

交響曲第8番

第2楽章

Conductor Score

Performance Time- 11'05

佐郷康典

□

ゆっくりと落ち着いて ♩=62

Flöte

Oboe1.2

Klarinette in B1.2

Bass Klarinet

Fagott1.2

Kontra Fagott

Hörn1.2

Hörn3.4

Trompete in B1

Trompete in B2.3

Posaune1

Posaune2.3

Pauken

Harfe

Violinen I

Violinen II

Violen

Violoncello

KontraBüsse

mp

mp

mp

優しく ♩=62

8

mf
solo

pp

Kl.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

15

mf
solo

Ob.1.2

Kl.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

21 $\text{♩} = 62$

Ob.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

27 *mf*

Ob.1.2

Fag.1.2

K Fag

Vn.I

Vn.II

Va.

Vc.

K.B.

31

Ob.1.2

Kl.1.2 *mf*

B Kl *mf*

Fag.1.2 *mp*

K Fag *mp*

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *p*

35

♩ = 62

Ob.1.2 *mf*

Hp.

Vn.I

Vn.II

Va. *p*

Vc. *p*

K.B.

40 *mp* より柔らかく ♩=58

B Kl

Fag.1.2 *p*
solo

Hp. *mp*

Vn.I *mp*

Vn.II

Va.

Vc.

K.B. *mp*

44

B Kl

Fag.1.2

Hp.

Vn.I *mp*

Vn.II

Va. *mp pizz.*

Vc. *mp pizz.*

K.B.

48

Vn.I
Vn.II
Va.
Vc.
K.B.

52

mp
Vn.I
mp
Vn.II
mp pizz.
Va.
mp pizz.
Vc.
K.B.

56

Vn.I
Vn.II
Va.
Vc.
K.B.

しっかりと音を保って ♩=58

60

mf
solo

mp
solo

Fl.1.2

Ob.1.2

Kl.1.2

B Kl

Fag.1.2

K Fag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

mf

Hp.

p

Vn.I

p

Vn.II

mp

Va.

mp

Vc.

K.B.

64

Fl.1.2

Ob.1.2

Kl.1.2 *mf*

B Kl *mf*

Fag.1.2

K Fag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

$\text{♩} = 52$

Detailed description: This page of a musical score covers measures 64 to 67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is for a full orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2 (marked *mf*), Bass Clarinet (marked *mf*), Bassoon 1.2, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The percussion section includes Snare Drum (Pk.) and Harp (Hp.). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Measures 64 and 65 feature a melodic line in the woodwinds, with the Clarinet and Bass Clarinet playing a prominent role. Measures 66 and 67 continue this melodic line, with a tempo marking of quarter note = 52. The strings provide a steady accompaniment, with the Double Bass playing a simple rhythmic pattern.

68 *mf* 58

Fl.1.2

Ob.1.2 *mp*

Kl.1.2

B Kl

Fag.1.2

K Fag

Hn.1.2 *mf* solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Hp. *mf*

Vn.I

Vn.II

Va. *arco* *mf*

Vc.

K.B.

Detailed description: This page of a musical score covers measures 58 to 61. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in systems for various instruments. The Flute 1.2 part begins with a dynamic of *mf* and a tempo marking of 58. The Oboe 1.2 part starts with a dynamic of *mp*. The Horn 1.2 part has a *mf* dynamic and a 'solo' marking. The Harp part has a *mf* dynamic. The Violin I and II parts play sustained notes with long bows. The Viola part has an *arco* marking and a *mf* dynamic. The Violoncello part has a *mp* dynamic. The Double Bass part has a *mp* dynamic. The woodwind parts (Klarinetten, Fagott, Trompeten, Positiven, Posaunen, and Perkussion) are mostly silent, indicated by dashes on their staves.

72

Fl.1.2

Ob.1.2

Kl.1.2

B Kl

Fag.1.2

K Fag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

solo

f

しっかりと ♩=60

Fl.1.2 *f*
a 2

Ob.1.2 *f*
a 2

Kl.1.2 *f*
a 2

B Kl *f*

Fag.1.2 *mf*
a 2

K Fag *mf*

Hn.1.2 *mf*
a 2

Hn.3.4

Trp.1 *f*

Trp.2.3

Pos.1 *mp*

Pos.2.3

Pk. *mf*
cresc.

Hp.

Vn.I *mf*

Vn.II *mp*

Va. *mf*

Vc. *mf*

K.B. *mf*

80

Fl.1.2

Ob.1.2

Kl.1.2

B Kl

Fag.1.2

K Fag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

rit.

mf

fff

tr

fff

a tempo
盛り上げて ♩=62

84

Fl.1.2 *ff*

Ob.1.2 *ff*

Kl.1.2 *ff*

B Kl *ff*

Fag.1.2 *ff*

K Fag *ff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

87 落ち着く ♩=58

Fl.1.2 *mf* solo

Hp. *mf*

Vn.I *pp*

Vn.II

Va. *pizz.*

Vc. *pizz.*

K.B.

93 ゆったり ♩=62

Fl.1.2 *f*

Fag.1.2 *f* a 2

K Fag *f*

Vn.I *f*

Vn.II *f*

Va. *f* arco

Vc. *f* arco

K.B. *f*

穏やかに ♩=62

98

Fag.1.2

K Fag

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

104

Fl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

108

Fl.1.2 *mf*

Ob.1.2 *mf* solo

Vn.I

Vn.II

Va.

Vc.

K.B.

112

Kl.1.2 *mf* $\text{♩} = 63$

B Kl *mf* a 2

Fag.1.2 *mf* *p* a 2

K Fag *mf*

Hp. *f*

Vn.I *mf*

Vn.II *mf*

Va. *mf* *p*

Vc. *mf* *p*

K.B. *mf*

117 *mf*

Ob.1.2 *solo*

Kl.1.2 *solo*

B Kl

Hp. *f*

Vn.I

Vn.II

Va.

Vc.

K.B.

121 *mf* 子守唄風に ♩=62

Ob.1.2 *mf*

Kl.1.2

B Kl

Hp. *f*

Vn.I

Vn.II *pp*

Va.

Vc. *mp*

K.B. *mp*

127 *mf* *mf*

Fl.1.2

Ob.1.2

Kl.1.2

B Kl

Fag.1.2 *mf*

K Fag *mf* *a²mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

133 盛大に ♩=56 *f*

Fl.1.2 *f*

Fag.1.2 *f*

K Fag *f*

Pk. *fff* *tr* *mp* *tr* *mf* *fff* *tr* *mp* *tr* *mf*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

137 *ff* $\text{♩} = 52$ $\text{♩} = 38$

Fl.1.2 *ff*

Ob.1.2 *ff*

Kl.1.2 *ff*

B Kl *ff*

Fag.1.2 *ff*
a 2

K Fag *ff*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1 *ff* *fff*

Trp.2.3 *fff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *fff* *tr* *mp* *fff* *tr* *mp* *tr* *fff* *p* *tr* *tr* *fff*

Hp.

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

軽やかに ♩=62

142

Fl.1.2 *ff*

Fag.1.2 *mf*
solo

K Fag *f*

Hp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

♩=46

146

Ob.1.2 *mf*
solo

B Kl *mf*

Hn.1.2 *mf*
solo

Hp. *mf*

Vn.I

Vn.II

Va. *pizz. mp*

Vc. *mf*

K.B. *mf*

♩=57

152

Hn.1.2 *p*

Hn.3.4

Vn.I *p*

Vn.II *p pizz.*

Va. *p arco*

Vc. *p*

K.B. *p*

158

Fl.1.2 *f*

K Fag *f*

Hn.1.2 *f*

Hn.3.4

Pk. *mf*

Vn.I *f*

Vn.II *f arco*

Va. *f*

Vc. *f*

K.B. *f*

164

Fl.1.2

Ob.1.2

Kl.1.2

B Kl

Fag.1.2

K Fag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

f

fff

tr

$\text{♩} = 46$

168 $\text{♩} = 58$

Fl.1.2
a 2

Ob.1.2
a 2
ff

Kl.1.2
a 2

B Kl

Fag.1.2

K Fag

Hn.1.2
a 2
ff

Hn.3.4
a 2
ff

Trp.1
ff

Trp.2.3
a 2
ff

Pos.1
ff

Pos.2.3
a 2
ff

Pk.
fff tr

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

170

Fl.1.2
Ob.1.2
Kl.1.2
B Kl
Fag.1.2
K Fag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

172

Fl.1.2
Ob.1.2
Kl.1.2
B Kl
Fag.1.2
K Fag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

rit.

174

Fl.1.2
Ob.1.2
Kl.1.2
B Kl
Fag.1.2
K Fag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

a tempo

静かに ♩=62

176

Fl.1.2 *mp* *mp* *mp*

solo

Hp. *mf*

Vn.I *pppp*

Vn.II *pppp*

Va. *pppp*

Vc.

K.B.

180

Fl.1.2 *mp* *mp* *mp* *mp*

Hp. *mf* *mf* *mp*

Vn.I

Vn.II

Va.

Vc.

K.B.