

第2楽章

交響曲第7番

佐郷康典

軽やかに元気良く ♩=174

♩=182

1

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Fagott1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1

Trombone2.3

Timpani

Harp

Violin I

Violinen II

Viola

Cello

ContraBass

ff

ff

ff

ff

f

7

f solo

Fl.1.2

f a.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

13

Fl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

19

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

25

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

f
p

Detailed description: This is a page of a musical score for orchestra, measures 31 through 35. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, and Clarinet parts play a melodic line of quarter notes, starting on G4 and moving up stepwise to B4. The Bassoon part plays a similar line but with some slurs. The Horn 1.2 part plays a rhythmic pattern of quarter notes, starting on G4 and moving up stepwise to B4. The other woodwinds and brass instruments are marked with a rest. The Harp part plays a rhythmic pattern of quarter notes, starting on G4 and moving up stepwise to B4. The Violin I and II parts play a melodic line of quarter notes, starting on G4 and moving up stepwise to B4. The Viola part plays a melodic line of quarter notes, starting on G4 and moving up stepwise to B4. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes, starting on G4 and moving up stepwise to B4. The score includes dynamic markings of *f* (forte) and *p* (piano).

36 $\text{♩} = 182$

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2 *mf*
a.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

41 $\text{♩} = 166$ 優雅に $\text{♩} = 170$

Hn.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

47 $\text{♩} = 167$ *mf*

Ob.1.2

Bb Cl.1.2

Hn.1.2 *f* *solo*

Hp.

Vc. *mf*

C.B. *mf*

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

f
solo

Detailed description: This is a page of a musical score, page 53, for a symphony. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1, Trombone 2.3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 1.2, Oboe 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1, Trombone 2.3, and Timpani parts are mostly silent, indicated by a horizontal line. The Clarinet in Bb 1.2 part has a few notes in the first two measures. The Bassoon 1.2 part has a solo starting in the third measure, marked with a forte (*f*) dynamic and a 'solo' instruction. The Horn 1.2 part has a few notes in the first two measures. The Harp part has a rhythmic pattern of eighth notes. The Violoncello part has a few notes in the first two measures. The Contrabass part has a rhythmic pattern of eighth notes.

59 *mf* solo *ff* 表情を *ff*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp. *ff*

Hp. *ff*

Vn.I *ff*

Violinen II *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

65 *ff* = 162

Fl.1.2 *ff*

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag.1.2 *ff*

Hn.1.2 *mf*

Hn.3.4 *mf*

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*

Trb.1

Trb.2.3

Timp. *ff*

Hp. *ff*

Vn.I *ff*

Violinen II *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

71

ff $\text{♩} = 175$

ff $\text{♩} = 178$ $\text{♩} = 180$

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

mf

Detailed description: This is a page of a musical score for orchestra, numbered 76. The score is written for measures 75 through 78. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are: Flute 1 & 2 (Fl.1.2), Oboe 1 & 2 (Ob.1.2), B-flat Clarinet 1 & 2 (Bb Cl.1.2), Bassoon 1 & 2 (Fag.1.2), Horn 1 & 2 (Hn.1.2), Horn 3 & 4 (Hn.3.4), B-flat Trumpet 1 (Bb Tpt.1), B-flat Trumpet 2 & 3 (Bb Tpt.2.3), Trombone 1 (Trb.1), Trombone 2 & 3 (Trb.2.3), Timpani (Timp.), Harp (Hp.), Violin I (Vn.I), Violin II (Violinen II), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes. The brass instruments (Horns, Trumpets, Trombones, and Timpani) are mostly silent, with some harmonic support in measures 76 and 77. The Harp (Hp.) has a melodic line starting in measure 76, marked with a mezzo-forte (*mf*) dynamic. The score is written in a standard orchestral layout with staves grouped by instrument family.

82

Ob.1.2 *mf*
solo

Hp.

Vn.I *mf*

Violinen II

Va. *mf*

Vc.

C.B.

87

Ob.1.2 *mf*

Fag.1.2 solo *p*

Hp.

Vn.I

Violinen II *p*

Va.

Vc. *p*

C.B.

92

Ob.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

98

Ob.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2 *mf* a.2

Ob.1.2 *mf* a.2

Bb Cl.1.2 *mf* a.2

Fag.1.2 *mf* a.2

Hn.1.2 *mf* a.2 *mf*

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp. *ff*

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *mf*

C.B. *mf*

Detailed description: This page of a musical score, numbered 114, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, and Bassoon 1.2, all playing a melodic line starting at measure 114 with a mezzo-forte (*mf*) dynamic and a first alternate fingering (*a.2*). The second system includes Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1, and Trombone 2.3. Horn 1.2 plays a half note with a *mf* dynamic, while Horn 3.4 and the trumpets and trombones are silent. The third system features the Harp (Hp.) playing a rhythmic accompaniment of eighth notes with a fortissimo (*ff*) dynamic. The fourth system includes Violin I (Vn.I), Violin II (Violinen II), Viola (Va.), Cello (Vc.), and Double Bass (C.B.). Violin I and II play a melodic line with a forte (*f*) dynamic, while the Viola, Cello, and Double Bass play a steady accompaniment with a mezzo-forte (*mf*) dynamic.

120

Fl.1.2 *mf*

Ob.1.2 *mf*

Bb Cl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp. *ff*

Vn.I

Violinen II

Va. *mf*

Vc. *mf*

C.B. *mf*

126

rit. *fff*

Fl.1.2 *f* *cresc.* *fff*

Ob.1.2 *f* *cresc.* *fff*

Bb Cl.1.2 *f* *cresc.* *fff*

Fag.1.2 *f* *cresc.* *fff*

Hn.1.2 *f* *cresc.* *fff*

Hn.3.4 *f* *cresc.* *fff*

Bb Tpt.1 *f* *cresc.* *fff*

Bb Tpt.2.3 *f* *cresc.* *fff*

Trb.1 *f* *cresc.* *fff*

Trb.2.3 *f* *cresc.* *fff*

Timp. *f* *cresc.* *fff*

Hp. *fff*

Vn.I *f* *cresc.* *fff*

Violinen II *f* *cresc.* *fff*

Va. *f* *cresc.* *fff*

Vc. *f* *cresc.* *fff*

C.B. *f* *cresc.* *fff*

a tempo

$\text{♩} = 178$

130

Fl.1.2

Ob.1.2 *f*
a2

Bb Cl.1.2

Fag.1.2 *f*
a2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp. *f*

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

Detailed description: This is a page of a musical score for orchestra, measures 130 to 134. The score is in 3/4 time with a tempo marking of 'a tempo' and a metronome marking of 178. The key signature has three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Flute 1.2 part is silent. The Oboe 1.2 part plays a melodic line starting on G5, moving to A5, B5, and then a long note on C6. The Bassoon 1.2 part plays a similar melodic line in the bass clef, starting on G4 and moving to A4, B4, and then a long note on C5. The Horns 1.2 and 3.4 are silent. The Trumpets 1, 2, and 3 are silent. The Trombones 1, 2, and 3 are silent. The Timpani part is silent. The Harp part plays a rhythmic accompaniment of eighth notes. The Violin I part plays a melodic line starting on G4, moving to A4, B4, and then a long note on C5. The Violin II part plays a similar melodic line. The Viola part plays a melodic line starting on G3, moving to A3, B3, and then a long note on C4. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabass part plays a melodic line starting on G2, moving to A2, B2, and then a long note on C3.

135

Fl.1.2

Ob.1.2

Fag.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

f

solo

f

mf
pizz

140

Fl.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

流れるように ♩=163

mf

mf

mf

mf
arco.

mf

146

Vn.I

Violinen II

Va.

Vc.

C.B.

152

Fl.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

mf solo = 176 rit.

mf pizz.

158

Bb Cl.1.2

Hp.

Vn.I

mf a. tempo = 175

164 $\text{♩} = 185$
ff

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

ff

174 神秘的に

Ob.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

f

pp

p

179

Ob.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

solo

mf

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Fag.1.2
 Hp.
 Vn.I
 Violinen II
 Va.
 Vc.
 C.B.

Vn.I
 Violinen II
 Va.
 Vc.
 C.B.

194 *mp*

Hn.1.2 *solo*

Vn.I

Violinen II

Va.

Vc.

C.B.

199 *rit.* *a. tempo* ♩ = 180 *f*

Ob.1.2 *a.2*

Fag.1.2 *f*

Hn.1.2

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

This musical score page, numbered 205, contains measures 205 through 210. The instrumentation includes woodwinds (Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, B-flat Trumpets 1 and 2.3, Trombones 1 and 2.3, Timpani, and Harp), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings have active parts, while the brass and harp are silent. The Flute 1.2 part features a melodic line with a long slur. The Bassoon 1.2 part plays a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

mf
pizz.
mf
pizz. *mf*
mf
mf
mf

Detailed description: This page of a musical score, numbered 211, features a woodwind section with Flute 1.2, Oboe 1.2, Bass Clarinet 1.2, and Bassoon 1.2. The woodwinds are followed by a brass section including Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1 and 2.3. The percussion section consists of Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings have various dynamics and articulations, including *mf* and *pizz.* (pizzicato). The bassoon part features a prominent melodic line with a long slur. The harp part has a simple accompaniment starting in the middle of the page. The string parts have a rhythmic pattern of eighth notes and rests.

217 $\text{♩} = 182$ *f* a2

Fl.1.2

Ob.1.2 *f* a2

Bb Cl.1.2 *f* a2

Fag.1.2 *f* a2

Hn.1.2 *f* solo

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp. *mf* *ff*

Vn.I *ff* arco

Violinen II *ff* arco

Va. *ff*

Vc. *f*

C.B. *f*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

f

a.2

f

p

f

228

Ob.1.2 *f*

Bb Cl.1.2 *a.2 f*

Fag.1.2 *f*

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

232

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

f

f

Detailed description: This page of a musical score, numbered 236, contains measures 236 through 241. The tempo is marked as quarter note = 172. The score is for a full orchestra and strings. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, B-flat Trumpets 1 and 2.3, and Trombones 1 and 2.3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. In measure 236, the Oboe 1.2 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Horns 1.2 and 3.4 parts have a single half note G4 in measure 241, marked with a forte (*f*) dynamic. The strings play a rhythmic pattern of quarter notes in the lower register, with the Violin I and II parts having a melodic line in the upper register.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

mf solo
f
f
f
f
f

Detailed description: This page of a musical score, numbered 242, features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bassoon 1.2, and Clarinet in Bb 1.2. The brass section consists of Horns 1.2 and 3.4, Trumpets in Bb 1 and 2.3, and Trombones 1 and 2.3. The percussion section includes Timpani and Harp. The string section has Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent, with some activity in the lower strings and harp. The bassoon has two solo passages marked *mf*. The horns and harp have *f* dynamics. The strings play a rhythmic pattern of eighth notes in the lower register, with *f* dynamics in the cello and double bass parts.

254

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

rit.

a tempo

$\text{♩} = 183$

f

a.2

f

266 $\text{♩} = 185$ *f*

Fl.1.2 *a2*

Ob.1.2 *a2* *f*

Bb Cl.1.2 *f*

Fag.1.2 *f* *a2*

Hn.1.2

Hn.3.4

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

272

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

Detailed description: This is a page of a musical score, page 278, showing measures 278 through 283. The score is for a full orchestra and strings. The key signature is D major (two sharps) and the time signature is 4/4. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The brass instruments (Horns, Trumpets, Trombones, and Timpani) are mostly silent in this passage, indicated by rests. The woodwinds and strings have active parts. The Flute 1.2 part consists of eighth-note patterns. The Oboe 1.2 part has a melodic line with a slur. The B-flat Clarinet 1.2 part plays a rhythmic pattern of eighth notes. The Bassoon 1.2 part plays a similar rhythmic pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

♩ = 185

284

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

mf
solo
f

Detailed description: This is a page of a musical score for a symphony orchestra, measures 284-289. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 185. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) play a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a similar rhythmic pattern. The Horns (1.2 and 3.4) play a melodic line starting in measure 285, marked *mf* and *solo*. The Trumpets (Bb 1 and 2.3) and Trombones (1 and 2.3) are silent. The Timpani and Harp are also silent. The score is written in a clean, professional style with clear notation and dynamic markings.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

The musical score for page 290 is written in a key signature of two sharps (F# and C#) and a common time signature. The score is divided into three measures. The Flute 1.2 part features a continuous eighth-note melody with a slur over the first two measures and a final eighth note in the third measure. The Oboe 1.2 part plays a simple half-note melody. The Bassoon 1.2 part plays a series of chords, each held for a full measure. The Bassoon 1.2 part plays a simple half-note melody. The Horn 1.2 part plays a simple half-note melody. The Horn 3.4 part, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1, Trombone 2.3, and Timpani parts are marked with a dash, indicating they are silent. The Harp part plays a simple half-note melody. The Violin I and Violin II parts play a series of chords, each held for a full measure. The Viola part plays a simple half-note melody. The Violoncello part plays a simple half-note melody. The Double Bass part plays a simple half-note melody.

Fl.1.2 *f*

Ob.1.2 *f*

Bb Cl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *f*

Hn.3.4 *f*

Bb Tpt.1

Bb Tpt.2.3

Trb.1 *f*

Trb.2.3 *f*

Timp.

Hp. *ff*

Vn.I

Violinen II

Va.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 293, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, and Timpani. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score begins with a dynamic marking of *f* (forte) for the woodwinds and *ff* (fortissimo) for the piano. The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes. The piano part features a complex melodic line with slurs and ties.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

This musical score page, numbered 296, contains 15 staves for an orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones) plays a sustained harmonic accompaniment of quarter notes. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line with a long note value, likely a half note or longer, with a slur over the notes. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The Timpani (Timp.) and Trombones (Trb.2.3) are marked with a dash, indicating they are silent in this passage.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

This musical score page, numbered 299, contains 15 staves for various instruments. The key signature is two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) play a chordal accompaniment of quarter notes. The brass section (Trumpets, Trombones) plays a similar accompaniment, with the Trombone 1 part featuring a melodic line. The timpani and snare drum parts are mostly rests. The harp plays a rhythmic accompaniment of eighth notes. The strings (Violins, Viola, Violoncello, Double Bass) play a melodic line of quarter notes with long slurs.

♩ = 184

302

Fl.1.2 *ff*

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag.1.2 *ff*
a2

Hn.1.2 *ff*

Hn.3.4 *ff*

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*

Trb.1 *ff*

Trb.2.3 *ff*
a2

Timp. *fff* *fff* *ff*

Hp.

Vn.I *ff*

Violinen II *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

