

第 2 楽章

① 總大に ♩ = 65

fraute1.2
Oboe1.2
kralinette in B
fagott1.2
Horn in F 1.2
Horn in F 3.4
trompete in B 1
trompete in B2.3
posaune 1
posaune 2.3
fleuen chol
fleuen chol
pauken
becken
tam-tam
hyousigi
grockenspiel
Violine I *arco*
Violine II *arco*
Bratsche *arco* *mf*
Violn Cello *arco* *mp*
Kontra Bass *arco* *mp*

♩ = 65

hyou

Vn.I

Vn.II

bra.

Vc.

KB

pk

hyou

Vn.I

Vn.II

bra.

Vc.

KB

13

pk *mf* *mf* *mf* *mf* *f* *fff* *fff*

hyou *mf* *mf* *mf* *mf* *cresc.* *f* *fff* *fff*

Vn.I

Vn.II

bra.

Vc.

KB *p*

17

Cl. 1.2 *mf* 激しげに裏しげに ♩ = 62

fag1.2 *mp*

pk *fff* *fff*

hyou *fff* *fff*

KB *p*

21 *mp* よりいっそう美しく ♩=63

Ob. 1.2

Cl. 1.2

fag. 1.2

KB

25 ♩=64 ♩=63

Ob. 1.2

Cl. 1.2

fag. 1.2

Vn. solo

Vn. I

Vn. II

bra.

Vc.

KB

29 *mf* 再び雄大に ♩=65

Vn.I

Vn.II *arco* *mf*

bra. *mf*

Vc. *mp*

KB *mp*

33 1 ♩=65

fag1.2

Vn.I

Vn.II

bra.

Vc.

KB

37 1 ♩=63

fag1.2

Vn.I

Vn.II

bra.

Vc.

KB

41 裏しげに ♩=63

Ob.1.2

Cl.1.2

Vn.I

Vn.II

bra.

Vc.

KB

45 ♩=62

Ob.1.2

Cl.1.2

f.c.

f.c.

Vn solo

Vn.I

Vn.II

bra.

Vc.

KB

49 $\text{♩} = 64$

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
pk
Vn solo
Vn.I
Vn.II
bra.
Vc.
KB

53 J=64 噴きJ=63

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2
Hn.
Hn.
Trp.
Trp.
pos.
pos
f.c.
f.c.
pk
tamtam
Vn.I
Vn.II
bra.
Vc.
KB

57 *mp* 優しく愛情をもって ♩=62

Fl.1.2

Ob.1.2

Cl.1.2

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

tamtam

Vn solo

Vn.I

Vn.II

bra.

Vc.

KB

61 *f.c.* *f.c.* *Vn solo* *Vn.I* *Vn.II* *bra.* *Vc.* *KB*

mp *mp*

♩ = 63

65 *fag1.2* *f.c.* *f.c.* *Vn.I* *Vn.II* *bra.* *Vc.* *KB*

mp *p* *f* *mp* *p* *picc.* *p* *picc.*

歌しく歌しく ♩ = 64

おおかみ 65

fag1.2

Vn.I

Vn.II

bra.

Vc.

KB

63

64

65

mp

mf

pizz.

arco

pk

Vn.I

Vn.II

bra.

Vc.

KB

66

67

68

p

fff

cresc. -

Fl.1.2 *mf* *tr*

Ob.1.2 *mf* *tr*

Cl.1.2 *mf* *tr*

fag1.2 *mf*

Hn. *f*

Hn. *f*

Trp. *f*

Trp. *f* 2.3

pos. *f*

pos. *f* 2.3

f.c. *f*

f.c. *f*

pk *f* *ff* *tr*

tamtam *ff*

Vn.I *mf*

Vn.II *mf*

bra. *arco*

Vc. *f*

KB *f*

80

落ち着いて緩やかに

Fl.1.2 *mp*

Ob.1.2 *mp*

Cl.1.2 *mp*

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c *mp*

f.c *mp*

pk *tr*

becken *f*

grocksp *mp*

Vn.I

Vn.II

bra. *mp*

Vc. *mp*

KB *mp*

84

f.c.

f.c.

grocksp

Vn.I

Vn.II

bra.

Vc.

KB

Detailed description of the musical score for measures 84-87: The score is in 2/4 time with a key signature of two sharps (F# and C#). The first two staves are for f.c. (flute and clarinet), with the flute part starting on a whole note G4 and the clarinet on a whole note G3. The third staff is for grocksp (glockenspiel), playing a rhythmic pattern of eighth notes. The string section (Vn.I, Vn.II, bra., Vc., KB) provides harmonic support with sustained notes and moving lines. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte).

85

Cl.1.2

Vn.I

Vn.II

bra.

Vc.

KB

Detailed description of the musical score for measures 85-88: This system begins at measure 85. The Clarinet 1 and 2 part (Cl.1.2) has a dynamic marking of *mp* and a hairpin symbol indicating a crescendo. The string section continues with sustained notes and moving lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark *-65* is present above the Clarinet part.

92

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
pk
hyou
Vn.I
Vn.II
bra.
Vc.
KB

The musical score for page 92 is arranged in a standard orchestral format. It begins with a rehearsal mark '92' in the top left corner. The instruments are listed on the left side of the page. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horns (two staves), Trumpets (two staves), and Trombones (two staves). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Cymbals (f.c.), Snare Drum (pk), and Tom-toms (hyou). The score shows the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamic markings include *mf* for the woodwinds, *p* and *mp* for the percussion, and *pizz.* for the strings. The percussion parts for snare and tom-toms include *cresc.* markings.

55

浪々と

Fl.1.2 *mp*

Ob.1.2 *mp*

Cl.1.2 *mf*

fag1.2 *mp*

Hn. *mf*

Hn. *mf*

Trp. *con sordino mp*

Trp. *mp*

pos. *mp*

pos.

f.c.

f.c.

pk *mf f ff mf ff mf ff mf*

hyou *mf cresc. - f cresc. - ff ff ff ff*

Vn.I *mf arco*

Vn.II *mf*

bra. *mf*

Vc. *mp*

KB *mp*

100

清らかに麗やかに J-63

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2
Hn.
Hn.
Trp.
Trp.
pos.
pos.
pk
hyou
Vn.I
Vn.II
bra.
Vc.
KB

The musical score is written for a full orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (two parts), and Trumpets (two parts). The percussion section includes a snare drum (pk) and a cymbal (hyou). The string section includes Violins I & II, Viola, Violoncello (Vc.), and Double Bass (KB). The score is in 4/4 time and features a variety of dynamics such as *ff*, *mf*, and *ff*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

104 ♩ = 65

Vn.I
Vn.II
bra.
Vc.
KB

108

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2

112

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2

Vn.I
Vn.II
bra.
Vc.
KB