

交響曲第7番 二短調

第1楽章

佐郷康典

神秘的に ♩ = 58

1

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Fagott1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1

Trombone2.3

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contrabass

solo *mp*

pp

7

Ob.1.2

Hp.

Va.

Vc.

C.B.

13

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

穏やかさを加えて ♩=65

solo *mf*

pp

17 *mf* solo

Fl.1.2

Cl.1.2

Harp

mf

Vn.I

pp

Vn.II

Va.

Vc.

ppp

20

Fl.1.2

Ob.1.2

mp solo

Cl.1.2

Harp

Vn.I

Vn.II

Va.

Vc.

Detailed description: This page of a musical score covers measures 17 through 20. It features six systems of staves for various instruments. The first system includes Flute 1.2 (Fl.1.2) and Clarinet 1.2 (Cl.1.2). The second system is for the Harp (Hp.). The third system includes Violin I (Vn.I) and Violin II (Vn.II). The fourth system includes Viola (Va.) and Violoncello (Vc.). The fifth system includes Flute 1.2 (Fl.1.2) and Oboe 1.2 (Ob.1.2). The sixth system includes Clarinet 1.2 (Cl.1.2) and Harp (Hp.). The seventh system includes Violin I (Vn.I) and Violin II (Vn.II). The eighth system includes Viola (Va.) and Violoncello (Vc.). Measure 17 starts with a *mf* dynamic and a 'solo' marking for the Flute 1.2. The Flute 1.2 part has a long melodic line with a slur. The Clarinet 1.2 part also has a long melodic line with a slur. The Harp part has a chord in measure 18. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a chord in measure 18. The Violoncello part has a chord in measure 20. Measure 20 starts with a *mp* dynamic and a 'solo' marking for the Oboe 1.2. The Oboe 1.2 part has a rhythmic pattern of eighth notes. The Flute 1.2 part has a long melodic line with a slur. The Clarinet 1.2 part has a long melodic line with a slur. The Harp part has a chord in measure 20. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a chord in measure 20. The Violoncello part has a chord in measure 20.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

mp

solo

mf

pp

pp

27 やや動きを持って ♩=64

Fl.1.2

Ob.1.2 *solo* *mf*

Cl.1.2

Fag.1.2

Hn.

Hn.3.4 *mp*

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp. *mf*

Vn.I *mf*

Vn.II *mp* *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

33 *mf* $\text{♩} = 60$ *f*

Fl.1.2

Ob.1.2

Cl.1.2 *f*

Fag.1.2 *solo f*

Hn. *solo mp* *mp*

Hn.3.4

Tpt.B1 *f*

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I *f* *f*

Vn.II *f* *f*

Va. *mf* *f*

Vc. *mf*

C.B. *mf*

38

Fl.1.2 $\text{♩} = 62$ *ff*

Ob.1.2 *f* *fff*

Cl.1.2 *ff* *ff*

Fag.1.2 *mp* *ff*
a2

Hn. *f*

Hn.3.4

Tpt.B1 *fff*

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I *ff* *ff*

Vn.II *ff* *ff*

Va. *f* *ff*

Vc. *f* *ff*

C.B. *f* *ff*

$\text{♩} = 65$ *ff*

42 $\text{♩} = 67$

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

Musical score for page 45, measures 56-60. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns (1, 3.4), Trumpets (B1, B2.3), Trombones (1, 2.3), Timpani, Harp, Violins (I, II), Viola, Violoncello, and Contrabass. Dynamics include *fff*, *mp*, and *tr*.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp. *fff* *tr*

Hp. *mf*

Vn.I *fff*

Vn.II *fff*

Va. *mp*

Vc. *mp*

C.B. *mp*

Ob.1.2 48 *mf*
solo

Hp.

Va.

Vc.

C.B.

Cl.1.2 51 $\text{♩} = 68$
ff
solo

Hp.

Vn.I *mf*

Vn.II

Va.

Vc.

C.B. *p*

54

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

57

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

60

♩ = 65 ♩ = 75

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

65

rit. a tempo ♩ = 55

Hn.

Hn.3.4

Hp.

Vn.I

Vn.II

Va.

Vc.

71 $\text{♩} = 68$
mf

Fl.1.2
a2.

Ob.1.2

Cl.1.2

Fag.1.2

Hn.
f
a2.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1
ff

Trb.2.3
ff

Timp.

Hp.

Vn.I
ff

Vn.II
ff

Va.
ff

Vc.
ff

C.B.
ff

74 $\text{♩} = 58$

Fl.1.2

Ob.1.2 *solo mf*

Cl.1.2 *solo mf*

Fag.1.2 *solo mf*

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp. *mf*

Vn.I *pp*

Vn.II

Va.

Vc.

C.B.

78 a. tempo ♩ = 65

Ob.1.2

Cl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

84 ♩ = 67 穂やかに ♩ = 57 f ♩ = 71

Fag.1.2

Hn.

Vn.I

Vn.II

Va.

Vc.

C.B.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

This musical score page covers measures 89 to 92. The key signature is one sharp (F#), and the tempo is marked as quarter note = 73. The instruments and their parts are as follows:

- Fl.1.2:** Rests in all four measures.
- Ob.1.2:** Rests in measures 89 and 90. In measure 91, a forte (*f*) melodic line begins with a grace note. It continues in measure 92.
- Cl.1.2:** Rests in all four measures.
- Fag.1.2:** Plays a melodic line in measures 89 and 90, then rests in measures 91 and 92.
- Hn.:** Rests in measures 89 and 90. In measure 91, a whole note chord is played. In measure 92, a forte (*f*) melodic line begins.
- Hn.3.4:** Rests in measures 89 and 90. In measure 91, a whole note chord is played. In measure 92, a forte (*f*) melodic line begins.
- Tpt.B1:** Rests in all four measures.
- Tpt.B2.3:** Rests in all four measures.
- Trb.1:** Rests in all four measures.
- Trb.2.3:** Rests in all four measures.
- Timp.:** Rests in measures 89 and 90. In measure 91, a piano (*p*) melodic line begins. It continues in measure 92 with a trill (*tr*) and a piano-piano (*pp*) dynamic.
- Hp.:** Rests in all four measures.
- Vn.I:** Plays a melodic line with slurs in measures 89 and 90, then rests in measures 91 and 92.
- Vn.II:** Plays a melodic line with slurs in measures 89 and 90, then rests in measures 91 and 92.
- Va.:** Plays a melodic line with slurs in measures 89 and 90, then rests in measures 91 and 92.
- Vc.:** Plays a melodic line with slurs in measures 89 and 90, then rests in measures 91 and 92.
- C.B.:** Plays a melodic line with slurs in measures 89 and 90, then rests in measures 91 and 92.

Fl.1.2 *fff* *ff*
 Ob.1.2 *fff* *ff*
 Cl.1.2 *fff* *ff*
 Fag.1.2 *fff* *ff*
 Hn. *ff* *fff*
 Hn.3.4 *ff* *fff*
 Tpt.B1 *fff*
 Tpt.B2.3 *fff*
 Trb.1 *fff* *fff*
 Trb.2.3 *fff* *fff*
 Timp. *pp* *tr* *tr* *ff* *fff* *tr* *fff* *fff* *fff* *fff* *fff*
 Hp.
 Vn.I *f* *ff* *ff*
 Vn.II *f* *ff* *ff*
 Va. *p* *ff* *ff*
 Vc. *p* *ff* *ff*
 C.B. *ff* *ff*

98

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

fff *fff* *fff tr* *fff* *fff* *fff tr*

fff *fff*

101

fff

Fl.1.2

fff

Ob.1.2

fff

Cl.1.2

fff

Fag.1.2

fff

Hn.

fff

Hn.3.4

fff

Tpt.B1

fff

Tpt.B2.3

fff

Trb.1

fff

Trb.2.3

fff

Timp.

fff *fff* *fff* *tr* *fff* *fff* *fff* *tr* *fff* *fff* *fff* *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

♩ = 70

104

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

ff

ff

ff

ff

ff

ff

ff

ff

fff

fff

fff
tr

ff

ff

ff

ff

ff

ff

ff

ff

ff

a2.

107

Fl.1.2 *ff*

Ob.1.2 *ff*

Cl.1.2 *ff*

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp. *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

110 *f*

Fl.1.2 *f*

Ob.1.2 *f*

Cl.1.2 *f*

Fag.1.2

Hn.

Hn.3.4 *a2.*

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp. *ff* *tr* *ff* *tr* *ff* *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

This musical score page contains measures 110, 111, and 112. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note triplets, marked with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and chords. The timpani (Timp.) plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic and includes trills (*tr*). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment with sustained notes and rhythmic patterns.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

Fl.1.2

Ob.1.2

Cl.1.2 *fff*

Fag.1.2

Hn. *fff*

Hn.3.4 *fff*

Tpt.B1 *fff*

Tpt.B2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *mf tr* *ff* *mf tr* *tr* *fff*

Hp.

Vn.I

Vn.II

Va. *fff*

Vc. *f*

C.B. *f*

122

Fl.1.2 *fff* 3

Ob.1.2 *fff* 3

Cl.1.2 *fff* 3

Fag.1.2 *fff*

Hn. *fff*

Hn.3.4 *fff*

Tpt.B1 *fff*

Tpt.B2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *fff* tr

Hp. *fff* 3

Vn.I *fff* 3

Vn.II *fff* 3

Va. *fff* 3

Vc. *fff*

C.B. *fff*

This musical score page covers measures 122, 123, and 124. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic triplet pattern of eighth notes. The brass section (Horn 1, Horn 3.4, Trumpet B1, Trumpet B2.3, Trombone 1, Trombone 2.3) provides harmonic support with chords and single notes. The timpani (Timp.) plays a triplet of eighth notes. The harp (Hp.) plays a triplet of eighth notes. The dynamic marking is fortissimo (fff) throughout. The key signature has two sharps (F# and C#).

ゆっくりと

落ち着いて

This musical score page features the following instruments and parts:

- Fl.1.2**: Flute 1 and 2, both with rests.
- Ob.1.2**: Oboe 1 and 2, both with rests.
- Cl.1.2**: Clarinet 1 and 2, both with rests.
- Fag.1.2**: Bassoon 1 and 2, both with rests.
- Hn.**: Horn 1, playing a series of chords marked *fff*.
- Hn.3.4**: Horns 3 and 4, playing a series of chords marked *fff*.
- Tpt.B1**: Trumpet B1, playing a series of notes marked *fff*.
- Tpt.B2.3**: Trumpets B2 and 3, playing a series of chords marked *fff*.
- Trb.1**: Trombone 1, playing a series of notes marked *fff*.
- Trb.2.3**: Trombones 2 and 3, playing a series of chords marked *fff*.
- Timp.**: Timpani, with rests.
- Hp.**: Harp, with rests.
- Vn.I**: Violin I, with rests until measure 5, then playing a phrase marked *mf*.
- Vn.II**: Violin II, with rests until measure 5, then playing a phrase marked *mf*.
- Va.**: Viola, with rests until measure 5, then playing a phrase marked *mf*.
- Vc.**: Violoncello, with rests until measure 5, then playing a phrase marked *mf*.
- C.B.**: Contrabass, with rests until measure 5, then playing a phrase marked *mf*.

131

Vn.I

Vn.II

Va.

Vc.

C.B.

136

Vn.I

Vn.II

Va.

Vc.

C.B.

$\text{♩} = 64$

神秘性を持って

mp

mp

140

Hn.

Vn.I

Vn.II

Va.

Vc.

C.B.

mp

solo

145 *rit.* a. tempo ♩=72

Hn.

Vn.I

Vn.II

Va.

Vc.

C.B.

150 ♩=76 *mf* solo

Ob.1.2

Cl.1.2 *mf* solo

p

Vn.I

Vn.II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Hn.
Hn.3.4
Tpt.B1
Tpt.B2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C.B.

Detailed description: This is a page of a musical score, page 154, showing measures 154 and 155. The score is for a full orchestra and woodwinds. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns (Hn. and Hn.3.4), Trumpets (Tpt.B1 and Tpt.B2.3), Trombones (Trb.1 and Trb.2.3), and Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violins I and II (Vn.I and Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 154, the Oboe 1.2 plays a melodic line of four eighth notes. The Clarinet 1.2 plays a single eighth note. The Harp (Hp.) plays a single eighth note. The Violins I and II play a sixteenth-note tremolo. The Viola (Va.) plays a sustained chord. The other instruments are silent. In measure 155, the Oboe 1.2 continues its melodic line. The Clarinet 1.2 plays a single eighth note. The Harp (Hp.) continues with a sixteenth-note tremolo. The Violins I and II continue with their sixteenth-note tremolo. The Viola (Va.) continues with its sustained chord. The other instruments remain silent.

156 $\text{♩} = 71$

Fl.1.2 *fff*

Ob.1.2 *fff*

Cl.1.2 *fff*

Fag.1.2 *mf*

Hn. *mf*

Hn.3.4 *mf*

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp. *f*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *mf*

C.B. *mf*

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

This musical score page contains measures 159 through 164. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (1, 3 & 4), Trumpets (B1, B2 & 3), Trombones (1, 2 & 3), Timpani, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 64. The woodwind and brass sections play block chords, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The harp and timpani are silent throughout this passage.

Fl.1.2 *fff*

Ob.1.2 *fff* a2.

Cl.1.2 *fff*

Fag.1.2 *fff*

Hn. *fff*

Hn.3.4 *fff*

Tpt.B1 *fff*

Tpt.B2.3

Trb.1 *fff*

Trb.2.3 *fff*

Hp.

Vn.I *ff*

Vn.II *ff*

Va. *f*

Vc. *f*

C.B. *f*

やや速度を上げる ♩=75

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

mf

solo

mf

mp

mp

172 *mf*
solo

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

175

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

177

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

180

Fl.1.2

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

rit.

a. tempo ♩ = 65

mp

f

f

solo

ppp

184

Fl.1.2

Ob.1.2

Cl.1.2

Vn.I

Vn.II

Va.

Vc.

C.B.

190

Fl.1.2

Cl.1.2

Vn.I

Vn.II

Va.

Vc.

C.B.

195

Vn.I

Vn.II

Va.

Vc.

C.B.