 E. H. *ff* ³
 A Cl. 1.2 *ff* ³
 Bs. Cl. *ff* ³
 fag. 1.2 *ff* ³
 C fag. *ff* ³
 Hn. 1.2 *fff*
 Hn. 3.4 *fff*
 Hn. 5.6 *fff*
 Hn. 7.8 *fff*
 Tpt. 1.2 *fff*
 Tpt. 3.4 *fff*
 Tpt. 5.6 *fff*
 Trb. 1 *fff*
 Trb. 2.3 *fff*
 Tba. *fff*
 Cel.
 Timp. *ff*
 bec. *mf* *ff*
 grtr.
 kltr.
 Hp.
 Vn. I *ff* ³
 Vn. II *ff* ³
 Va. *ff* ³
 Vc. *ff* ³
 K.B. *ff* ³

This page of a musical score, numbered 271, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (E. H.), Clarinet in A (A Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 & 2 (Fagl. 2), and Contrabassoon (Cfag.). The brass section consists of Horns 1, 2, 3, 4, 5, 6, 7, and 8 (Hn. 1.2, Hn. 3.4, Hn. 5.6, Hn. 7.8), Trumpets 1, 2, 3, 4, and 5, 6 (Tpt. 1.2, Tpt. 3.4, Tpt. 5.6), Trombone 1 (Trb. 1), Trombone 2 & 3 (Trb. 2.3), and Tuba (Tba.). The percussion section includes Celeste (Cel.), Timpani (Timp.), Snare Drum (bee.), Gong (grtr.), and Cymbals (kltr.). The string section includes Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Ve.), and Double Bass (K.B.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation.

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

E. H. *mf*

A Cl. 1.2 *mf*

Bs. Cl. *mf*

fag. 2 *mf*

Cfag. *mf*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Hn. 5.6 *ff*

Hn. 7.8 *ff*

Tpt. 1.2 *fff*

Tpt. 3.4 *fff*

Tpt. 5.6 *fff*

Trb. 1 *fff*

Trb. 2.3 *fff*

Tba. *mf*

Cel. *mf*

Timp. *mf*

bec. *mp* *fff* *fff* *fff* *fff*

grtr. *mf*

kltr. *mf*

Hp. *mf*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Ve. *mf*

K.B. *mf*

Picc. *f*

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fagl. 2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp. *fff*

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Tpt. 1.2
 Tpt. 3.4
 Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 gtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is written for a full orchestra. The woodwinds (Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba) and strings (Violins, Violas, Cellos, Double Basses) play rhythmic patterns. The brass instruments (Horns, Trumpets, Trombones, Tuba) play sustained notes, with some marked *fff*. The percussion section (Timp., bec., gtr., kltr.) is mostly silent. The harp (Hp.) is also silent. The tempo is marked *♩=180*.

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. fag1.2 Cfag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Timp. bec. gtr. kltr. Hp. Vn. I Vn. II Va. Vc. K.B.

The score is for measures 326-335. The key signature has two sharps (F# and C#). The woodwinds (Bs. Cl., fag1.2, Cfag., Hn. 1.2, Hn. 3.4, Hn. 5.6, Hn. 7.8) and strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic pattern of eighth notes. The brass section (Tpt. 1.2, Tpt. 3.4, Tpt. 5.6, Trb. 1, Trb. 2.3, Tba.) plays a sustained note with a *ff* dynamic. The percussion (Timp., bec.) plays a rhythmic pattern. The strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic pattern. The woodwinds (Hn. 1.2, Hn. 3.4) have melodic lines with first, second, and third endings. The strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic pattern. The brass section (Tpt. 1.2, Tpt. 3.4, Tpt. 5.6, Trb. 1, Trb. 2.3, Tba.) plays a sustained note with a *ff* dynamic. The percussion (Timp., bec.) plays a rhythmic pattern. The strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic pattern.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

gtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.
 Fl.1.2
 Ob.1.2
 E. H.
 A.Cl.1.2
 Bs. Cl.
 fag.1.2
 C.fag.
 Hn.1.2
 Hn.3.4
 Hn.5.6
 Hn.7.8
 Tpt.1.2
 Tpt.3.4
 Tpt.5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 grtr
 kltr
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 359, featuring various instruments including Piccolo, Flutes, Oboe, Horns, Trumpets, Trombones, Tuba, Percussion, and Strings. The score includes dynamic markings such as *mf* and *f*. The tempo is marked as $\text{♩} = 170$.

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. fag. 1.2 Cfag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Ve. K.B.

This page of a musical score, numbered 371, contains 10 measures of music. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in A 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, 4, 5, 6, 7, and 8; Trumpets 1, 2, 3, 4, 5, and 6; Trombones 1, 2, and 3; and Tuba. The percussion section includes Cymbals, Snare Drum, Bass Drum, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a clear, professional notation style.

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. Fag. 1.2 C Fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Timp. bec. grtr. ktr. Hp. Vn. I Vn. II Va. Vc. K.B.

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. Fag. 1.2 C Fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Timp. bec. gtr. kltr. Hp. Vn. I Vn. II Va. Vc. K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

B♭ Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

ktr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc.

Fl.1.2

Ob.1.2 *mf*

E. H.

A Cl.1.2

Bs. Cl.

Figl.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Cel. *mp* *mf*

Timp.

bec.

grtr

kltr

Hp.

Vn.I

Vn.II

Va. *mp*

Vc. *mp*

K.B. *mp*

Picc.

Fl. 1.2

Ob. 1.2 *mf* *mf* *mf* *mp*

E. H.

A Cl. 1.2 *mf*

Bs. Cl.

fag. 1.2 *mf*

Cfag.

Hn. 1.2 *mp*

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

gtr.

kltr.

Hp. *mp*

Vn. I *mf*

Vn. II *mf*

Va. *arco* *mf*

Vc. *arco* *mf*

K.B. *mf*

arco

Picc.

Fl. 1.2

Ob. 1.2 *mf*

E. H.

A Cl. 1.2 *mf*

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Ve.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A. Cl. 1.2

Bs. Cl.

Flg. 1.2

Cflg.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. Fag. 1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Timp. bec. gtr. kltr. Hp. Vn. I Vn. II Va. Vc. K.B.

Picc. -
Fl. 1.2 -
Ob. 1.2 -
E. H. -
A Cl. 1.2 *mf*
Bs. Cl. -
Fag. 1.2 -
Cfag. -
Hn. 1.2 *mf*
Hn. 3.4 *1*
Hn. 5.6 -
Hn. 7.8 -
Tpt. 1.2 -
Tpt. 3.4 -
Tpt. 5.6 -
Trb. 1 -
Trb. 2.3 -
Tba. -
Cel. -
Timp. -
bec. -
gtr. -
kltr. -
Hp. -
Vn. I -
Vn. II -
Va. -
Vc. -
K.B. -

Picc.

Fl. 1.2 *mp*

Ob. 1.2 *mp*

E. H.

A Cl. 1.2 *mp*

Bs. Cl.

fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

gtr.

kltr.

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

Picc.
 Fl. 1.2
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Tpt. 1.2
 Tpt. 3.4
 Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

mf

fff

mp

Picc.

Fl. I. 2

Ob. I. 2

E. H.

A. Cl. I. 2

Bs. Cl.

fag. I. 2

Cfag.

Hn. I. 2

Hn. 3. 4

Hn. 5. 6

Hn. 7. 8

Tpt. I. 2

Tpt. 3. 4

Tpt. 5. 6

Trb. 1

Trb. 2. 3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Ve.

K.B.

Musical score for orchestra and strings, measures 560-569. The score is in 2/4 time with a tempo of 175 beats per minute. The key signature has two sharps (F# and C#). The instruments listed are: Picc., Fl. 1.2, Ob. 1.2, E. H., A Cl. 1.2, Bs. Cl., Fag. 1.2, C Fag., Hn. 1.2, Hn. 3.4, Hn. 5.6, Hn. 7.8, Tpt. 1.2, Tpt. 3.4, Tpt. 5.6, Trb. 1, Trb. 2.3, Tba., Cel., Timp., bec., gtr., kltr., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The strings (Vn. I, Vn. II, Va., Vc., K.B.) have dynamics markings of *mf* and *mp*. The woodwinds and brass are mostly silent in this section.

Musical score for page 572, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Cello, Timpani, Percussion, Harp, and Strings. The score is written in G major and 3/4 time, with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Picc., Fl. 1.2, Ob. 1.2, E. H., A. Cl. 1.2, Bs. Cl., Fag. 1.2, and C. Fag. The second system includes Hn. 1.2, Hn. 3.4, Hn. 5.6, Hn. 7.8, Tpt. 1.2, Tpt. 3.4, Tpt. 5.6, Trb. 1, Trb. 2.3, Tba., Cel., Timp., bec., gfr., kltr., Hp., Vn. I, Vn. II, Va., Ve., and K.B. The Cello part (Cel.) has a dynamic marking of *mp* and a melodic line starting with a quarter note G4, followed by eighth notes. The Harp part (Hp.) has a rhythmic accompaniment of quarter notes. The rest of the instruments are marked with a dash, indicating they are silent for this passage.

Musical score for page 584, featuring various instruments. The score is organized into systems. The first system includes Picc., Fl. 1.2, Ob. 1.2, E. H., A Cl. 1.2, Bs. Cl., fag. 1.2, and C fag. The second system includes Hn. 1.2, Hn. 3.4, Hn. 5.6, and Hn. 7.8. The third system includes Tpt. 1.2, Tpt. 3.4, and Tpt. 5.6. The fourth system includes Trb. 1, Trb. 2.3, and Tba. The fifth system includes Cel., Timp., bec., grtr., and kltr. The sixth system includes Hp. The seventh system includes Vn. I, Vn. II, Va., Vc., and K.B. The score shows musical notation for each instrument, with some instruments having rests or specific rhythmic patterns.

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This page of a musical score, numbered 590, contains 11 measures of music for a large orchestra. The instruments are arranged in systems. The woodwind section includes Piccolo, Flute 1.2, Oboe 1.2, English Horn, Clarinet in A 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horns 1.2, 3.4, 5.6, and 7.8; Trumpets 1.2, 3.4, and 5.6; Trombones 1, 2.3, and Tuba. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes, while the Cymbals play a specific melodic line. All other instruments are marked with a double bar line, indicating they are silent for these measures.