

交響曲第12番
第4楽章

Conductor Score 17'35"

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陰鬱に ♩=45

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboes 1 & 2, English Horn, Clarinet in A1 & 2, Bass Clarinet, Fagott 1 & 2, and Contrafagott. The brass section includes Horns 1, 2, 3, 4, 5, 6, 7, 8, Trumpets in Bb 1, 2, 3, 4, 5, 6, Trombone 1, Trombones 2 & 3, and Tuba. The percussion section includes Tubular Bells, Glockenspiel, Celesta, Timpani, Becken, Grosstrommer, and Kleinstrommer. The strings section includes Harp, Violin I, Violin II, Viola, Cello, and Kontra Bass. The Harp part features *ffff* dynamics and a *8va* marking. The Cello part features *p* dynamics. The Kontra Bass part features *arcoP* dynamics. The score is in 4/4 time and begins with a tempo marking of ♩=45.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl. *mp*

fag. 1.2

Cfag. *p* *mp*

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp. *fff*

Vn. I

Vn. II

Va. *p*

Vc.

K. B.

Picc. *mf*

Fl. *mf*

Ob. 1.2 *mf*

E. H. *mf*

A Cl. 1.2 *mf*

Bs. Cl. *mf*

fag1.2 *mf* *ff* *ff* *ff*

Cfag. *mf* *ff* *ff* *ff*

Hn. 1.2 *mf* *ff* *ff*

Hn. 3.4 *mf* *ff* *ff*

Hn. 5.6 *mf* *ff* *ff*

n7.8 *mf* *ff* *ff*

Tpt. 1.2 *mf*

Bb Tpt. 3.4 *mf*

Tpt. in Bb 5.6

Trb. 1 *ff* *ff* *ff*

Trb. 2.3 *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Tub. Bells

Glock.

Cel.

Timp. *fff* *fff* *fff* *fff*

bec. *fff* *tr* *p* *ff* *fff* *fff*

grtr. *fff* *fff* *fff* *fff*

kltr.

Hp. *mp*

Vn. I *mp* *tr* *arfff* *fff*

Vn. II *mp* *tr* *arfff* *fff*

Va. *mp* *tr* *arfff* *fff*

Vc. *pizz.* *mp* *ff* *arco*

K. B. *mf* *ff*

Picc. - - - - - 5/4 - - - - - 4/4 - - - - -

Fl. - - - - - 5/4 - - - - - 4/4 - - - - -

Ob. 1.2 *ff* - - - - - 5/4 - - - - - 4/4 - - - - -

E. H. *ff* *3* *ff* - - - - - 5/4 *ff* *3* *ff* - - - - - 4/4 *mp* - - - - -

A Cl. 1.2 - - - - - 5/4 - - - - - 4/4 - - - - -

Bs. Cl. *ff* *3* *ff* - - - - - 5/4 *ff* *3* *ff* - - - - - 4/4 - - - - -

fag. 1.2 *ff* - - - - - 5/4 *ff* *3* *ff* - - - - - 4/4 *mf* - - - - -

Cfag. *ff* - - - - - 5/4 *ff* *3* *ff* - - - - - 4/4 *mf* - - - - -

Hn. 1.2 *ff* - - - - - 5/4 *ff* - - - - - 4/4 - - - - -

Hn. 3.4 *ff* - - - - - 5/4 *ff* - - - - - 4/4 *mf* - - - - -

Hn. 5.6 *ff* - - - - - 5/4 *ff* - - - - - 4/4 - - - - -

n. 7.8 *ff* - - - - - 5/4 *ff* - - - - - 4/4 - - - - -

Tpt. 1.2 - - - - - 5/4 - - - - - 4/4 - - - - -

Bb Tpt. 3.4 - - - - - 5/4 - - - - - 4/4 - - - - -

Tpt. in Bb 5.6 - - - - - 5/4 - - - - - 4/4 - - - - -

Trb. 1 *ff* - - - - - 5/4 *ff* - - - - - 4/4 - - - - -

Trb. 2.3 *ff* - - - - - 5/4 *ff* - - - - - 4/4 - - - - -

Tba. *ff* - - - - - 5/4 *ff* - - - - - 4/4 - - - - -

Tub. Bells - - - - - 5/4 - - - - - 4/4 - - - - -

Glock. - - - - - 5/4 - - - - - 4/4 - - - - -

Cel. - - - - - 5/4 - - - - - 4/4 - - - - -

Timp. *sfz* *sfz* *sfz* - - - - - 5/4 *sfz* - - - - - 4/4 - - - - -

bec. - - - - - 5/4 - - - - - 4/4 - - - - -

grtr. *sfz* *sfz* *sfz* - - - - - 5/4 *sfz* - - - - - 4/4 - - - - -

kltr. - - - - - 5/4 - - - - - 4/4 - - - - -

Hp. - - - - - 5/4 - - - - - 4/4 - - - - -

Vn. I *ff* - - - - - 5/4 *ff* - - - - - 4/4 - - - - -

Vn. II *ff* - - - - - 5/4 *ff* - - - - - 4/4 - - - - -

Va. *ff* - - - - - 5/4 *ff* - - - - - 4/4 - - - - -

Vc. *ff* - - - - - 5/4 *ff* - - - - - 4/4 *mf* - - - - -

K. B. *ff* - - - - - 5/4 *ff* - - - - - 4/4 *mf* - - - - -

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl. *mp*

fagl. 2

Cfag. *mp*

Hn. 1.2

Hn. 3.4

Hn. 5.6 *ppp*

n7.8 *ppp*

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp. *mp*

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

K. B. *mp*

Picc. *mp*
 Fl. *mp*
 Ob. 1.2 *mf* *1.* *pp* *1.*
 E. H. *mp*
 A Cl. 1.2 *mp* *1.*
 Bs. Cl. *p*
 fag. 1.2 *p* *1.*
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 n. 7.8
 Tpt. 1.2
 Bb Tpt. 3.4
 Tpt. in Bb 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Glock.
 Cel. *mp*
 Timp.
 bec.
 grtr.
 klt.
 Hp. *mf*
 Vn. I *mp* *pp*
 Vn. II *mp* *ppp*
 Va. *p*
 Vc. *p*
 K. B. *p*

おぼろ月夜 ♩=60

力強く ♩=60

Picc. Fl. Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. fag. 1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 n. 7.8 Tpt. 1.2 Bb Tpt. 3.4 Tpt. in Bb 5.6 Trb. 1 Trb. 2.3 Tba. Tub. Bells Glock. Cel. Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Vc. K. B.

Picc.
 Fl.
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 n7.8
 Tpt. 1.2
 Bb Tpt. 3.4
 Tpt. in Bb 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Glock.
 Cel.
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

Musical score for page 90, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trombones, Trumpets, Percussion, and Strings. The score includes dynamic markings such as *mf*, *ff*, and *mp*, and a tempo marking of ♩=60. The title is "流れるように" (Flowing like a stream).

Picc. *mf*
 Fl.
 Ob. 1.2 *mf*
 E. H. *mf*
 A Cl. 1.2
 Bs. Cl.
 fagl. 2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 n. 7.8
 Tpt. 1.2
 Bb Tpt. 3.4
 Tpt. in Bb 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Glock. *mp*
 Cel.
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I *mf*
 Vn. II *mf*
 Va. *mp*
 Vc. *p*
 K. B. *p*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

tr. 7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl.

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

n7.8

Tpt.1.2

Bb Tpt.3.4

Tpt. in Bb5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

The musical score for page 122 is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Piccolo, Flute, Oboe 1 & 2, English Horn, Alto Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Horns 5 & 6, Natural Horns 7 & 8, Trumpets 1 & 2, B-flat Trumpets 3 & 4, Trumpets in B-flat 5 & 6, Trombone 1, Trombones 2 & 3, Tuba, Tubular Bells, Glockenspiel, Cymbals, Snare Drum, Tom-toms, Bass Drum, and Double Bass. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the brass instruments have more active parts, including some melodic lines and rhythmic patterns. The percussion section is mostly silent, with some tubular bells and glockenspiel parts.

Picc.

Fl.

Ob. 1.2 *mp*

E. H. *mp*

A Cl. 1.2 *mp*

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2 *f*

Bb Tpt. 3.4 *f*

Tpt. in Bb 5.6 *f*

Trb. 1 *f*

Trb. 2.3 *f*

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va. *3g*

Vc. *3g*

K. B. *3g*

This page of a musical score, numbered 146, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with *f* dynamics.
- Ob. 1.2**: Oboe, playing a melodic line with *f* dynamics and *a2.* (second octave) markings.
- E. H.**: English Horn, rests throughout.
- A Cl. 1.2**: Alto Clarinet, playing a melodic line with *f* dynamics.
- Bs. Cl.**: Bass Clarinet, playing a rhythmic pattern with *f* dynamics.
- fag. 1.2**: Bassoon, playing a rhythmic pattern with *f* dynamics.
- Cfag.**: Contrabassoon, playing a rhythmic pattern with *f* dynamics.
- Hn. 1.2**: Horn 1 & 2, playing chords with *ff* dynamics.
- Hn. 3.4**: Horn 3 & 4, rests throughout.
- Hn. 5.6**: Horn 5 & 6, playing chords with *ff* dynamics.
- n7.8**: Horn 7 & 8, rests throughout.
- Tpt. 1.2**: Trumpet 1 & 2, playing chords with *ff* dynamics.
- Bb Tpt. 3.4**: Bb Trumpet 3 & 4, rests throughout.
- Tpt. in Bb 5.6**: Trumpet in Bb 5 & 6, playing chords with *ff* dynamics.
- Trb. 1**: Trombone 1, playing a rhythmic pattern with *f* dynamics.
- Trb. 2.3**: Trombone 2 & 3, playing a rhythmic pattern with *f* dynamics.
- Tba.**: Tuba, playing a rhythmic pattern with *f* dynamics.
- Tub. Bells**: Tubular Bells, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Cel.**: Cymbals, rests throughout.
- Timp.**: Timpani, rests throughout.
- bec.**: Snare Drum, rests throughout.
- grtr.**: Tom-toms, rests throughout.
- kltr.**: Cymbals, rests throughout.
- Hp.**: Harp, rests throughout.
- Vn. I**: Violin I, playing a melodic line with *f* dynamics.
- Vn. II**: Violin II, playing a melodic line with *f* dynamics.
- Va.**: Viola, playing a rhythmic pattern with *f* dynamics.
- Vc.**: Violoncello, playing a rhythmic pattern with *f* dynamics.
- K. B.**: Kontrabaß (Double Bass), playing a rhythmic pattern with *f* dynamics.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

This page of a musical score, numbered 159, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1.2), English Horn (E. H.), Clarinet 1 & 2 (A Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 & 2 (Fag. 1.2, C Fag.), Horns 1, 2, 3, 4, 5, 6, 7, and 8 (Hn. 1.2, Hn. 3.4, Hn. 5.6, n. 7.8), Trumpets 1 & 2 (Tpt. 1.2, Bb Tpt. 3.4), and Trombones 1, 2, 3, and 4 (Trb. 1, Trb. 2.3, Tba.). The percussion section includes Tubas and Bells (Tub. Bells), Glockenspiel (Glock.), Cymbals (Cel.), Snare Drum (Timp.), Bass Drum (bec.), Gong (grtr), and Kettles (kltr). The string section includes Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features dynamic markings such as *ff*, *f*, and *mf*, and includes various musical notations like triplets, slurs, and articulation marks.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

flg. 1.2

Cflg.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

mp *ff*

6 8

ff

3

ff

Picc. *f*

Fl. *f*

Ob. 1.2 *f*

E. H. *f*

A. Cl. 1.2 *f*

Bs. Cl. *f*

fag. 1.2 *mf*

Cfag. *mf*

Hn. 1.2

Hn. 3.4 *mf*

Hn. 5.6

n7.8

Tpt. 1.2 *mf*

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1 *ff*

Trb. 2.3 *ff*

Tba. *ff*

Tub. Bells

Glock.

Cel.

Timp. *mf*

bec. *ff*

grtr

kltr

Hp.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *mf*

K. B. *mf*

This page of a musical score, numbered 184, contains the following parts and their respective musical content:

- Picc.**: Flute part, mostly rests.
- Fl.**: Flute part, playing sixteenth-note patterns.
- Ob. 1.2**: Oboe part, playing sixteenth-note patterns.
- E. H.**: English Horn part, mostly rests.
- A Cl. 1.2**: Alto Clarinet part, playing sustained chords.
- Bs. Cl.**: Bass Clarinet part, mostly rests.
- fag. 1.2**: Bassoon part, playing eighth-note patterns.
- Cfag.**: Contrabassoon part, playing eighth-note patterns.
- Hn. 1.2**: Horn 1 part, playing sustained notes.
- Hn. 3.4**: Horn 3 & 4 part, playing sustained notes.
- Hn. 5.6**: Horn 5 & 6 part, mostly rests.
- n. 7.8**: Trumpet 7 & 8 part, mostly rests.
- Tpt. 1.2**: Trumpet 1 & 2 part, playing sustained notes.
- Bb Tpt. 3.4**: Bb Trumpet 3 & 4 part, playing sustained notes.
- Tpt. in Bb 5.6**: Trumpet in Bb 5 & 6 part, playing sustained notes.
- Trb. 1**: Trombone 1 part, playing sustained notes.
- Trb. 2.3**: Trombone 2 & 3 part, playing sustained notes.
- Tba.**: Tuba part, mostly rests.
- Tub. Bells**: Tubular Bells part, mostly rests.
- Glock.**: Glockenspiel part, mostly rests.
- Cel.**: Cymbal part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- bec.**: Bass Drum part, mostly rests.
- grtr.**: Snare Drum part, mostly rests.
- kltr.**: Kettledrum part, mostly rests.
- Hp.**: Harp part, mostly rests.
- Vn. I**: Violin I part, playing sustained notes.
- Vn. II**: Violin II part, playing sustained notes.
- Va.**: Viola part, playing sixteenth-note patterns.
- Vc.**: Violoncello part, playing eighth-note patterns.
- K. B.**: Kontrabaß part, playing eighth-note patterns.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *a2* (second ending) and various triplet markings (*3*).

Picc.

Fl.

Ob. 1.2

E. H.

A. Cl. 1.2

Bs. Cl.

fag. 1.2

C. fag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

mf

f

a2

3

Picc. *tr*

Fl. *tr*

Ob. 1,2 *tr*

E. H.

A Cl. 1,2 *tr*

Bs. Cl.

fag. 1,2

Cfag.

Hn. 1,2 *f*

Hn. 3,4 *a2*

Hn. 5,6

n7,8

Tpt. 1,2 *mf*

Bb Tpt. 3,4 *mf*

Tpt. in Bb 5,6 *mf*

Trb. 1

Trb. 2,3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc. *tr*

Fl. *tr*

Ob. 1.2 *tr*

E. H.

A Cl. 1.2 *tr*

Bs. Cl.

fag. 1.2 *mf*

Cfag. *mf*

Hn. 1.2 *f*

Hn. 3.4 *f*

Hn. 5.6 *f*

n. 7.8 *f*

Tpt. 1.2 *mf*

Bb Tpt. 3.4 *mf*

Tpt. in Bb 5.6 *mf*

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp. *mf*

bec.

grtr

kltr *mp*

Hp.

Vn. I

Vn. II

Va. *mf*

Vc. *mf*

K. B. *mf*

Picc.

Fl.

Ob. 1,2

E. H.

A Cl. 1,2

Bs. Cl.

Bag. 1,2

Cbag.

Hn. 1,2

Hn. 3,4

Hn. 5,6

tr. 7,8

Tpt. 1,2

Bb Tpt. 3,4

Tpt. in Bb 5,6

Trb. 1

Trb. 2,3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl.

Ob. 1,2

E. H.

A Cl. 1,2

Bs. Cl.

Fag. 1,2

C.fag.

Hn. 1,2

Hn. 3,4

Hn. 5,6

n7.8

Tpt. 1,2

Bb Tpt. 3,4

Tpt. in Bb 5,6

Trb. 1

Trb. 2,3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc. *a2 f*

Fl. *a2 f*

Ob. 1.2 *f*

E. H.

A Cl. 1.2 *a2 f*

Bs. Cl.

fag. 1.2 *mf*

Cfag. *mf*

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

gtr.

kltr.

Hp. *mf*

Vn. I

Vn. II

Va. *mf*

Vc. *mf*

K. B. *mf*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel. *mf* *decresc.* *p* *p* *p*

Timp.

bec.

grtr

kltr

Hp. *mf* *mp* *p*

Vn. I

Vn. II

Va. *pp*

Vc. *pp*

K. B.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel. *p*

Timp.

bec.

grtr.

kltr.

Hp. *mp*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mp*

K. B. *mp*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

tr. 7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

perc.

gtr.

klr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

穏やかに ♩=60

mf

mf

さらに落ち着いて徐々に大きく ♩=60

Picc. *mf*

Fl. *mp* *al* *cresc.*

Ob. 1,2 *mp* *al* *cresc.*

E. H. *mp* *al* *cresc.*

A Cl. 1,2 *p*

Bs. Cl.

fag. 1,2 *mp* *a2* *cresc.*

Cfag.

Hn. 1,2 *mp* *a2* *cresc.*

Hn. 3,4 *mf*

Hn. 5,6

n7,8

Tpt. 1,2

Bb Tpt. 3,4

Tpt. in Bb 5,6

Trb. 1

Trb. 2,3

Tba.

Tub. Bells

Glock.

Cel. *mp*

Timp. *p* *cresc.*

bec.

grtr.

kltr.

Hp. *mf*

Vn. I *p* *cresc.*

Vn. II *p*

Va. *p*

Vc. *mp* *cresc.*

K. B. *mp* *cresc.*

Picc. *f*
 Fl. *cresc.*
 Ob. 1,2 *mf*
 E. H. *cresc.*
 A Cl. 1,2 *mf*
 Bs. Cl. *cresc.*
 fag. 1,2 *mf*
 C fag. *cresc.*
 Hn. 1,2 *cresc.*
 Hn. 3,4 *cresc.*
 Hn. 5,6 *cresc.*
 n. 7,8 *cresc.*
 Tpt. 1,2
 Bb Tpt. 3,4
 Tpt. in Bb 5,6
 Trb. 1
 Trb. 2,3
 Tba.
 Tub. Bells
 Glock.
 Cel.
 Timp. *tr* *tr* *tr* *fff*
 bec.
 grtr.
 kltr.
 Hp. *f*
 Vn. I *mf*
 Vn. II *mf*
 Va. *mf*
 Vc. *mf*
 K. B. *mf*
cresc.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n. 7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr

klr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

This page of a musical score, numbered 281, contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob. 1.2** Oboe
- E. H.** English Horn
- A Cl. 1.2** Alto Clarinet
- Bs. Cl.** Bass Clarinet
- fag 1.2** Bassoon
- Cfag.** Contrabassoon
- Hn. 1.2** Horn
- Hn. 3.4** Horn
- Hn. 5.6** Horn
- n. 7.8** Trumpet
- Tpt. 1.2** Trumpet
- Bb Tpt. 3.4** Trombone
- Tpt. in Bb 5.6** Trombone
- Trb. 1** Trombone
- Trb. 2.3** Trombone
- Tba.** Tuba
- Tub. Bells** Tubular Bells
- Glock.** Glockenspiel
- Cel.** Cymbal
- Timp.** Timpani
- bec.** Snare Drum
- grtr.** Tom Tom
- kltr.** Kettledrum
- Hp.** Harp
- Vn. I** Violin
- Vn. II** Violin
- Va.** Viola
- Vc.** Violoncello
- K. B.** Kontrabaß

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo), articulation like *tr* (trill), and performance techniques such as triplets and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob. 1,2** Oboe
- E. H.** English Horn
- A. Cl. 1,2** Clarinet
- Bs. Cl.** Bassoon
- flg. 1,2** Bassoon
- Cflg.** Bassoon
- Hn. 1,2** Horn
- Hn. 3,4** Horn
- Hn. 5,6** Horn
- n. 7,8** Horn
- Tpt. 1,2** Trumpet
- Bb Tpt. 3,4** Trumpet
- Tpt. in Bb 5,6** Trumpet
- Trb. 1** Trombone
- Trb. 2,3** Trombone
- Tba.** Tuba
- Tub. Bells** Tubular Bells
- Glock.** Glockenspiel
- Cel.** Cymbal
- Temp.** Timpani
- bec.** Snare Drum
- grtr.** Tom Tom
- kltr.** Cymbal
- Hp.** Harp
- Vn. I** Violin
- Vn. II** Violin
- Va.** Viola
- Vc.** Violoncello
- K. B.** Kontrabaß

The score includes various musical notations such as *cresc.*, *fff*, *ff*, *mp*, and *sfz*, along with dynamic markings and articulation symbols like *tr* and *mp*.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

37

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

This page of a musical score, numbered 305, contains the following parts and staves:

- Picc.** Piccolo flute: Treble clef, playing sixteenth-note triplets.
- Fl.** Flute: Treble clef, playing sixteenth-note triplets.
- Ob. 1,2** Oboe: Treble clef, playing sixteenth-note triplets.
- E. H.** English Horn: Treble clef, playing sixteenth-note triplets.
- A Cl. 1,2** Alto Clarinet: Treble clef, playing sixteenth-note triplets.
- Bs. Cl.** Bass Clarinet: Treble clef, playing quarter notes.
- fag. 1,2** Bassoon: Bass clef, playing quarter notes.
- Cfag.** Contrabassoon: Bass clef, playing quarter notes.
- Hn. 1,2** Horn 1 & 2: Treble clef, playing sustained notes.
- Hn. 3,4** Horn 3 & 4: Treble clef, playing sustained notes.
- Hn. 5,6** Horn 5 & 6: Treble clef, playing sustained notes.
- n7,8** Trumpet 7 & 8: Treble clef, playing sustained notes.
- Tpt. 1,2** Trumpet 1 & 2: Treble clef, playing sustained notes.
- Bb Tpt. 3,4** Bb Trumpet 3 & 4: Treble clef, playing sustained notes.
- Tpt. in Bb 5,6** Trumpet in Bb 5 & 6: Treble clef, playing sustained notes.
- Trb. 1** Trombone 1: Bass clef, playing quarter notes.
- Trb. 2,3** Trombone 2 & 3: Bass clef, playing quarter notes.
- Tba.** Trombone 4: Bass clef, playing quarter notes.
- Tub. Bells** Tuba and Bells: Treble clef, no notes.
- Glock.** Glockenspiel: Treble clef, no notes.
- Cel.** Cymbal: Treble clef, no notes.
- Timp.** Timpani: Bass clef, playing sixteenth-note triplets.
- bec.** Bass Drum: No notes.
- grtr** Snare Drum: No notes.
- kltr** Cymbal: No notes.
- Hp.** Harp: Treble and Bass clefs, playing sustained chords.
- Vn. I** Violin I: Treble clef, playing sixteenth-note triplets.
- Vn. II** Violin II: Treble clef, playing sixteenth-note triplets.
- Va.** Viola: Bass clef, playing sixteenth-note triplets.
- Vc.** Violoncello: Bass clef, playing quarter notes.
- K. B.** Kontrabaß: Bass clef, playing quarter notes.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

klt.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

ff

fff

ffff

tr

3