

3楽章 『スケルツォ』

Conductor Score
Performance Time- 5'55"

Allegro ♩=136

This conductor score page includes the following instruments and parts:

- kleine flete
- Froeten 1.2
- Oboen 1.2
- Klarinette in B1.2
- Fagotte 1.2
- Hoerner 1.2
- Hoerner 3.4
- Trompete in B1
- Trompeten in B2.3
- Posaune 1
- Posaunen 2.3
- Pauken
- Xylophone
- Glockenspiel
- becken
- kleine tloimmer
- grosse tloimmer
- triangel
- tam-tam
- Harfe
- Violinen I
- Violinen II
- Violen
- Violoncelli
- KontraBaesse

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a metronome marking of ♩=136. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The woodwinds and strings have melodic lines, while the percussion and harp parts are mostly rests.

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

cresc.

cresc.

cresc.

cresc.

f

f

f

cresc.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

力強く明確に ♩=162

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 beck.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for the first system, measures 1-6. The score includes parts for Horns 1.2 and 3.4, Trumpets 1 and 2.3, Positones 1 and 2.3, Percussion, Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *p* (piano) and *ff* (fortissimo).

≡

Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 beck.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for the second system, measures 7-12. The score includes parts for Horns 1.2 and 3.4, Trumpets 1 and 2.3, Positones 1 and 2.3, Percussion, Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Pk.
Glock.
tam

≡

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Glock.

≡

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *ff*

beck. *f* *f* *mf*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *mf*

Trp.2.3 *mf*

Pos.1 *mf*

Pos.2.3 *mf*

Pk. *pp*

Hp. *mf*

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

温やかにゆったりと

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

Kl.1.2

trg.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

Kl.1.2

trg.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
trg
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

p *mf* *mf* *p* *tr* *mp* *mp* *mp* *mp*

=

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Vn.I
Vn.II
Va.
Vc.
K.B.

mp

This page of a musical score contains the following instruments and parts:

- Kl.FI**: Flute I, 1st part, rests.
- Fl.1.2**: Flute I, 2nd part, rests.
- Ob.1.2**: Oboe I and II, melodic line with slurs.
- Kl.1.2**: Clarinet I and II, melodic line with slurs.
- Fag.1.2**: Bassoon I and II, melodic line with *mp* dynamics and slurs.
- Hn.1.2**: Horn I and II, rests.
- Hn.3.4**: Horn III and IV, rests.
- Trp.1**: Trumpet I, rests.
- Trp.2.3**: Trumpets II and III, rests.
- Pos.1**: Trombone I, rests.
- Pos.2.3**: Trombones II and III, rests.
- Pk.**: Percussion, rests.
- Xyl.**: Xylophone, rests.
- Glock.**: Glockenspiel, rests.
- beck.**: Snare drum, rests.
- kl tl**: Cymbals, rests.
- gr tr**: Gong, rests.
- trg**: Triangle, rests.
- tam**: Tam-tam, rests.
- Hp.**: Harp, rests.
- Vn.I**: Violin I, melodic line with slurs.
- Vn.II**: Violin II, melodic line with slurs.
- Va.**: Viola, melodic line with slurs.
- Vc.**: Violoncello, melodic line with slurs.
- K.B.**: Kontrabaß (Double Bass), melodic line with slurs.

再び力強く ♩=166

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl. tl.
gr. tr.
trg.
tam.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score contains the following parts and their general musical content:

- Kl.F1:** Flute 1, mostly silent.
- Fl.1.2:** Flute 2, playing a melodic line starting in the 4th measure with a forte (*f*) dynamic.
- Ob.1.2:** Oboe 1 and 2, playing a melodic line starting in the 4th measure with a forte (*f*) dynamic.
- Kl.1.2:** Clarinet 1 and 2, playing a melodic line starting in the 4th measure with a forte (*f*) dynamic.
- Fag.1.2:** Bassoon 1 and 2, playing a rhythmic accompaniment of chords starting in the 4th measure with a forte (*f*) dynamic.
- Hn.1.2:** Horn 1 and 2, playing a melodic line starting in the 1st measure.
- Hn.3.4:** Horn 3 and 4, playing a melodic line starting in the 1st measure.
- Trp.1:** Trumpet 1, playing a melodic line starting in the 1st measure.
- Trp.2.3:** Trumpet 2 and 3, playing a rhythmic accompaniment of chords starting in the 1st measure.
- Pos.1:** Trombone 1, playing a melodic line starting in the 1st measure.
- Pos.2.3:** Trombone 2 and 3, playing a rhythmic accompaniment of chords starting in the 1st measure.
- Pk.:** Percussion, playing a rhythmic accompaniment of eighth notes starting in the 1st measure.
- Xyl.:** Xylophone, mostly silent.
- Glock.:** Glockenspiel, mostly silent.
- beck.:** Snare drum, playing a rhythmic accompaniment starting in the 1st measure with a fortissimo (*ff*) dynamic.
- kl tl:** Cymbals, mostly silent.
- gr tr:** Gong, playing a melodic line starting in the 4th measure with a forte (*f*) dynamic.
- trg:** Triangle, mostly silent.
- tam:** Tam-tam, playing a melodic line starting in the 4th measure with a forte (*f*) dynamic.
- Hp.:** Harp, mostly silent.
- Vn.I:** Violin I, playing a melodic line starting in the 1st measure.
- Vn.II:** Violin II, playing a melodic line starting in the 1st measure.
- Va.:** Viola, playing a melodic line starting in the 1st measure.
- Vc.:** Violoncello, playing a melodic line starting in the 1st measure.
- K.B.:** Kontrabaß (Double Bass), playing a rhythmic accompaniment of chords starting in the 1st measure.

This page of a musical score, page 12, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1.2), Oboe 1 (Ob.1.2), Clarinet 1 (Kl.1.2), Bassoon 1 (Fag.1.2), Horn 1 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpets 2 & 3 (Trp.2.3), and Trombones 1 and 2 & 3 (Pos.1, Pos.2.3). The brass section includes Percussion (Pk.). The percussion section includes Beck (beck.), Klavier (kl tl), Gran Trommel (gr tr), and Triangel (trg). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is in a key with two flats and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present at the top of the page. The music consists of several measures of music, with some instruments having rests in certain measures.

Musical score for orchestra and strings, page 13. The score includes parts for woodwinds (Kl.FI, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.), percussion (beck., kl tl, gr tr, trg, tam), harp (Hp.), and strings (Vn.I, Vn.II, Va., Vc., K.B.). The score is in 3/4 time with a key signature of two flats. A dynamic marking of *ff* (fortissimo) is present in the final measure of several parts.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Kl.FI, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.
- Percussion:** beck., kl tl, gr tr, trg, tam.
- String Ensemble:** Hp., Vn.I, Vn.II, Va., Vc., K.B.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts (beck., kl tl, gr tr, trg, tam) feature dynamic markings of *ff* (fortissimo) at the beginning of their respective parts. The string ensemble parts (Hp., Vn.I, Vn.II, Va., Vc., K.B.) provide a harmonic and rhythmic foundation, with the double bass (K.B.) part showing a *p* (piano) dynamic marking at the end of the page.

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

♩=148

仲びやかにゆったりと

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Pk.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

Fl.1.2

Ob.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

≡

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

明るく柔らかく ♩=150

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This system of musical notation includes parts for Kl.Fl., Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hp., Vn.I, Vn.II, Va., Vc., and K.B. The Fl.1.2 part begins with a *mf* dynamic and a long slur. The Hp. part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Vn.I and Vn.II parts have a *mp* dynamic. The Va., Vc., and K.B. parts have a *mf* dynamic. The Fag.1.2 part has a rhythmic pattern of eighth notes.

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Glock.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This system of musical notation includes parts for Kl.Fl., Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Glock., Hp., Vn.I, Vn.II, Va., Vc., and K.B. The Fl.1.2 part continues with a long slur. The Glock. part has a *mf* dynamic. The Hp. part has a *mf* dynamic and a rhythmic pattern of eighth notes in the right hand. The Vn.I and Vn.II parts have a *mf* dynamic. The Va., Vc., and K.B. parts have a *mf* dynamic. The Fag.1.2 part has a rhythmic pattern of eighth notes.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Glock.
Hp.

Vn.I
Vn.II
Va.
Vc.
K.B.

Vn.I
Vn.II
Va.
Vc.
K.B.

Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral instruments are arranged in the following order from top to bottom: K1.Fl (Flute 1), Fl.1.2 (Flute 2), Ob.1.2 (Oboe 1 and 2), K1.1.2 (Clarinet 1 and 2), Fag.1.2 (Bassoon 1 and 2), Hn.1.2 (Horn 1 and 2), Hn.3.4 (Horn 3 and 4), Trp.1 (Trumpet 1), Trp.2.3 (Trumpet 2 and 3), Pos.1 (Poson 1), Pos.2.3 (Poson 2 and 3), Pk. (Percussion), Xyl. (Xylophone), and Glock. (Glockenspiel). The percussion ensemble includes Beck. (Cymbals), Kl. tl (Small Tom), Gr. tr. (Gong), Trg. (Triangle), Tam. (Tambourine), Hp. (Harp), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts are marked with *ff* (fortissimo) and include specific rhythmic patterns for the Beck., Kl. tl, and Gr. tr. parts.

Kl.Fl
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

ff
tr
ff
tr
ff
tr
ff
a2

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl. tl.
gr. tr.
trg.
tam.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This musical score page, numbered 24, contains the following parts and markings:

- Woodwinds:** Flute 1 & 2 (Fl.1.2), Oboe 1 & 2 (Ob.1.2), Clarinet 1 & 2 (Kl.1.2), Bassoon 1 & 2 (Fag.1.2), Horn 1 & 2 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpet 2 & 3 (Trp.2.3), Trombone 1 (Pos.1), Trombone 2 & 3 (Pos.2.3), and Percussion (Pk.).
- Brass:** Trumpet 1 (Trp.1), Trumpet 2 & 3 (Trp.2.3), Trombone 1 (Pos.1), Trombone 2 & 3 (Pos.2.3).
- Percussion:** Xyl. (Xylophone), Glock. (Glockenspiel), beck. (Snare drum), kl tl (Cymbals), gr tr (Toms), trg (Triangle), tam (Tambourine), and Hp. (Harp).
- Strings:** Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.).

Dynamic markings include *ff* (fortissimo) for the Becken (beck.), Kl. tl (kl tl), and Tam (tam). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl.FI (Flute I), Fl.1.2 (Flute II), Ob.1.2 (Oboe I/II), Kl.1.2 (Clarinet I/II), Fag.1.2 (Bassoon I/II), Hn.1.2 (Horn I/II), Hn.3.4 (Horn III/IV), Trp.1 (Trumpet I), Trp.2.3 (Trumpet II/III), Pos.1 (Positone I), Pos.2.3 (Positone II/III), Pk. (Percussion).
- Brass:** Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.
- Percussion:** Xyl. (Xylophone), Glock. (Glockenspiel), beck. (Bass Drum), kl tl (Cymbal), gr tr (Tom-Toms), trg (Triangle), tam (Tambourine), Hp. (Hi-hat).
- Strings:** Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present in the percussion section.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl.FI (Flute I), Fl.1.2 (Flute II), Ob.1.2 (Oboe), Kl.1.2 (Clarinet I), Fag.1.2 (Bassoon), Hn.1.2 (Horn I), Hn.3.4 (Horn II/III/IV), Trp.1 (Trumpet I), Trp.2.3 (Trumpet II/III), Pos.1 (Baritone), Pos.2.3 (Baritone), Pk. (Percussion).
- Brass:** Xyl. (Xylophone), Glock. (Glockenspiel), beck. (Bass Drum), kl tl (Cymbal), gr tr (Tom Tom), trg (Triangle), tam (Tambourine).
- Percussion:** Hp. (Harp).
- Strings:** Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts (beck., kl tl, gr tr, trg, tam) are marked with a double bar line and a vertical line, indicating they are not to be played. The Xyl. part has a dynamic marking of *sf* (sforzando) starting in the fifth measure. The strings and woodwinds play a rhythmic pattern of eighth and sixteenth notes throughout the page.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Woodwinds:** Kl.FI (Flute I), Fl.1.2 (Flute II), Ob.1.2 (Oboe I/II), Kl.1.2 (Clarinet I/II), Fag.1.2 (Bassoon I/II), Hn.1.2 (Horn I/II), Hn.3.4 (Horn III/IV), Trp.1 (Trumpet I), Trp.2.3 (Trumpet II/III), Pos.1 (Poson I), Pos.2.3 (Poson II/III), Pk. (Percussion).
- Brass:** Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.
- Strings:** Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).
- Percussion:** Xyl. (Xylophon), Glock. (Glocke), beck. (Becken), kl tl (Klein- und Becken), gr tr (Groß- und Becken), trg (Trommel), tam (Tamburin).
- Other:** Hp. (Harpe).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature a melodic line with eighth and sixteenth notes, while the brass and lower strings provide harmonic support with chords and sustained notes. The percussion parts include rhythmic patterns on the xylophone and snare drum, and a cymbal pattern. The harp part is mostly silent, with a few notes in the final measure.