

交響曲第13番

第2楽章

Conductor Score

1

Largo ♩ = 48

佐郷康典

Flute 1.2

Oboes 1.2

Clarinet 1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trumpet in Bb 1.2

Trombone 1.2

Trombones 3

Timpani

Harp

Violin I

Violin II

Viola

Cello

Kontra Bass

arco

p

div.

Fl. 1.2

Ob. 1.2 *mp*
a.1

Cl. 1.2 *mp*
a.1

Fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I *mp*

Vn. II

Va.

Vc. *p*

K.B.

Fl. 1.2 *mp*
a.1

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *unis.*

K.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 19 in the top left corner. The score is arranged in systems. The first system includes Flute 1.2 (with a first alternate part 'a.1' and a mezzo-piano 'mp' dynamic), Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The second system includes Horns 1.2 and 3.4, Trumpet 1.2, Trombone 1.2 and 3, and Timpani. The third system includes Harp. The fourth system includes Violin I (with a mezzo-piano 'mp' dynamic), Violin II (with a mezzo-piano 'mp' dynamic), Viola (with a mezzo-piano 'mp' dynamic), Violoncello (with a unison 'unis.' dynamic), and Double Bass. The music features various melodic lines, some with slurs and accents, and rests for many instruments.

Fl. 1.2 *mp* a.1

Ob. 1.2 *mp* a.1 5

Cl. 1.2 *mp* a.1

Fag. 1.2 *mp* a.1

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp. *mp*

Vn. I *mf* *p* *p* *mf*

Vn. II *mf* *p* *p*

Va. *mf* *p*

Vc. *mf* *p* *p*

K.B. *p* *p*

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Trpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a.1

mf

mp

p

mp

p

mp

p

43

Fl. 1.2

Ob. 1.2

Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a.1

mp

pp

f

59

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

f
f
f
mf
mp
mp
f
mf
mf
mf

a.1
a.1
a.1

Detailed description: This page of a musical score covers measures 59 to 64. The woodwind section includes Flute 1.2 (measures 59-60), Oboe 1.2 (measures 60-61), Clarinet 1.2 (measures 61-62), and Bassoon 1.2 (measures 62-64). The brass section features Horns 1.2 and 3.4 (measures 63-64), Trumpet 1.2 (measures 63-64), and Trombones 1.2 and 3 (measures 63-64). The percussion section includes Timpani (measures 63-64) and Harp (measures 63-64). The string section consists of Violins I and II (measures 59-60), Viola (measures 60-64), Violoncello (measures 60-64), and Kontrabaß (measures 60-64). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). First endings are marked 'a.1'.

Fl. 1.2 *mf* *cresc.* *ff*
a.1

Ob. 1.2 *ff*
a.2

Cl. 1.2 *mf* *cresc.* *ff*
a.1

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *f* *a.1*

Trb. 1.2 *f* *a.1*

Trb. 3

Timp.

Hp.

Vn. I *ff* *f*

Vn. II *mf* *cresc.* *ff* *f*

Va. *cresc.* *ff* *f*

Vc.

K.B. *f*

Detailed description: This page of a musical score covers measures 67 to 71. The woodwind section includes Flute 1.2 (first and second endings), Oboe 1.2 (first and second endings), Clarinet 1.2 (first ending), and Bassoon 1.2. The brass section consists of Horns 1.2 and 3.4, Trumpets 1.2, and Trombones 1.2 and 3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include crescendos, triplets, and first/second endings. The score is written in a key with one sharp (F#) and a common time signature.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
a.2 *cresc.* - - - - -
f

mf
1 *cresc.* - - - - -
mf
3 *cresc.* - - - - -
f

Detailed description: This page of a musical score (page 75) features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, and Trombone 3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score shows a dynamic shift from mezzo-forte (mf) to forte (f) in the woodwinds and horns, with crescendos leading up to the final notes. The strings play a rhythmic accompaniment with sustained notes and melodic lines.

優しく ♩ = 50

f 柔らかく ♩ = 60

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

a.1

mf

p

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
mp

Detailed description: This page of a musical score, numbered 93, features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Flute 1.2 part playing a melodic line in the first measure. The brass section (Horns, Trumpets, Trombones) is also silent. The percussion section (Timpani) is silent. The harp (Hp.) plays a complex chordal texture in the first measure, followed by a melodic line. The string section (Violins I and II, Viola, Violoncello, Double Bass) is mostly silent, with the Viola and Violoncello parts playing a melodic line in the first measure. The score is written in a key with one sharp (F#) and a common time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
mf
a.1
mf
mp
mp

Detailed description: This page of a musical score, numbered 101, contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are active, playing melodic lines with dynamic markings of *mf* and *mp*. The Harp (Hp.) and Timpani (Timp.) are also silent. The Clarinet 1.2 staff has a first ending bracket labeled 'a.1' at the end of the page.

Fl. 1.2

Ob. 1.2 *mf* a.1

Cl. 1.2

fag. 1.2 *mf* a.1

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc. *p*

K.B. *p*

mf

Musical score for page 118, featuring woodwinds, brass, percussion, and strings. The score is arranged in systems with the following instruments and parts:

- Fl. 1.2
- Ob. 1.2 (with *mf* and *a.1* markings)
- Cl. 1.2
- fag1.2
- Hn. 1.2
- Hn. 3.4
- Tpt. 1.2
- Trb. 1.2
- Trb. 3
- Timp.
- Hp. (with *mf* marking)
- Vn. I
- Vn. II (with *p* marking)
- Va. (with *mp* marking)
- Vc. (with *mp* marking)
- K.B. (with *mp* marking)

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (*a.1*), and phrasing slurs.

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

fag. 1.2 *mp*
a.1

Hn. 1.2 *mp* *f*

Hn. 3.4 *mp* *f*

Tpt. 1.2

Trb. 1.2 *mp*

Trb. 3 *mp*

Timp.

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mp*

Vc. *mp*

K.B. *mp*

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

p

div.

p

p

Detailed description: This is a page of a musical score for an orchestra, page 141. The tempo is marked 'Tempo I 穏やかに' (Moderato) with a quarter note equal to 48 beats per minute. The score is for measures 141 through 148. The instruments listed are Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, Trombone 1.2 and 3, Timpani, Harp, Violin I and II, Viola, Cello, and Double Bass. The Flute and Clarinet parts have a dynamic marking of *p* (piano) starting in measure 146. The Viola part has a dynamic marking of *p* and a 'div.' (divisi) marking in measure 141. The Cello and Double Bass parts have dynamic markings of *p* in measure 147. The rest of the instruments are silent throughout the page.

Musical score for measures 151-158. The score includes parts for Flute 1.2, Oboe 1.2 (a.2), Clarinet 1.2, Bassoon 1.2 (a.2), Horns 1.2 and 3.4, Trumpet 1.2, Trombones 1.2 and 3, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line with a dynamic of *mp*. The brass instruments are silent. The harp and violins II are also silent. The double bass part features a melodic line with a dynamic of *mp*. The score concludes with a dynamic change to *p* and *f* in the violin II part.

Musical score for page 160, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Viola, Violoncello, and Double Bass. The score is in a key with one flat and a tempo of ♩ = 50. The title is "黄昏た感じ".

The score includes staves for:

- Fl. 1.2
- Ob. 1.2
- Cl. 1.2
- fag. 1.2
- Hn. 1.2
- Hn. 3.4
- Tpt. 1.2
- Trb. 1.2
- Trb. 3
- Timp.
- Hp.
- Vn. I
- Vn. II
- Va.
- Vc.
- K.B.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
mf
mf
unis.

Detailed description: This page of a musical score covers measures 168 to 171. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, Trombone 1.2 and 3, and Timpani) and the Harp are marked with rests throughout all measures. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) begins in measure 168. The Violin I part features a melodic line with slurs and accents. The Violin II part has a sustained note in measure 168, followed by a melodic line starting in measure 169. The Viola part starts with a melodic line in measure 168, marked *mf* and *unis.* (unison). The Violoncello and Kontrabaß parts provide a harmonic foundation with sustained notes and moving lines. The dynamic *mf* (mezzo-forte) is indicated for the strings in measures 169 and 170.

Fl. 1.2 *mf*
a.2

Ob. 1.2 *mf*
a.2

Cl. 1.2 *mf*
a.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description: This page of a musical score covers measures 176 through 183. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) is mostly silent, with a final measure (183) marked *mf* and *a.2*. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3) is also silent. The percussion section (Tympani) is silent. The harp (Hp.) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) is active throughout. The strings play a melodic line with long, sweeping phrases, often marked with *mf*. The score is in a key with one flat (B-flat) and a 4/4 time signature.

This page of a musical score, numbered 184, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), and Trumpet 1 & 2 (Tpt. 1.2). The brass section consists of Trumpet 1 & 2 (Trb. 1.2), Trumpet 3 (Trb. 3), and Trombone 1 & 2 (Tbn. 1.2). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features dynamic markings such as *cresc.*, *mf*, *f*, and *ff*, as well as performance instructions like *tr.* (trills) and *a.2* (second ending). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

力強く

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

a.2
a.2
a.2
a.2
tr
3 3 3 3 3 3 3
tr

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

div.

Detailed description: This page of a musical score, numbered 200, contains parts for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, and Trumpet 1.2. The brass section includes Trombone 1.2 and Trombone 3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1.2 part features a melodic line with eighth-note patterns. The Oboe 1.2 part has a similar melodic line. The Clarinet 1.2 part plays a harmonic accompaniment. The Bassoon 1.2 part has a lower melodic line. The Horn 1.2 and Horn 3.4 parts play harmonic accompaniment. The Trumpet 1.2 part has a melodic line with triplets. The Trombone 1.2 and Trombone 3 parts are silent. The Timpani part is silent. The Harp part is silent. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello part plays a harmonic accompaniment. The Double Bass part is silent. The word "div." is written below the Violoncello part.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mp
a.1
mf
mp
mf

p
div.
p
unis.
mp

Detailed description: This page of a musical score covers measures 214 to 217. The tempo is marked 'Tempo I 柔らかく' (Tempo I, softly). The key signature has two sharps (F# and C#). The bassoon (Fag. 1.2) has a solo part starting in measure 214. It begins with a half note G2 (marked 'a.1'), followed by a melodic line with slurs and dynamic markings of *mp* and *mf*. The line includes two triplet eighth notes in measures 215 and 216. The rest of the orchestral parts (Flutes, Oboes, Clarinets, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Violas, Violoncello, and Double Bass) are shown as rests in all measures.

Fl. 1.2

Ob. 1.2 *mp* a.1

Cl. 1.2

Fag. 1.2 *mp*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va. *mp*

Vc.

K.B.

The musical score for page 222 features a woodwind section with Flute 1.2, Oboe 1.2 (marked *mp* and a.1), Clarinet 1.2, and Bassoon 1.2 (marked *mp*). The brass section includes Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, and Timpani. The keyboard section consists of Harp and Piano. The string section includes Violins I and II, Viola (marked *mp*), Violoncello, and Double Bass. The Oboe 1.2 part contains several triplet markings (3) and a dynamic marking of *mp*. The Bassoon 1.2 part also has a *mp* marking. The Viola part begins with a *mp* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 1.2 *mf*

Ob. 1.2 *mf* a.2

Cl. 1.2 *mf*

fag. 1.2 *mp*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mp*

K.B. *mp*

Detailed description: This page of a musical score covers measures 230 to 235. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, Trombones 1.2 and 3, Timpani, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained chords and melodic lines. The strings are marked *mp* (mezzo-piano), while the woodwinds are marked *mf* (mezzo-forte). The Oboe and Clarinet parts include an 'a.2' marking, indicating a second ending. The Violin I and II parts feature intricate sixteenth-note patterns with triplets and slurs. The Viola, Violoncello, and Double Bass parts play steady, sustained chords. The brass instruments (Horns, Trumpet, Trombones) and Timpani are silent throughout this passage.

Fl. 1.2
Ob. 1.2
Cl. 1.2 *mf*
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

The score shows measures 252 through 255. The woodwinds (Flutes, Oboes, Clarinet, Bassoon, Horns) play sustained chords and melodic lines. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with triplets. The brass instruments (Trumpets, Trombones) are mostly silent. The percussion (Timpani, Harp) are also silent.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

f
a.2
cresc.
f
cresc.
f
f

Detailed description: This page of a musical score, numbered 264, contains staves for various instruments. The Flute 1.2 part has a final measure with a dynamic marking of *f* and a second ending bracket labeled 'a.2'. The Clarinet 1.2 part features a melodic line with a *cresc.* marking and a dynamic of *f*. The Bassoon 1.2 part has a similar melodic line. The Horn 1.2 and Horn 3.4 parts are mostly silent. The Trumpet 1.2 part has a melodic line with a *cresc.* marking and a dynamic of *f*. The Trombone 1.2 and Trombone 3 parts play sustained chords. The Timpani, Harp, and Cello/Double Bass parts are also present, with the Cello/Double Bass part showing a melodic line.

270

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for measures 270-273 is arranged in a standard orchestral format. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) plays a melodic line with a rising eighth-note pattern in measures 270-272, followed by a sustained chord in measure 273. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3) provides harmonic support with sustained chords. The strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a rhythmic eighth-note accompaniment. The Harp (Hp.) and Timpani (Timp.) are silent throughout. Dynamics are marked *mf* for most instruments.

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

fag. 1.2 *mf*
a.2

Hn. 1.2 *mf*
a.2

Hn. 3.4 *mf*
a.2

Tpt. 1.2

Trb. 1.2 *p*

Trb. 3 *p*

Timp.

Hp. *f*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

Detailed description: This page of a musical score covers measures 274 to 277. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, and Trombones 1.2 and 3) plays chords and melodic lines, with dynamics ranging from *f* to *mf*. The brass section (Trumpet 1.2, Trombone 1.2, and Trombone 3) provides harmonic support, with Trombone 3 playing a *p* (piano) line. The percussion section (Timp.) is silent. The harp (Hp.) plays a continuous *f* (forte) accompaniment of sixteenth notes. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) plays chords and melodic lines, with dynamics ranging from *f* to *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for page 278, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Fl. 1.2**: Flute 1, 2nd part. Starts with a forte (*f*) dynamic, playing a chordal accompaniment.
- Ob. 1.2**: Oboe 1, 2nd part. Starts with a forte (*f*) dynamic, playing a chordal accompaniment.
- Cl. 1.2**: Clarinet 1, 2nd part. Starts with a forte (*f*) dynamic, playing a chordal accompaniment.
- fag 1.2**: Bassoon 1, 2nd part. Plays a single note.
- Hn. 1.2**: Horn 1, 2nd part. Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Hn. 3.4**: Horn 3 & 4, 2nd part. Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Tpt. 1.2**: Trumpet 1, 2nd part. Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Trb. 1.2**: Trombone 1, 2nd part. Starts with a piano (*p*) dynamic, playing a melodic line.
- Trb. 3**: Trombone 3. Starts with a piano (*p*) dynamic, playing a melodic line.
- Timp.**: Timpani. Remains silent.
- Hp.**: Harp. Plays a complex, arpeggiated accompaniment.
- Vn. I**: Violin I. Plays a melodic line.
- Vn. II**: Violin II. Plays a melodic line.
- Va.**: Viola. Plays a melodic line.
- Vc.**: Violoncello. Plays a melodic line.
- K.B.**: Kontrabaß. Plays a melodic line.

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Fl. 1.2 *f* a.1

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2 *mf* a.1

Ob. 1.2 *mf* a.1

Cl. 1.2 *mf* a.1 *mp*

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

K.B.

Fl. 1.2
Ob. 1.2
Cl. 1.2
fag1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mp
a.1

Detailed description: This page of a musical score covers measures 298 to 305. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The brass section includes Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, and Timpani. The string section includes Harp, Violins I and II, Viola, Cello, and Double Bass. The Flute 1.2 part features a melodic line with slurs and ties across measures 298-305. The Clarinet 1.2 part has a similar melodic line with slurs and ties. The Oboe 1.2 part has a melodic line starting in measure 300, marked *mp* and *a.1*. The Violin I and II parts have a melodic line with slurs and ties. The Viola and Cello parts have a melodic line with slurs and ties. The Double Bass part has a melodic line with slurs and ties. The rest of the instruments are marked with rests.

Musical score for page 306, featuring woodwinds, brass, and strings. The score is arranged in systems. The woodwind section includes Fl. 1.2, Ob. 1.2, Cl. 1.2 (with *mp* and *a.1* markings), and fag. 1.2 (with *mp* and *a.1* markings). The brass section includes Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1.2, Trb. 3, and Timp. The string section includes Vn. I, Vn. II, Va. (with *mp* marking), Vc. (with *mp* marking and a *div.* instruction), and K.B. The score shows various musical notations including rests, melodic lines, and dynamic markings.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mp
pizz.
mp
pizz.

Detailed description: This page of a musical score covers measures 314 through 318. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, and Trombone 3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a period of rest for most instruments from measure 314 to 317. In measure 318, the Viola and Double Bass parts enter with a dynamic marking of *mp* and a *pizz.* (pizzicato) instruction. The Viola part features a rhythmic pattern of eighth notes, while the Double Bass part plays a similar pattern. The rest of the page is blank, indicating the end of the score on this page.