

交響曲第9番

第3楽章

Conductor Score
Performance Time- 18'05

佐郷康典

物寂しげに

♩ = 58

□

The score is for a conductor and includes parts for the following instruments:

- Froeten 1.2
- Oboen 1.2
- Klarinette in B1.2
- Fagotte 1.2
- Hoerner 1.2
- Hoerner 3.4
- Trompete in B1
- Trompeten in B2.3
- Posaune 1
- Posaunen 2.3
- Pauken
- solo Violine
- Violinen I
- Violinen II
- Violen
- Violoncelli
- KontraBaesse

The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 58. The solo violin part begins with a *p* (piano) dynamic and includes an *arco* instruction. The other instruments are marked with a rest symbol (-) throughout the page.

静かにゆっくりと

Musical score for measures 7-11. The score includes staves for solo Vn, Vn.I, Vn.II, Va., Vc., and K.B. The key signature is B-flat major. The tempo is marked '静かにゆっくりと'. Dynamics include *p* and *mp*. The solo Vn part has a whole note rest. Vn.II, Va., and Vc. have melodic lines with dynamics *p* and *mp*. K.B. has a whole note rest.

Musical score for measures 12-15. The score includes staves for Vn.I, Vn.II, Va., Vc., and K.B. Dynamics include *mp*, *mf*, and *p*. Vn.I has a melodic line with dynamics *mp* and *mf*. Vn.II has a melodic line with dynamics *p* and *mp*. Va. has a melodic line with dynamics *mp*. Vc. has a melodic line with dynamics *mf* and *mp*. K.B. has a whole note rest with dynamics *mp* and *p*.

Musical score for measures 16-19. The score includes staves for Vn.I, Vn.II, Va., Vc., and K.B. Dynamics include *mf* and *mp*. Vn.I has a melodic line with dynamics *mf* and *mp*. Vn.II has a melodic line with dynamics *mp*. Va. has a melodic line with dynamics *mp*. Vc. has a melodic line with dynamics *mf* and *mp*. K.B. has a whole note rest with dynamics *mp* and *p*.

20 優しく ♩ = 55

Fl.1.2

Ob.1.2 *mp* solo *mf*

Kl.1.2 *mp* solo *mf* *mp*

Fag.1.2

Vn.I *mp* *mf* *mp*

Vn.II *mp* *mf* *mp*

Va. *mp*

Vc.

K.B.

24 ♩ = 56 ♩ = 52 少し力を込める ♩ = 58

Fl.1.2

Ob.1.2 *mf* *mp*

Kl.1.2 *mf* *mp*

Fag.1.2

Vn.I *mf*

Vn.II *mp* *mf*

Va. *mf* *mp* *mf*

Vc. *mf*

K.B. *mf*

29

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

33 ♩ = 58 *mp*

Hn.1.2

Vn.I *mf*

Vn.II *mf* *cresc.* *f*

Va. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

K.B. *mf* *cresc.* *f*

cresc.

37 備かに明るさを加える ♩ = 58

Hn.1.2

Vn.I *mf* *f* *mf*

Vn.II *mf* *f* *mf*

Va. *mf*

Vc. *mf*

K.B. *mf* *f* *mf*

41 *mf* = 50

Fl.1.2

Hn.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

45 *f* = 58 *mf* *f* *mf* = 52 = 46 ゆっくり = 56

Fl.1.2

Kl.1.2

Hn.1.2

Hn.3.4

Vn.I

Vn.II

Va.

Vc.

K.B.

51 開放 = 58

Kl.1.2

Vn.I

Vn.II

Va.

Vc.

K.B.

57 ♩ = 58 徐々に盛り上がる ♩ = 60

Fl.1.2

Ob.1.2 *f* solo

Kl.1.2 *mp* solo

Fag.1.2 *mf* solo

Hn.1.2 *mp* solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *f* *mf* *mp*

Vn.II *f* *mf* *mp*

Va. *f* *mf* *mp*

Vc. *f* *mf* *mp*

K.B. *mp*

63 *f*

Fl.1.2

Ob.1.2

Kl.1.2 *f*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *f*
arco

Vn.II *f*
arco

Va. *f*
arco

Vc. *f*
arco

K.B. *f*
arco

65

Fl.1.2 *a 2*

Ob.1.2

Kl.1.2

Fag.1.2 *f*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *p tr* *tr* *mf*
cresc. - - - - -

Vn.I

Vn.II

Va.

Vc. *f*

K.B. *f*

67 力強く ♩ = 62 *ff*

Fl.1.2 *f* *ff*

Ob.1.2 *f* *ff*

Kl.1.2 *f* *ff*

Fag.1.2 *f* *ff*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1

Trp.2.3

Pos.1 *f*

Pos.2.3 *f*

Pk. *mf* *tr* *fff*

Vn.I

Vn.II

Va.

Vc.

K.B.

69

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

56

mf

tr

fff

Detailed description: This is a page of a musical score for orchestra, covering measures 55 and 56. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1 and 2.3. The brass section includes Trumpets 1 and 2.3, Trombones 1 and 2.3, and Percussion (Pk.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (K.B.). The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings. The percussion part has a dynamic marking of *mf* in measure 55 and *fff* in measure 56, with a trill (*tr*) indicated above the staff. The woodwinds and strings play sustained notes and melodic lines, while the brass instruments provide harmonic support. The page number 69 is in the top left corner, and the measure number 56 is in the top right corner.

This page of a musical score, numbered 12, contains the following parts and markings:

- Fl.1.2:** Flute 1, 2nd part. Starts at measure 71 with a dynamic marking of *f* and a tempo marking of 60. The part features a melodic line with slurs.
- Ob.1.2:** Oboe 1, 2nd part. Mirrors the flute part with a similar melodic line.
- Kl.1.2:** Clarinet 1, 2nd part. Features a melodic line with slurs.
- Fag.1.2:** Bassoon 1, 2nd part. Features a melodic line with slurs.
- Hn.1.2:** Horn 1, 2nd part. Plays a sustained chord.
- Hn.3.4:** Horn 3, 4. Plays a sustained chord.
- Trp.1:** Trumpet 1. Features a melodic line with slurs.
- Trp.2.3:** Trumpet 2, 3. Remains silent until the third measure, then plays a melodic line marked "solo".
- Pos.1:** Trombone 1. Features a melodic line with slurs.
- Pos.2.3:** Trombone 2, 3. Plays a sustained chord.
- Pk.:** Percussion. Features a trill (*tr*) on a low note, starting with a dynamic marking of *f*.
- Vn.I:** Violin I. Features a melodic line with slurs.
- Vn.II:** Violin II. Features a melodic line with slurs.
- Va.:** Viola. Features a melodic line with slurs.
- Vc.:** Violoncello. Features a melodic line with slurs.
- K.B.:** Kontrabaß. Features a melodic line with slurs.

74

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

$\text{♩} = 60$

tr

ff

fff

f

fff

a

a 2

77

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

tr

f

56

52

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features 14 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Poses) and Percussion (Pk.) are in the upper half of the page. The strings (Violins I and II, Viola, Cello, and Double Bass) are in the lower half. The score is divided into two measures. The first measure starts at measure 77. The second measure starts at measure 56 and ends at measure 52. The Flute 1.2 part has a long melodic line with many notes. The Clarinet 1.2 part has a similar melodic line. The Bassoon 1.2 part has a lower melodic line. The Horns 1.2 and 3.4 parts are mostly silent. The Trumpets 1 and 2.3 parts have a rhythmic pattern. The Poses 1 and 2.3 parts have a rhythmic pattern. The Percussion part has a trill (tr) and a forte (f) dynamic. The Violins I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Cello and Double Bass parts have a rhythmic pattern.

最高潮 ♩ = 60

Fl.1.2 *fff*

Ob.1.2 *fff*

Kl.1.2 *fff*

Fag.1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *fff* *tr*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

83

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

tr

tr

tr

tr

7

87 $\text{♩} = 60$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

tr *tr* *tr* *pp*
tr *mp*

mf *mp*
pizz. *pizz.*

mf *mp*
pizz. *pizz.*

mf *mp*
pizz. *pizz.*

mf *mp*
pizz. *pizz.*

Tempo 1 ただし音量に注意 ♩ = 58

93 *tr*

Pk. *arco* *mp* *mf* *mp* *mf*

Vn.I *arco* *mp* *mf* *mp* *mf*

Vn.II *arco* *mp* *mf* *mp* *mf*

Va. *arco* *mp* *mf* *mp* *mf*

Vc. *arco* *mp* *mf* *mp* *mf*

K.B. *arco* *mp* *mf* *mp* *mf*

98 *mf* *f* *mf*

Vn.I *arco* *mf* *f* *mf*

Vn.II *mp* *mf* *mf*

Va. *mf* *mf* *mf*

Vc. *f* *mf* *mf*

K.B. *mf* *mp* *mf*

102 *mf* 58 *mf* *mf* *mf* *mf*

Vn.I *mf* 58 *mf* *mf* *mf* *mf*

Vn.II *mf* *mf* *mf* *mf*

Va. *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

K.B. *mf* *mf* *mf* *mf*

106 $\text{♩} = 58$

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

≡

110 $\text{♩} = 58$

Fl.1.2

Ob.1.2 *f*
solo

Kl.1.2 solo

Fag.1.2

Vn.I *mf*

Vn.II *f* *mf* *f* *mf*

Va. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

K.B. *f* *mf* *f* *mf*

114 $\text{♩} = 60$ solo

Fl.1.2 *mf* *f* *mf* *f* *mf*

Ob.1.2 *mf*

Kl.1.2 *f*

Vn.I *pp*

Vn.II *pp*

Va. *pp*

Vc. *p*

K.B. *p*

118

Fl.1.2 *mf*

Ob.1.2 *mf* *f* *f*

Kl.1.2 *mf* *f* *mf* *f* *mf*

Fag.1.2 *mp* solo

Vn.I

Vn.II

Va.

Vc.

K.B.

122 低音部しっかりと ♩=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *f*

Vc. *f*

K.B. *f*

136 重々しく ♩=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *f* solo

Hn.1.2 *mf*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *mp* 2.

Pk.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *f*

K.B. *mf*

f solo

130 開けて ♩=58

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active, playing a melodic line with a dynamic marking of *f* (forte) for the upper strings and *mf* (mezzo-forte) for the lower strings. The key signature is one flat (B-flat major or F minor), and the tempo is marked as ♩=58.

134 $\text{♩} = 58$ $\text{♩} = 58$ 暗く $\text{♩} = 56$

Fl.1.2

Ob.1.2 *f*
solo

Kl.1.2 *mp*

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I *f* *mp* *mp*

Vn.II *f* *mp* *mp*

Va. *f* *mp* *mf*

Vc. *mf* *mf* *mf*

K.B. *mf* *mf* *mf*

140

Kl.1.2 *mp*

Fag.1.2 *pp*

Vn.I *mp* *mp* *mf* *mf* *mf* *mf*

Vn.II *mp* *mp* *mf* *mf* *mf* *mf*

Va. *p* *p* *mf* *mf* *mf* *mf*

Vc. *p* *p*

K.B. *p* *p*

146

Ob.1.2 *mf* *sol*

Va. *p*

Vc. *p*

K.B. *p*

152

Ob.1.2

Va.

Vc.

K.B.

158 か弱く ♩=56 *mp*

solo Vn

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

≡

164 伸びやかさを持って ♩=58

Fl.1.2

solo Vn

Vn.I

Vn.II

Va. *p*

Vc. *p*

K.B. *p*

170 $\text{♩} = 58$

Fl.1.2

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mp*

K.B. *mp*

176 $\text{♩} = 58$

Fl.1.2

Ob.1.2 *mp*

Kl.1.2 *mp*

Fag.1.2 *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

180

Fl.1.2 *mp*

Ob.1.2 *mp*

Kl.1.2 *mp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Detailed description: This page of a musical score, numbered 180, features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2, all playing *mp*. The brass section, including Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Positively 1 and 2.3, is silent. The string section, consisting of Violins I and II, Viola, Violoncello, and Kontrabaß, all play *mf*. The woodwinds and strings play sustained notes with various articulations and phrasing.

184

Fl.1.2 *mf*

Ob.1.2 *mf* *f* *mf* *f*

Kl.1.2 *mf* *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *mp* *mf* *mp* *mf*

Vn.II *mp* *mf* *mp* *mf*

Va. *mp* *mf* *mp* *mf*

Vc. *mf*

K.B. *mf*

Detailed description of the musical score: This page contains a musical score for an orchestra, starting at measure 184. The score is divided into two systems. The first system includes woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and brass (Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1, Trombone 2.3, Percussion). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds and strings have active parts with various dynamics such as *mf*, *f*, *mp*, and *mp*. The brass instruments are mostly silent, indicated by a horizontal line with a dash. The score uses a variety of note values, including eighth and sixteenth notes, and rests. There are also some special markings like a circled 'Omega' symbol above the Violin II staff.

188 $\text{♩} = 58$

Vn.I *f* *mf* *f*

Vn.II *mf*

Va. *mf* *f*

Vc. *mf*

K.B. *mf* *f* *mf*

192 $\text{♩} = 58$

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

196

Vn.I *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vn.II *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Va. *mp*

Vc. *mp* *mf* *mp* *mf*

K.B. *mp* *mf*

Fag.1.2 ²⁰² *mf* 58
solo

Vn.I *mf* *mp*

Vn.II *mf* *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

Fag.1.2 ²⁰⁶ = 61 *mp*

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

210 *mf* 喚くように ♩=56

Kl.1.2 solo

Vn.I

Vn.II

Va. *mf*

214

Vn.I

Vn.II

Va.

Vc.

K.B.

220 *mf* 感がない ♩=58

Vn.I

Vn.II *mf*

Va. *mf*

Vc.

K.B.

226

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

//

230

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Vn.I *cresc.*

Vn.II *cresc.*

Va. *cresc.*

Vc. *mp cresc.*

K.B. *cresc.*

234 *mf* *a 2^a cresc.* *f* $\text{♩} = 52$

Fl.1.2

Ob.1.2

Kl.1.2 *mf* *a 2^a cresc.* *f*

Fag.1.2 *mp* *sol^o cresc.* *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *f*

Vn.II *f* *f*

Va. *f*

Vc. *mf*

K.B. *f*

240 $\text{♩} = 58$

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Vn.I *mp*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

246 *mf*

solo Vn *mf*

Vn.I *mp*

Vn.II

Va. *p*

Vc. *p*

K.B.

251

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

257

♩ = 58

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

pizz. *p*

p

pizz. *p*

p

p

pizz.

pizz.