

第2楽章

Conductor Score

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Performance Time- 15'05

Adagioあまり置々しくならない様 ♩=60

The score is for a conductor and includes the following instruments and parts:

- kleine flete
- Froeten1.2
- Oboen1.2
- English Horn
- Klarinette in B1.2
- Bass Clarinet
- Fagotte1.2
- Contra fagott
- Hoerner1.2
- Hoerner3.4
- Trompete in B1
- Trompeten in B2.3
- Posaune1
- Posaunen2.3
- Pauken
- Glocke
- Glockenspiel
- becken
- kleine tlommer
- schelle
- triangel
- tam-tam
- Harfe
- Violinen I
- Violinen II
- Violen
- Violoncelli
- KontraBaesse

The score is in 4/4 time and features a key signature of two sharps (D major). The tempo is Adagio, with a metronome marking of ♩=60. The dynamics for the strings are marked *mp* (mezzo-piano).

Kl. Fl.

Fl. 1.1

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.1

Kl. 1.2

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

mp

mp

mp

mp

のどかに

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. The instruments listed on the left are: Kl. Fl. (Flute), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), Cfag. (Contrabassoon), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Poson), Pos. 2.3 (Poson), Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel), beck. (Bass Drum), kl tl. (Kettledrum), schelle (Cymbal), trg. (Triangle), tam. (Tom-tom), Hp. (Hammered Drum), Vn. I (Violin), Vn. II (Violin), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The strings play a sustained chord in the lower register.

mf

mf

mf

mf

Kl1.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl1.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

mp

mp

Vn.I

Vn.II

Va.

Vc.

K.B.

p

mf

mp

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

やや寂しげに

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp
solo
p

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This musical score is for a full orchestra and strings. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in Bb), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), Cfag. (Contrabassoon), Hn. 1.2 (Horn in F), Hn. 3.4 (Horn in C), Trp. 1 (Trumpet in C), Trp. 2.3 (Trumpet in Bb), Pos. 1 (Tuba), Pos. 2.3 (Tuba), Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel), beck. (Bass Drum), kl tl. (Snare Drum), schelle (Cymbal), trg. (Tom-tom), tam. (Tambourine), Hp. (Harp), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind section has several solo passages marked 'solo' and 'mp' (mezzo-piano). The strings play a steady accompaniment, with the cello and double bass parts showing some harmonic movement towards the end of the page.

投げやりに

This musical score is for the piece "投げやりに" (Nageyari ni). It is written for a full orchestra and includes the following instruments and parts:

- Kl. Fl. (Piccolo Flute)
- Fl. 1.2 (Flute 1 and 2)
- Ob. 1.2 (Oboe 1 and 2)
- Eng. Hn. (English Horn)
- Kl. 1.2 (Clarinet 1 and 2)
- Bass Cl. (Bass Clarinet)
- Fag. 1.2 (Bassoon 1 and 2)
- Cfag. (Contrabassoon)
- Hn. 1.2 (Horn 1 and 2)
- Hn. 3.4 (Horn 3 and 4)
- Trp. 1 (Trumpet 1)
- Trp. 2.3 (Trumpet 2 and 3)
- Pos. 1 (Trombone 1)
- Pos. 2.3 (Trombone 2 and 3)
- Pk. (Percussion)
- groc. (Glockenspiel)
- Glock. (Glockenspiel)
- beck. (Snare Drum)
- kl tl. (Cymbal)
- schelle (Tamtam)
- trg. (Triangle)
- tam. (Tamtam)
- Hp. (Harp)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

The score is in 4/4 time and features a key signature of two sharps (D major). The music begins with a dynamic marking of *mp* (mezzo-piano) and includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score includes a variety of musical notations, including slurs, accents, and dynamic markings.

丁寧かつ激しげに

This page contains a musical score for an orchestra and strings. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are as follows:

- Flutes:** Kl. Fl. (1st Flute), Fl. 1.2 (2nd Flute)
- Oboe:** Ob. 1.2 (Oboe)
- English Horn:** Eng. Hn.
- Klarnette:** Kl. 1.2 (Clarinet 1.2)
- Bass Clarinet:** Bass Cl.
- Fagott:** Fag. 1.2 (Bassoon 1.2), Cfag. (Contrabassoon)
- Horn:** Hn. 1.2 (Horn 1.2), Hn. 3.4 (Horn 3.4)
- Trumpet:** Trp. 1 (Trumpet 1), Trp. 2.3 (Trumpet 2.3)
- Posaune:** Pos. 1 (Trumpet 1), Pos. 2.3 (Trumpet 2.3)
- Drum:** Pk. (Snare Drum)
- Woodblock:** groc. (Woodblock)
- Glockenspiel:** Glock.
- Triangle:** beck. (Triangle)
- Castanets:** kl tl. (Castanets)
- Shells:** schelle (Shells)
- Tom-tom:** trg. (Tom-tom)
- Tam-tam:** tam (Tam-tam)
- Percussion:** Hp. (Cymbal)
- Violins:** Vn. I (Violin I), Vn. II (Violin II)
- Viola:** Va.
- Violoncello:** Vc. (Violoncello)
- Double Bass:** K.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions like *solo* and *f* are also present. The strings play a steady accompaniment, while the woodwinds and brass have more active parts, including several solo passages.

震盪れて

This musical score is for an orchestra and strings. The instruments listed on the left are: Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, C fag., Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., groc., Glock., beck., kl tl., schelle, trg., tam., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano) appearing throughout. The strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic pattern of eighth notes, while the woodwinds (Ob. 1.2, Fag. 1.2, C fag., Vc., K.B.) play a melodic line. The percussion instruments (Hp., beck., kl tl., schelle, trg., tam.) are mostly silent, with the Hp. playing a rhythmic pattern in the later measures. The overall mood is one of gentle oscillation, as suggested by the title "震盪れて" (Shindōretete).

落ち着いて
mp

KL1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp

Kl. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

groc.

Glock.

beck.

kl tl

schelle

trg.

tam.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

p

mp

p

arco

mp

気持ちを高ぶらせて

This musical score is for a symphony orchestra. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in Bb), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), Cfag. (Contrabassoon), Hn. 1.2 (Horn in F), Hn. 3.4 (Horn in C), Trp. 1 (Trumpet in C), Trp. 2.3 (Trumpet in Bb), Pos. 1 (Trombone in F), Pos. 2.3 (Trombone in Bb), Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel), beck. (Bass Drum), kl tl. (Cymbal), schelle (Tamtam), trg. (Triangle), tam. (Tamtam), Hp. (Harp), solo Vn. (Solo Violin), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'mp' (mezzo-piano). The score is divided into five measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a melodic line in the Flute and Clarinet. The third measure continues the melodic development. The fourth measure shows a more active string part. The fifth measure concludes the phrase with a sustained note in the strings.

rit. a tempo 気持ちを押しさえて

Kl. Fl. 1.2
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl
Fag. 1.2
C. fag.
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
groc.
Glock.
beck.
kl. tl.
schelle
trg.
tam.
Hp.
solo Vn.
Vn. I
Vn. II
Va.
Vc.
K.B.

This page of a musical score, page 16, features a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in F), Fl. 1.2, Ob. 1.2, Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in Bb), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), and C. fag. (Contrabassoon). The brass section consists of Hn. 1.2 (Horn in E), Hn. 3.4 (Horn in F), Trp. 1 (Trumpet in C), Trp. 2.3 (Trumpet in Bb), Pos. 1 (Posaune in E), Pos. 2.3 (Posaune in F), Pk. (Trombone in Bb), and groc. (Trombone in C). The percussion section includes Glock. (Glockenspiel), beck. (Bass Drum), kl. tl. (Klein- und Becken), schelle (Schellen), trg. (Trommel), and tam. (Tambourin). The keyboard section includes Hp. (Hammerflügel). The string section includes Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score shows a dynamic shift to *mp* (mezzo-piano) starting in the fourth measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Hp. part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

KL1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

流れるように緩やかに

19

This musical score is for the piece "波々七" (Nami Nami Shichi). It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl.1.2), Oboe 1 & 2 (Ob.1.2), English Horn (Eng.Hn.), Clarinet 1 & 2 (Kl.1.2), Bass Clarinet (Bass Cl), Bassoon 1 & 2 (Fag.1.2), Contrabassoon (Cfag).
- Brass:** Horn 1 & 2 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpet 2 & 3 (Trp.2.3), Trombone 1 (Pos.1), Trombone 2 & 3 (Pos.2.3), and Percussion (Pk.).
- Percussion:** Gong (groc), Glockenspiel (Glock.), Beck (beck.), Triangle (trg), and Tam-tam (tam).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Solo Violin (solo Vn.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *a 2* (second ending). The woodwinds and strings have active parts throughout the score, while the brass and percussion parts are mostly silent.

♩ = 54 ♩ = 59

mf

Kl1.FI

Fl.1.2

Ob.1.2

Eng.Hn.

Kl1.1.2

Bass Cl

Fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc.

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

mf $\text{♩} = 46$ 激しい気持ちで $\text{♩} = 59$

Kl.1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

a2
ff
p

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Kl. Fl. (Clarinet), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), Cfag. (Contrabassoon), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Posaune), Pos. 2.3 (Posaune), Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel), beck. (Becken), kl tl. (Klein- und Mittelglocken), schelle (Schellen), trg. (Trommel), tam. (Tambourin), Hp. (Hammerklavier), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Vn. I, Vn. II, Va., Vc., K.B.) has musical notation starting from the 11th measure. The percussion section (Hp., beck., kl tl., schelle, trg., tam.) is also mostly silent. The dynamic marking *mp* (mezzo-piano) is present in the string parts.

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score contains 28 staves for various instruments. The woodwind section includes Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, C. fag., Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., and groc. The brass section includes Glock., beck., kl. tl., schelle, trg., and tam. The string section includes Hp., Vn. I, Vn. II, Va., Vc., and K.B. The percussion section includes Hp., beck., kl. tl., schelle, trg., and tam. The score is written in 3/4 time and features various musical notations such as rests, beams, and dynamics like *ppp*. The page is numbered 29 at the bottom.