

第3樂章

交響曲第7番

佐郷康典

1 $\text{♩} = 130$

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Fagott1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1

Trombone2.3

Timpani

Harp

Violin I

Violin II

Viola

Cello

KontraBass

pp

7 *ff*

Fag1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

12 激しく ♩=130 *ff*

Fag1.2

Trb.1

Trb.2.3

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bass Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1, and Trombone 2.3. The brass section includes Trumpet 1, Trombone 2.3, and Timpani. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and brass are mostly silent, with some woodwinds having rests. The strings play a rhythmic accompaniment, with the Violins and Viola playing sixteenth-note patterns and the Violoncello and Kontrabaß playing eighth-note patterns.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

f
solo
a2.
mf 3
sfz
ff
ff

Detailed description: This page of a musical score covers measures 18, 19, and 20. The score is for a full orchestra. Measures 18 and 19 are mostly rests for the woodwinds and brass, with some sustained notes in the bassoon and trombone parts. In measure 20, the bassoon (Bb Cl.1.2) has a solo passage marked *f* (forte) with a slur. The timpani (Timp.) has a triplet of eighth notes marked *mf* (mezzo-forte) in measure 19, followed by a single note marked *sfz* (sforzando) in measure 20. The strings (Vn.I, Vn.II, Va., Vc., K.B.) play a rhythmic pattern of eighth notes throughout, with a dynamic increase to *ff* (fortissimo) in measure 20.

21

f

ff

sfz *mf* *sfz*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Bb Tpt.1

Timp.

Va.

Vc.

K.B.

23

sfz

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Bb Tpt.1

Timp.

Va.

Vc.

K.B.

25

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Bb Tpt.1

Timp.

Va.

Vc.

K.B.

27

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Bb Tpt.1

Trb.1

Trb.2.3

Timp.

Va.

Vc.

K.B.

This musical score page, numbered 29, covers measures 28 through 31. It features a variety of orchestral instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the tempo is marked as 130 beats per minute. The score is divided into two systems by a double bar line at measure 30. The first system (measures 28-29) shows the Flutes (Fl. 1.2), Oboes (Ob. 1.2), Bass Clarinets (Bb Cl. 1.2), Bassoon (Fag 1.2), Horns (Hn. 1.2 and Hn. 3.4), Trumpets (Bb Tpt. 1 and Bb Tpt. 2.3), Trombones (Trb. 1 and Trb. 2.3), Timpani (Timp.), Harp (Hp.), Violins (Vn. I and Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The second system (measures 30-31) continues the orchestration with dynamic markings such as *fff* and *mf*. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic activity.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score, numbered 31, contains the staves for measures 31 and 32. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, B-flat Trumpets 1 and 2.3, and Trombones 1 and 2.3. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The harp and timpani are silent in these measures.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp. *p* *tr* *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

37

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp tr

tr

f

a2.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2 *ff*
a2.

Hn.1.2 *ff*
a2.

Hn.3.4

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*
a2.

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

ff
ff
ff
ff
mf
tr
a2.
ff

Detailed description: This is a page of a musical score for an orchestra, numbered 42. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1.2, Oboe 1.2, Bassoon 1.2, and Bassoon 1. The brass section includes Horn 1.2, Horn 3.4, Trumpet 1, Trumpets 2.3, Trombone 1, and Trombone 2.3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and bassoons, and a steady eighth-note accompaniment in the strings. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A trill (tr) is indicated for the timpani in the final measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for orchestra, measures 45-47. The score includes parts for Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1, Trombone 2.3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes a trill (tr) and a triplet (3) in the Timpani part.

勢いを止めずに ♩=135

48

Timp. *fff* *fff* *fff*

Vn.I

Vn.II

Va.

Vc.

K.B.

51

Fl.1.2 *fff* *fff*

Fag1.2 *fff* *fff* *f*

Hn.1.2 *f*

Timp. *p* *ff* *mp* *f*

Vn.I *fff* *fff*

Vn.II

Va. *fff* *fff*

Vc.

K.B.

勇壯さを加えて、♩=132

55

Musical score for a symphony orchestra, measures 55-57. The score is in 3/4 time with a tempo of ♩=132. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Fl. 1.2:** Flute 1 and 2. Measure 55: Rest. Measure 56: *f* (forte), melodic line starting on A4, marked *a2.* (second octave).
- Ob. 1.2:** Oboe 1 and 2. Measure 55: Rest. Measure 56: *f*, rhythmic accompaniment of eighth notes.
- Bb Cl. 1.2:** Bassoon 1 and 2. Measure 55: Rest. Measure 56: Rest.
- Fag 1.2:** Bassoon 1 and 2. Measure 55: Rhythmic accompaniment of eighth notes. Measure 56: *f*, rhythmic accompaniment of eighth notes.
- Hn. 1.2:** Horn 1 and 2. Measure 55: Melodic line. Measure 56: *ff* (fortissimo), melodic line with accents.
- Hn. 3.4:** Horn 3 and 4. Measure 55: Rest. Measure 56: Rest.
- Bb Tpt. 1:** Trumpet 1. Measure 55: Rest. Measure 56: Rest.
- Bb Tpt. 2.3:** Trumpet 2, 3. Measure 55: Rest. Measure 56: Rest.
- Trb. 1:** Trombone 1. Measure 55: Rest. Measure 56: Rest.
- Trb. 2.3:** Trombone 2, 3. Measure 55: Rest. Measure 56: Rest.
- Timp.:** Timpani. Measure 55: Rhythmic accompaniment of eighth notes. Measure 56: Rest.
- Hp.:** Harp. Measure 55: Rest. Measure 56: Rest.
- Vn. I:** Violin I. Measure 55: Melodic line. Measure 56: *f*, rhythmic accompaniment of eighth notes.
- Vn. II:** Violin II. Measure 55: Melodic line. Measure 56: *f*, rhythmic accompaniment of eighth notes.
- Va.:** Viola. Measure 55: Melodic line. Measure 56: *f*, rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello. Measure 55: Melodic line. Measure 56: Melodic line with a long note.
- K.B.:** Kontrabaß. Measure 55: Melodic line. Measure 56: Melodic line with a long note.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score for orchestra, numbered 58. The score is arranged in a standard orchestral layout. The top staff is for Flute 1.2, which has a melodic line with a long slur. Below it is Oboe 1.2, playing a rhythmic accompaniment of chords. Bb Clarinet 1.2 is silent. Bassoon 1.2 plays a similar rhythmic accompaniment. Horns 1.2 and 3.4 are playing a simple harmonic accompaniment. Bb Trumpets 1 and 2.3, Trombones 1 and 2.3, Timpani, and Harp are all silent. Violins I and II are playing a rhythmic accompaniment. Viola, Violoncello, and Double Bass are playing a simple harmonic accompaniment.

Fl.1.2 *ff*

Ob.1.2

Bb Cl.1.2 *ff*

Fag1.2

Hn.1.2 *fff*
a2.1

Hn.3.4 *fff*
a2.1

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*
a2.

Trb.1 *fff*

Trb.2.3 *fff*
a2.

Timp. *fff*

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This musical score page, numbered 62, contains two measures of music for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are active in both measures. The brass section (Bb Trumpets 1 and 2.3, Trombones 1 and 2.3) has a melodic line in measure 62 that continues in measure 63. The timpani part has a rhythmic pattern of eighth notes. The harp and piano parts are silent in both measures. The woodwinds play sustained notes or simple rhythmic patterns. The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp. *fff* *f*

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 64 and 65. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets in Bb 1 and 2.3, and Trombones 1 and 2.3) play a melodic line in measure 64, which then becomes a sustained chord in measure 65. The percussion (Timpani) plays a rhythmic pattern, starting with a fortissimo (*fff*) dynamic in measure 64 and a forte (*f*) dynamic in measure 65. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a harmonic and rhythmic foundation. The Violins play a steady eighth-note pattern, the Viola plays a similar pattern, the Violoncello and Double Bass play a sustained chord, and the Horns play a sustained chord. The Harp is silent in both measures.

66 $\text{♩} = 135$

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2 *f*
solo

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp. *fff* *f* *mf*

Hp.

Vn.I *fff*

Vn.II *f*

Va. *fff*

Vc. *f*

K.B. *f*

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

fff
a2.
fff
a2.
fff
a2.
f
a2.
fff
fff

Detailed description: This page of a musical score, numbered 69, features a woodwind and brass section. The woodwinds include Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, and Bassoon 1.2. The brass section consists of Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1 and 2.3. The percussion includes Timpani and Harp. The strings are represented by Violin I and II, Viola, Violoncello, and Kontrabaß. The score shows measures 69 through 73. In measure 69, the woodwinds and brass are mostly silent. In measure 70, the woodwinds and brass begin to play. The Flute 1.2, Oboe 1.2, and B-flat Clarinet 1.2 play a rapid sixteenth-note pattern, while the Bassoon 1.2 plays a slower eighth-note pattern. The Horns 1.2 and 3.4 play a simple melody. The Trumpets 1 and 2.3 play a rhythmic pattern of eighth notes, and the Trombones 1 and 2.3 play a similar pattern. The Timpani plays a steady eighth-note pattern. The Harp is silent. The Violin I and II, Viola, Violoncello, and Kontrabaß play a rhythmic pattern of eighth notes. The dynamic markings are *fff* for the woodwinds and brass, and *f* for the Bassoon 1.2. The page number 69 is in the top left corner.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

a2.

fff

a2.

fff

a2.

fff

a2.

fff

a2.

77

Fl.1.2 *mf* *cresc.* *fff* $\text{♩} = 130$

Ob.1.2 *mf* *cresc.* *fff*

Bb Cl.1.2 *mf* *cresc.* *fff*

Fag1.2 *mf* *cresc.* *fff*

Hn.1.2 *mf* *cresc.* *fff*

Hn.3.4 *mf* *cresc.* *fff*

Bb Tpt.1 *mf* *cresc.* *fff*

Bb Tpt.2.3 *mf* *cresc.* *fff*

Trb.1 *mf* *cresc.* *fff*

Trb.2.3 *mf* *cresc.* *fff*

Timp. *mf* *cresc.* *fff*

Hp. *mf*

Vn.I *mf* *cresc.* *fff*

Vn.II *mf* *cresc.* *fff*

Va. *mf* *cresc.* *fff*

Vc. *mf* *cresc.* *fff*

K.B. *mf* *cresc.* *fff*

81 穏やかに ♩=104

Hp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

86

Hp.

Vn.I

Vn.II

Va.

K.B. *mf*

91

Hp.

Vn.I *f*

Vn.II *f*

Va. *f*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

This musical score page, numbered 104, contains measures 104 through 106. The tempo is marked as quarter note = 140. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Fl.1.2:** Flute 1 and 2. Measures 104-105 are rests. Measure 106 features a forte (*ff*) melodic line with eighth notes.
- Ob.1.2:** Oboe 1 and 2. Measures 104-105 are rests. Measure 106 features a forte (*ff*) melodic line with eighth notes.
- Bb Cl.1.2:** Clarinet in B-flat 1 and 2. Measures 104-105 are rests. Measure 106 features a forte (*ff*) melodic line with eighth notes.
- Fag1.2:** Bassoon 1 and 2. Measures 104-105 are rests. Measure 106 features a forte (*ff*) melodic line with eighth notes.
- Hn.1.2:** Horn 1 and 2. Measures 104-106 are rests.
- Hn.3.4:** Horn 3 and 4. Measures 104-106 are rests.
- Bb Tpt.1:** Trumpet in B-flat 1. Measures 104-105 are rests. Measure 106 features a fortissimo (*fff*) chord.
- Bb Tpt.2.3:** Trumpet in B-flat 2, 3, and 4. Measures 104-106 are rests.
- Trb.1:** Trombone 1. Measures 104-106 are rests.
- Trb.2.3:** Trombone 2, 3, and 4. Measures 104-106 are rests.
- Timp.:** Timpani. Features a fortissimo (*fff*) rhythmic pattern of eighth notes.
- Hp.:** Harp. Measures 104-106 are rests.
- Vn.I:** Violin I. Features a fortissimo (*fff*) rhythmic pattern with triplets.
- Vn.II:** Violin II. Features a fortissimo (*fff*) rhythmic pattern with triplets.
- Va.:** Viola. Features a fortissimo (*fff*) rhythmic pattern with triplets.
- Vc.:** Violoncello. Features a fortissimo (*fff*) rhythmic pattern with triplets.
- K.B.:** Kontrabaß. Features a fortissimo (*fff*) rhythmic pattern with triplets.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score, numbered 107, contains staves for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bass Clarinet 1.2, Bassoon 1.2, Horn 1.2, and Horn 3.4. The brass section includes Trumpet 1, Trumpets 2.3, Trombone 1, and Trombones 2.3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, while the brass and harp parts are mostly silent or have simple accompaniment.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

fff
f
f
fff
fff
fff

Detailed description: This page of a musical score, numbered 110, covers measures 110 through 113. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2) plays a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support with sustained notes and chords, marked with dynamics like *fff* and *f*. The percussion section (Timpani, Snare Drum, Cymbals) features a steady rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, often with slurs. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

Fl.1.2 *ff*
a2

Ob.1.2 *ff*
a2

Bb Cl.1.2 *ff*
a2

Fag1.2 *ff*
3 3

Hn.1.2 *f*

Hn.3.4 *f*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*
a2

Trb.1 *ff*
3 3

Trb.2.3 *ff*
3 3

Timp.

Hp. *fff*

Vn.I

Vn.II

Va.

Vc. *ff*
3 3

K.B. *ff*
3 3

This musical score page, numbered 118, features a variety of orchestral instruments. The woodwind section includes Flutes 1 & 2 (Fl.1.2), Oboes 1 & 2 (Ob.1.2), Bassoon Clarinet 1 & 2 (Bb Cl.1.2), and Bassoon 1 (Fag1.2). The brass section consists of Horns 1 & 2 (Hn.1.2), Horns 3 & 4 (Hn.3.4), Trumpets 1 & 2 (Bb Tpt.1, Bb Tpt.2.3), and Trombones 1 & 2 (Trb.1, Trb.2.3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section is represented by Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and triplets. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and melodic lines. The timpani part features a series of rhythmic patterns, including triplets and slurs.

弾みをつけて ♩=135

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Fag1.2
 Hn.1.2
 Hn.3.4
 Bb Tpt.1
 Bb Tpt.2.3
 Trb.1
 Trb.2.3
 Timp.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The musical score consists of 12 staves. The top five staves (Fl.1.2 to Fag1.2) feature rapid sixteenth-note passages with triplets. The middle section (Hn.1.2 to Trb.2.3) includes woodwinds and brass instruments with sustained notes and triplet patterns. The Timp. part shows a rhythmic pattern with a crescendo. The bottom five staves (Vn.I to K.B.) feature a complex rhythmic accompaniment with triplets and sixteenth-note runs. The key signature has two sharps (F# and C#), and the tempo is 135 beats per minute.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *fff*

Ob.1.2 *fff*

Bb Cl.1.2 *fff*

Fag1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *fff tr*

Hp. *fff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

ぶっきらぼうに ♩=130

ff

Ob.1.2

ff

Bb Cl.1.2

ff

Fag1.2

ff

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

ff

Vn.I

ff

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *ff* a2 *ff* a2

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag1.2 *ff*

Hn.1.2 *ff* 3 3 *ff* 3 3 *ff*

Hn.3.4 *ff* 3 3 *ff* 3 3 *ff*

Bb Tpt.1 *ff* 3 3 *ff* 3 3

Bb Tpt.2.3 *ff* 3 3 *ff* 3 3

Trb.1 *ff*

Trb.2.3 *ff*

Timp. *mf* 3 3 *mf* 3 3 *mf tr* *mf tr*

Hp.

Vn.I *mf* 3 3 *mf* 3 3 *mf* 3 3 *mf* 3 3

Vn.II *mf* 3 3 *mf* 3 3 *mf* 3 3 *mf* 3 3

Va. *mf* 3 3 *mf* 3 3 *mf* 3 3 *mf* 3 3

Vc. *mf* *mf* *mf* *mf*

K.B. *mf* *mf* *mf* *mf*

Fl.1.2 *ff*

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag1.2 *fff*

Hn.1.2 *mf*

Hn.3.4 *mf*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *ff* *fff*

Hp.

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

Musical score for orchestra, measures 153-156. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) plays a melodic line starting in measure 154, marked *ff* and *a2*. The brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1, Trombone 2.3) plays a rhythmic accompaniment of quarter notes. The percussion section (Timp.) plays a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a rhythmic accompaniment of quarter notes.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

ff

ff

fff

a2

a2

a2

3

3

3

3

Fl.1.2 *fff* a2

Ob.1.2 *fff* a2

Bb Cl.1.2 *fff* a2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *fff* *a2*

Ob.1.2 *fff* *a2*

Bb Cl.1.2 *fff* *a2*

Fag1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *fff*

Hp. *fff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

Detailed description: This is a page of a musical score, page 161, featuring 15 staves. The top five staves are woodwinds: Flute 1.2, Oboe 1.2, Bassoon 1.2, and Bassoon 3.4. The next six staves are brass: Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1, and Trombone 2.3. The seventh staff is Timpani. The eighth staff is Harp. The bottom five staves are strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has three sharps (F#, C#, G#). The score includes dynamic markings of *fff* (fortississimo) throughout. Many woodwind parts have an *a2* (second octave) marking. The music consists of rhythmic patterns, often with slurs and accents, and some parts have rests.

Fl.1.2 *ff* a2

Ob.1.2 *ff* a2

Bb Cl.1.2 *ff* a2

Fag1.2 *ff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff* a2

Trb.1 *fff*

Trb.2.3 *fff*

Timp.

Hp.

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

Detailed description: This page of a musical score, numbered 167, is titled '淡々と ♩=126'. It features a full orchestral arrangement. The woodwind section includes Flute 1.2 (treble clef, # key signature, *ff*, a2), Oboe 1.2 (treble clef, # key signature, *ff*, a2), Bb Clarinet 1.2 (treble clef, # key signature, *ff*, a2), Bassoon 1.2 (bass clef, # key signature, *ff*), Horn 1.2 (treble clef, # key signature, *fff*), Horn 3.4 (treble clef, # key signature, *fff*), Bb Trumpet 1 (treble clef, # key signature, *fff*), and Bb Trumpet 2.3 (treble clef, # key signature, *fff*, a2). The brass section includes Trombone 1 (bass clef, # key signature, *fff*) and Trombone 2.3 (bass clef, # key signature, *fff*). The percussion section includes Timpani (bass clef, # key signature) and Harp (grand staff, # key signature). The string section includes Violin I (treble clef, # key signature, *ff*), Violin II (treble clef, # key signature, *ff*), Viola (bass clef, # key signature, *ff*), Violoncello (bass clef, # key signature, *ff*), and Double Bass (bass clef, # key signature, *ff*). The score is in 4/4 time with a tempo of ♩=126. The key signature is one sharp (F#). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments provide harmonic support with sustained notes and triplets. The harp and timpani are currently silent.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Detailed description: This page of a musical score, numbered 171, contains parts for various instruments. The woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1 and 2.3) play a melodic line consisting of quarter notes and eighth notes, with trills and triplets. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment with eighth notes and quarter notes, also featuring trills and triplets. The percussion (Timpani) and harp (Hp.) parts are marked with a dash, indicating they are silent for these measures. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This musical score page, numbered 175, features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bassoon 1.2, and Horns 1.2 and 3.4. The brass section consists of Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *fff* (fortississimo) is used for the woodwinds, brass, and strings. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes. The timpani part features a series of rhythmic pulses. The strings are divided into Violins I and II, Viola, Violoncello, and Double Bass, each with its own staff.

This musical score page, numbered 179, contains measures 179 through 182. The instrumentation includes:

- Flutes:** Fl.1.2 (treble clef, G-clef)
- Oboes:** Ob.1.2 (treble clef, G-clef)
- Clarinets:** Bb Cl.1.2 (treble clef, F-clef)
- Bassoons:** Fag1.2 (bass clef, F-clef)
- Horns:** Hn.1.2 and Hn.3.4 (treble clef, G-clef)
- Trumpets:** Bb Tpt.1 and Bb Tpt.2.3 (treble clef, F-clef)
- Trumpets:** Trb.1 and Trb.2.3 (bass clef, F-clef)
- Percussion:** Timp. (bass clef, F-clef)
- Piano:** Hp. (treble and bass clefs, G and F clefs)
- Violins:** Vn.I and Vn.II (treble clef, G-clef)
- Viola:** Va. (bass clef, F-clef)
- Violoncello:** Vc. (bass clef, F-clef)
- Double Bass:** K.B. (bass clef, F-clef)

The score is in the key of D major (one sharp) and 4/4 time. Measures 179 and 180 feature a complex woodwind and brass texture with many chords and some melodic lines. Measures 181 and 182 show a continuation of this texture, with the strings providing a rhythmic accompaniment. The woodwinds and brass play sustained chords and some moving lines, while the strings play a rhythmic pattern of eighth and sixteenth notes.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

fff tr

tr

Detailed description: This page of a musical score, numbered 183, features 17 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) play sustained chords. The timpani part includes a trill marked *fff tr* in the second measure and a trill marked *tr* in the third measure. The harp part is silent. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes with a melodic contour, featuring a long slur across the first two measures.

Fl.1.2 *fff* *fff* *fff*

Ob.1.2 *fff* *fff* *fff*

Bb Cl.1.2 *fff* *fff* *fff*

Fag1.2 *fff* *fff* *fff*

Hn.1.2 *fff* *fff* *fff*

Hn.3.4 *fff* *fff* *fff*

Bb Tpt.1 *fff* *fff* *fff*

Bb Tpt.2.3 *fff* *fff* *fff*

Trb.1 *fff* *fff* *fff*

Trb.2.3 *fff* *fff* *fff*

Timp. *fff* *fff* *fff*

Hp. *fff* *fff* *fff*

Vn.I *fff* *fff* *fff*

Vn.II *fff* *fff* *fff*

Va. *fff* *fff* *fff*

Vc. *fff* *fff* *fff*

K.B. *fff* *fff* *fff*