

交響曲第13番

第4楽章

Conductor Score

佐郷康典

楽しく ♩ = 160

The conductor score is written for a 3/4 time signature with a tempo of 160 beats per minute. The score includes parts for Piccolo, Flute 1.2, Oboes 1.2, Clarinet 1.2, Fagott 1.2, Horn 1.2, Horn 3.4, Trumpet in Bb 1.2, Trombone 1.2, Trombones 3, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Kontra Bass. The key signature is one sharp (F#). The score begins with a *mf* dynamic and includes markings for *a.2* (second alternate), *solo*, and *arco* (arco for strings). The Harp part has a *mf* dynamic marking in the final measure. The string parts (Violin I, Violin II, Viola, Cello, and Kontra Bass) are marked *arco* and *mf* throughout the movement.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

solo

mf

solo

mf

solo

mf

solo

Score for page 3, featuring instruments: Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, fag. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1.2, Trb. 3, Timp., Perc. (with *mf* becken), Hp., Vn. I, Vn. II, Va., Vc., and K.B. The score includes dynamics like *mf* and performance markings like *solo*, *div.*, and *unis.*.

Picc. *mf*

Fl. 1.2

Ob. 1.2 *solo*

Cl. 1.2

fag1.2

Hn. 1.2 *mp*

Hn. 3.4

Tpt. 1.2 *mp*

Trb. 1.2 *mp*

Trb. 3 *mp*

Timp.

Perc.

Hp. *mf*

Vn. I

Vn. II

Va.

Vc.

K.B.

5

♩ = 160



Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Perc.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf
mf
mf
mf
a.2
mf
mf
mf
mf
mf
p *f* *fff*
mf
mf
mf
mf
mf

Picc. *mf*

Fl. 1.2 *mf* solo

Ob. 1.2

Cl. 1.2 *mf* solo

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *mf*

Trb. 1.2

Trb. 3

Timp. *mf*

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Elegante ♩ = 155

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2

Cl. 1.2 *mf*

fag. 1.2 *solo* *mf*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp. *mf* *mf*

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

8

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

mf

3

9

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

f

s2

10

Detailed description: This is a page of a musical score for orchestra and strings, measures 1 through 8. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Trombone 3. The percussion section includes Timpani and Percussion. The string section includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds are mostly silent, with the Bassoon 1 & 2 playing a rhythmic pattern of eighth notes. The Horns 1 & 2 and Horns 3 & 4 play sustained chords, with the Horns 3 & 4 starting in measure 6. The Trumpets and Trombones are silent. The Harp plays a melodic line with a trill in measure 6. The Violins I and II play sustained chords. The Viola plays a melodic line with a trill in measure 6. The Violoncello and Double Bass play a rhythmic pattern of eighth notes. The page number 10 is centered at the bottom.

Tempo I ♩ = 160

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

11

Picc.
 Fl. 1.2
 Ob.1.2
 Cl. 1.2
 fag.1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 12, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion (Triangle), Harp, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, and *tr*.

Picc. *mf*

Fl. 1.2 *mf* solo

Ob. 1.2

Cl. 1.2

Fag. 1.2

Hn. 1.2 *mf* 1

Hn. 3.4

Tpt. 1.2 *mf* 1

Trb. 1.2 *mf*

Trb. 3 *mf*

Timp.

Perc. *mf*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

♩ = 160

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2
mf
solo

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.
mf

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

軽快に ♩=160

Picc. *mp*

Fl. 1.2

Ob.1.2

Cl. 1.2

fag1.2

Hn.1.2 *mp*

Hn.3.4 *mp*

Tpt.1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn.I *mf*

Vn.II

Va. *p*

Vc. *p*

K.B. *p*

♩ = 160

Picc. *mp*

Fl. 1.2

Ob. 1.2

Cl. 1.2 *mf*

Fag. 1.2

Hn. 1.2 *mp*

Hn. 3.4 *mp*
3

Tpt. 1.2 *mf*
1

Trb. 1.2 *mf*
1

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II *mf*

Va.

Vc.

K.B. *mf*

Picc.

Fl. 1.2 *mf* solo

Ob. 1.2 *mf* solo

Cl. 1.2 *mf* solo

fag. 1.2 *mf* solo

Hn. 1.2 *f* *mf* 1

Hn. 3.4 *f* 3 *mf* 1

Tpt. 1.2 *f* a.2 *mf* solo *mf* solo

Trb. 1.2 2

Trb. 3

Timp. *tr*

Perc. *p cresc.* - - - - -

Hp. *mf*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

K.B. *p*

♩ = 160

Picc. *mf* solo

Fl. 1.2 *mf* solo

Ob. 1.2

Cl. 1.2

Fag. 1.2 *mp* solo

Hr. 1.2

Hr. 3.4

Tpt. 1.2

Trb. 1.2 *mp*

Trb. 3 *mp*

Timp. *mf*

Perc.

Hp. *p*

Vn. I *fz.*

Vn. II *fz.*

Va. *fz.*

Vc. *mp*

K.B. *mp*

Picc.

Fl. 1.2

Ob.1.2

Cl. 1.2

fag1.2

Hn.1.2 *mf*

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

Timp. *mf* *mf* *mf* *mf* *mf*

Perc.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

20

少し落ち着いて ♩=160

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f *a.2* *f* *a.2*

f *solo*

mf

mf *solo*

mf

mf

mp

mp

mp

mf

mf

21

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

solo

mf

p tr

cresc. - -

a2

Detailed description of the musical score: This page of a musical score, numbered 22, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1.2 (Fl. 1.2), Oboe 1.2 (Ob. 1.2), Clarinet 1.2 (Cl. 1.2), Bassoon 1.2 (fag. 1.2), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trumpet 1.2 (Tpt. 1.2), Trombone 1.2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p tr* (piano with trill), and performance instructions like 'solo' and 'cresc. - -' (crescendo). The woodwinds and strings play melodic and rhythmic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

Fl. 1.2

Ob.1.2

Cl. 1.2

fag.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

p

24

Detailed description: This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, and Trombone 3. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings are mostly silent, with some activity in the strings starting in the latter half of the page. The Percussion part has a dynamic marking of *ff* (fortissimo) and a *p* (piano) dynamic marking. The page number 24 is centered at the bottom.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for page 25 is arranged in a standard orchestral format. It begins with woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Timpani, and Percussion). The piano and harp are also present. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with the double bass providing a steady bass line. The piano and harp parts are also mostly silent.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

The musical score for page 26 is arranged in a standard orchestral format. It begins with woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Timpani, and Percussion). The piano and harp parts are shown with a grand staff. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with the double bass providing a steady bass line. A dynamic marking of *f* (forte) is present at the end of the piano part.

柔らかく ♩=150

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

p

p

p

p

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for page 28 is written in the key of D major (two sharps) and consists of 8 measures. The woodwind section (Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, and Percussion) are currently silent, indicated by horizontal lines on their staves. The Harp (Hp.) and Violin I (Vn. I) parts feature melodic lines with long slurs. The Violin II (Vn. II) part has a similar melodic line. The Viola (Va.) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) part plays a simple bass line with quarter notes. The Double Bass (K.B.) part is silent.

♩ = 150

Picc.

Fl. 1.2

Ob. 1.2 *mp*
solo

Cl. 1.2 *p*
solo

fag. 1.2 *p*
solo

Hn. 1.2 *mp*

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3 *p*

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2 *mp*
solo

Ob. 1.2 *mp*
solo

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4 *3*

Tpt. 1.2 *mp*

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp. *mf*

Vn. I

Vn. II

Va.

Vc.

K.B.

♩ = 155

Picc.

Fl. 1.2

Ob.1.2

Cl. 1.2

fag.1.2

Hn.1.2 *mf*

Hn.3.4

Tpt.1.2

Trb. 1.2 *mf*

Trb. 3

Timp.

Perc.

Hp.

Vn.I *mf*

Vn.II *mf*

Va.

Vc. *mf*

K.B. *mf*

31

Detailed description: This page of a musical score, numbered 31, is set in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 155. The score is divided into several sections. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2, all of which are currently silent. The brass section consists of Horns 1 and 2 (playing a melodic line with a *mf* dynamic), Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2 (playing a rhythmic pattern with a *mf* dynamic), and Trombone 3. The percussion section includes Timpani and other Percussion instruments, both of which are silent. The keyboard section features the Harpsichord (Hp.) playing a rhythmic accompaniment. The string section includes Violin I and II (both playing a melodic line with a *mf* dynamic), Viola, Violoncello (Vc., playing a melodic line with a *mf* dynamic), and Kontrabaß (K.B., playing a rhythmic pattern with a *mf* dynamic).

Picc.

Fl. 1.2
mp
solo

Ob. 1.2

Cl. 1.2
mp
solo

fag. 1.2
mp
solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.
mp

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score is for page 33 and is written in the key of D major (two sharps). The woodwind section includes Piccolo (Picc.), Flute 1.2 (Fl. 1.2), Oboe 1.2 (Ob. 1.2), Clarinet 1.2 (Cl. 1.2), and Bassoon 1.2 (fag. 1.2). The brass section includes Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trumpet 1.2 (Tpt. 1.2), Trombone 1.2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute 1.2 part has a 'solo' marking and dynamic changes from *mp* to *f*. The Oboe 1.2 part also has a 'solo' marking and dynamic changes from *mf* to *f*. The Bassoon 1.2 part has a 'solo' marking and dynamic changes from *mp* to *f*. The Trombone 1.2 part has a 'p' marking and dynamic changes from *p* to *f*. The Trombone 3 part has a 'p' marking and dynamic changes from *p* to *f*. The strings play a rhythmic pattern of eighth and sixteenth notes.

This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 and 2 (Cl. 1.2), Bassoon 1 and 2 (Fag. 1.2), Horn 1 and 2 (Hn. 1.2), Horn 3 and 4 (Hn. 3.4), Trumpet 1 and 2 (Tpt. 1.2), Trombone 1 and 2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamics such as *mf*, *mp*, *p*, *f*, and *cresc.* are used throughout. Performance instructions like *solo* and *3* (triplets) are also present. The woodwinds and strings play active parts, while the brass and percussion have more limited, punctuated roles.

Tempo I ♩ = 160

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Temp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a.2

f

mp

35

Picc.

Fl. 1.2 *mf* a.2

Ob. 1.2 *mf* a.2

Cl. 1.2 *mf* a.2

Fag. 1.2

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 *mf*

Trb. 1.2 *mf*

Trb. 3

Timp. *mp* *mp* *mf*

Perc. *mp*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description: This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 and 2 (Cl. 1.2), Bassoon 1 and 2 (Fag. 1.2), Horn 1 and 2 (Hn. 1.2), Horn 3 and 4 (Hn. 3.4), Trumpet 1 and 2 (Tpt. 1.2), Trombone 1 and 2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section consists of Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support.

This page of an orchestral score, numbered 87 at the bottom, features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombone 1 & 2, and Trombone 3. The percussion section consists of Timpani and Percussion. The strings are represented by Violin I & II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The woodwinds and strings play melodic lines, while the percussion and timpani provide rhythmic support. The page concludes with a double bar line and the number 87.

Picc. *mf*

Fl. 1.2 *mf* a.2

Ob. 1.2 *mf* a.2

Cl. 1.2 *mf*

fag. 1.2 *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 *mf*

Trb. 1.2 *mf*

Trb. 3

Timp. *p* *mf*

Perc. *mp*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

38

Picc. *f*

Fl. 1.2 *f* solo

Ob. 1.2 *f* solo

Cl. 1.2 *f* solo

fag. 1.2 *mf* solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2 *mf* 1

Trb. 3

Timp.

Perc.

Hp. *mf*

Vn. I

Vn. II

Va.

Vc. *mf*

K.B. *mf*

Detailed description: This page of a musical score (page 39) features a variety of instruments. The woodwind section includes Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2, with several instruments playing *f* (forte) solo passages. The brass section consists of Horns 1.2 and 3.4, Trumpets 1.2, and Trombones 1.2 and 3, with Trombone 1.2 playing *mf* (mezzo-forte). The string section includes Harp, Violins I and II, Viola, Violoncello, and Kontrabaß, all playing *mf*. The percussion section includes Timpani and Percussion. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play sustained notes with some rhythmic patterns, while the brass and harp provide harmonic support.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

f solo

mf solo

mf

f solo

mf solo

mf solo

3

3

3

3

3

3

3

Picc.

Fl. 1.2 *mf*
solo

Ob. 1.2 *mf*
solo

Cl. 1.2 *f*

fag. 1.2 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1.2

Trb. 1.2 *mp*
2

Trb. 3

Timp.

Perc.

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

Picc. *mf*
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, page 42. The score is in G major and 4/4 time. It features a Piccolo part with a melodic line and a flute solo. The woodwinds and brass provide harmonic support, while the strings play a rhythmic pattern. The piano accompaniment is in the right hand, and the keyboard part is in the left hand.

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Trb. 1.2
Trb. 3
Timp.
Perc.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf

1

Detailed description: This page of a musical score contains 18 staves. The top four staves (Piccolo, Flute 1.2, Oboe 1.2, and Clarinet 1.2) feature complex woodwind parts with many sixteenth-note passages. The Bassoon 1.2 part consists of block chords. The Horn 1.2 and Horn 3.4 parts play sustained chords. The Trumpet 1.2 part has a melodic line starting in the third measure with a *mf* dynamic. The Trombone 1.2 part has a rhythmic pattern of eighth notes, while Trombone 3 is silent. The Timpani and Percussion parts are silent. The Harp part has a simple melodic line. The Violin I and II parts play rhythmic eighth-note patterns. The Viola part has a similar rhythmic pattern. The Violoncello part has a rhythmic pattern with some rests. The Double Bass part has a rhythmic pattern with rests.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

div.

p

44

Detailed description: This is a page of a musical score, page 44. It features a variety of instruments. The woodwind section includes Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, and Trombone 3. The percussion section includes Timpani and Percussion. The keyboard section includes Harpsichord. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings are mostly silent, indicated by a horizontal line with a bar. The Horn 1.2 part has a melodic line consisting of six tied notes. The Harpsichord part has a rhythmic pattern of eighth notes in the right hand. The Viola and Violoncello parts have a melodic line consisting of tied notes, with a dynamic marking of *p* and the instruction *div.* (divisi) for the Viola. The page number 44 is centered at the bottom.

Cantabile un poco Grandioso $\text{♩} = 110$

This page of the musical score contains the following parts and their respective musical content:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1.2**, **Ob. 1.2**, **Cl. 1.2**: Flute, Oboe, and Clarinet parts, featuring a melodic line starting in the final measure with a *mf* dynamic and a second ending (*a.2*).
- fag. 1.2**: Bassoon part, mostly rests.
- Hn. 1.2**, **Hn. 3.4**: Horn parts, featuring a melodic line starting in the final measure with a *mf* dynamic and a first ending (*1*).
- Tpt. 1.2**: Trumpet part, featuring a rhythmic pattern of eighth notes with a *mf* dynamic.
- Trb. 1.2**, **Trb. 3**: Trombone parts, featuring a melodic line starting in the final measure with a *mf* dynamic and a second ending (*a.2*).
- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Hp.**: Harp part, mostly rests.
- Vn. I**, **Vn. II**: Violin parts, featuring a melodic line starting in the final measure with a *mf* dynamic.
- Va.**: Viola part, featuring a rhythmic pattern of eighth notes with a *mf* dynamic and a *unis.* (unison) marking.
- Vc.**: Cello part, featuring a rhythmic pattern of eighth notes with a *mf* dynamic.
- K.B.**: Double Bass part, featuring a rhythmic pattern of eighth notes with a *mf* dynamic.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

mf
mp
mf
mf
f *tr* *tr* *p* *tr* *tr* *tr*
f
p
p

Picc.
 Fl. 1.2
 Ob.1.2
 Cl. 1.2
 fag.1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb.1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is for page 48 of a musical work. It features a woodwind section with Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, and Trombone 3. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are playing a rhythmic pattern of eighth notes in groups of three. The brass section has some melodic lines, with the Trumpets 1 and 2 playing a melody starting with a forte (*f*) dynamic. The Horns 1 and 2 play a similar melody. The Trombones 1 and 2 play a lower melodic line. The Timpani play a rhythmic pattern of eighth notes in groups of three. The Percussion is silent. The Harp is silent. The Violin I and II play a rhythmic pattern of eighth notes in groups of three. The Viola, Violoncello, and Kontrabaß play a rhythmic pattern of eighth notes in groups of three. The dynamic markings include *f* (forte) and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 3/8.

Picc. *ff*
 Fl. 1.2 *mf* *cresc.* *ff*
 Ob. 1.2 *mf* *cresc.* *ff*
 Cl. 1.2 *mf* *cresc.* *ff*
 fag. 1.2 *mf* *cresc.* *ff*
 Hn. 1.2 *cresc.* *ff*
 Hn. 3.4 *cresc.* *ff*
 Tpt. 1.2 *cresc.* *ff*
 Trb. 1.2 *f* *cresc.* *ff*
 Trb. 3 *ff*
 Timp. *cresc.* *ff*
 Perc. *ff*
 Hp.
 Vn. I *ff*
 Vn. II *cresc.* *ff*
 Va. *cresc.* *ff*
 Vc. *cresc.* *ff*
 K.B. *cresc.* *ff*

Picc. *sfz*

Fl. 1.2 *sfz*

Ob. 1.2 *sfz*

Cl. 1.2 *sfz*

fag. 1.2 *sfz*

Hn. 1.2 *a.2*

Hn. 3.4 *a.2*

Tpt. 1.2 *sfz*

Trb. 1.2 *sfz*

Trb. 3 *sfz*

Timp. *ff*

Perc. *ff*

Hp.

Vn. I *sfz*

Vn. II *sfz*

Va. *sfz*

Vc. *sfz*

K.B. *sfz*

50

Picc. *sfz* *sfz* *sfz* *ff*

Fl. 1.2 *sfz* *sfz* *sfz* *ff*

Ob. 1.2 *sfz* *sfz* *sfz* *ff*

Cl. 1.2 *sfz* *sfz* *sfz* *ff*

fag. 1.2 *sfz* *sfz* *sfz* *ff*

Hn. 1.2 *sfz* *sfz* *sfz* *ff*

Hn. 3.4 *sfz* *sfz* *sfz* *ff*

Tpt. 1.2 *sfz* *sfz* *sfz* *ff*

Trb. 1.2 *sfz* *sfz* *sfz* *ff*

Trb. 3 *sfz* *sfz* *sfz* *ff*

Timp. *tr* *tr* *tr* *tr* *tr* *tr*

Perc. *ff* *ff* *ff* *ff*

Hp. *sfz* *sfz* *sfz* *ff*

Vn. I *sfz* *sfz* *sfz* *ff*

Vn. II *sfz* *sfz* *sfz* *ff*

Va. *arco*

Vc. *arco*

K.B. *arco*

53