

# トランペット協奏曲

## 第1楽章

佐郷康典

1 伸びやかに明るく ♩=125

Flute

Oboe

Clarinet in Bb

Bassoon

Horn

Timpani

Trumpet in Bb

Violin I

Violin II

Viola

Cello

Contrabass

6

Fl. *mf* solo

Ob.

Bb Cl. *mf*

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mf*

C. B. *mp*

11

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*mf*

*mf*

*mf*

*mf*

*mp*

solo

solo

solo

3

3

3

3

Fl.

Ob. *mf*

Bb Cl.

Bsn. *mf*

Hn. *mp*  
solo

Timp. *p* *mf*

Bb Tpt.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

C. B. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 16. The score is written for various instruments. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part features a melodic line with triplets and a dynamic marking of *mf*. The Bassoon (Bsn.) part has a melodic line with a dynamic marking of *mf*. The Horn (Hn.) part has a melodic line with a dynamic marking of *mp* and is marked as a solo. The Trumpet (Bb Tpt.) part is silent. The Violin (Vn.I and Vn.II) and Viola (Va.) parts have melodic lines with triplets and a dynamic marking of *mf*. The Cello (Vc.) and Double Bass (C. B.) parts have melodic lines with a dynamic marking of *mf*. The Timpani (Timp.) part has a short melodic line with a dynamic marking of *p* followed by *mf*. The score is in a key signature of one sharp (F#) and a common time signature (C).

21

Fl. *mf* a2.

Ob. *mf* a2.

Bb Cl. *mf* a2.

Bsn. *mp* a2.

Hn. a2.

Timp. *mf* *p* *mf* *p* *mf*

Bb Tpt.

Vn.I *mf*

Vn.II *mf*

Va. *mp*

Vc. *mp*

C. B. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 21. The score is written for a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with a dynamic of *mf* and a first octave (a2.) marking. Oboe (Ob.) has a melodic line starting in measure 22 with a dynamic of *mf* and a first octave (a2.) marking. Bassoon (Bsn.) plays a melodic line with a dynamic of *mp* and a first octave (a2.) marking. Clarinet in Bb (Bb Cl.) plays a melodic line with a dynamic of *mf* and a first octave (a2.) marking. Horn (Hn.) plays a melodic line with a dynamic of *mf* and a first octave (a2.) marking. Timpani (Timp.) has a rhythmic pattern with dynamics of *mf*, *p*, *mf*, *p*, and *mf*. Bassoon in Bb (Bb Tpt.) is silent. Violin I (Vn.I) and Violin II (Vn.II) play melodic lines with a dynamic of *mf*. Viola (Va.) plays a melodic line with a dynamic of *mp*. Violoncello (Vc.) and Contrabass (C. B.) play melodic lines with a dynamic of *mp*. The score is divided into five measures, with some measures containing rests for certain instruments.

緩やかに ♩ = 120

26

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*mf*

*mf*

*mf*

solo

31

*mf* a2. *mf* *mf* a2. *mf*

Fl.

Ob.

Bb Cl.

Bsn. *mf* *mf*

Hn.

Timp.

Bb Tpt.

Vn.I *mf*

Vn.II *mf* *mf*

Va. *mf* *mf* *mf*

Vc. *mf*

C. B. *mf* *mf* *mf*

35

Fl. *mf* *f*

Bb Cl. *f*

Bsn. *f* solo

Hn. *mf* solo

Timp. *mf* *mf*

Vn.I *f*

Vn.II *f*

Va. *mf* *f*

Vc. *f*

C. B. *mf* *mf* *f*



40

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn.

Hn.

Timp. *mf* *mf* *mf* *mf* *mf*

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp. *mf* *tr* *mf* *mf*

Bb Tpt. *mf*

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 44 and features the tempo marking '再び明るく ♩ = 125'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained chords in the first two measures, then transition to a new harmonic texture. The Horns play a similar sustained texture. The Timpani part features a triplet of notes in the first measure, followed by single notes in the third and fourth measures, all marked *mf*. The Bb Trumpet part has a melodic line starting in the second measure, marked *mf*. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained chords in the first two measures, then transition to a new harmonic texture.

49

*mf*  $\text{♩} = 125$

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn. I

Vn. II

Va.

Vc.

C. B.

This musical score page, numbered 53, features a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 53-55 feature a continuous triplet eighth-note pattern. Measure 55 includes a first ending bracket labeled "a2." and a dynamic marking of *mf*.
- Oboe (Ob.):** Measures 53-55 are mostly rests, with two notes in measure 55.
- Bassoon (Bsn.):** Measures 53-55 feature a rhythmic pattern of quarter notes and eighth notes.
- Horn (Hn.):** Measures 53-55 feature a simple melodic line.
- Timpani (Timp.):** Measures 53-55 feature a rhythmic pattern of quarter notes.
- Bassoon (Bb Tpt.):** Measures 53-55 feature a melodic line with a long slur.
- Violin I (Vn.I):** Measures 53-55 are mostly rests, with a melodic line starting in measure 55 marked *mp*.
- Violin II (Vn.II):** Measures 53-55 are mostly rests, with a melodic line starting in measure 55 marked *mp*.
- Viola (Va.):** Measures 53-55 feature a melodic line with a long slur, marked *mp* in measure 55.
- Violoncello (Vc.):** Measures 53-55 feature a simple melodic line.
- Double Bass (C. B.):** Measures 53-55 feature a rhythmic pattern of quarter notes.

Fl. *mf* *mf*

Ob. *mf* *mf* a2. *mf*

Bb Cl. *mf* a2.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 56. The score is written for various instruments. The Flute (Fl.) part features a continuous sixteenth-note pattern across three measures. The Oboe (Ob.) part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Bassoon (Bsn.) part has a long note in the first measure, a long note in the second measure, and a long note in the third measure. The Bass Clarinet (Bb Cl.) part has a rest in the first measure, followed by a sixteenth-note pattern in the second measure, and a sixteenth-note pattern in the third measure. The Horn (Hn.) and Timpani (Timp.) parts have rests in all three measures. The Bass Trumpet (Bb Tpt.) part has a long note in the first measure, a long note in the second measure, and a long note in the third measure. The Violin I (Vn.I) and Violin II (Vn.II) parts have a rhythmic pattern of eighth notes. The Viola (Va.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (C. B.) parts have a long note in the first measure, a long note in the second measure, and a long note in the third measure. The dynamic markings are *mf* (mezzo-forte) for the Flute, Oboe, and Bass Clarinet parts.

Fl. *mf* rit.

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *mf* *ff*

Timp. *mf* *tr* *fff*  
*cresc. - - - -*

Bb Tpt. *mf* *fff*  
*cresc. - - - -*

Vn.I *cresc. - - - -*

Vn.II *cresc. - - - -*

Va. *cresc. - - - -*

Vc.

C. B.

a tempo

♩ = 120

64

Fl.

Ob.

Bb Cl. *solo*

Bsn. *solo*

Hn. *mf* *solo*

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. *mf* a2. 3 3 *mf* a2. 3 3 *mf* a2. 3 3 *mf* a2. 3 3

Ob. *mf* a2. 3 3 *mf* a2. 3 3 *mf* a2. 3 3 *mf* a2. 3 3

Bb Cl. *mf* a2. 3 3 *mf* a2. 3 3 *mf* a2. 3 3 *mf* a2. 3 3

Bsn. *f*

Hn. *f* *f* *f* *f*

Timp.

Bb Tpt.

Vn.I *mf* *f*

Vn.II

Va. *mf* *f*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

C. B. *mf* *mf* *mf* *mf* *mf* *mf*



74

Fl. *f* a2. *f*

Bb Cl. *f* a2. *f*

Bsn. *f* a2.

Hn. *mf* a2.

Timp. *mf* *mf* *mf*

Bb Tpt. *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

Detailed description: This page of a musical score covers measures 74 through 77. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes B-flat Trumpet (Bb Tpt.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). In measures 74 and 75, the Flute and Bb Clarinet play a rapid sixteenth-note triplet pattern marked *f* and *a2.*. The Bassoon plays a half-note melody marked *f* and *a2.*. The Horn plays a dotted half-note melody marked *mf* and *a2.*. The Timpani plays a steady eighth-note accompaniment marked *mf*. The Bb Trumpet plays a triplet eighth-note pattern marked *f*. The strings play sustained notes, with the Violin I and II parts marked *f*, the Viola marked *f*, the Violoncello marked *f*, and the Contrabass marked *f*. Measures 76 and 77 continue these patterns, with the woodwinds and brass playing similar figures and the strings providing a harmonic foundation.

78

*f*

Fl.

*f*

Ob.

*f*

Bb Cl.

Bsn.

Hn.

*mf*

Timp.

*tr*

*fff*

*ff*

Bb Tpt.

*3*

*3*

*3*

Vn.I

Vn.II

Va.

Vc.

C. B.

This musical score page, numbered 78, contains ten staves for various instruments. The woodwinds (Flute, Oboe, Bb Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are primarily playing sustained chords and melodic lines with long breath marks. The woodwinds and strings are marked with a forte (*f*) dynamic. The Bassoon part features a melodic line with a long breath mark. The Horn part has a melodic line with a long breath mark. The Timp. part has a rhythmic pattern marked *mf* and a trill marked *tr*. The Bb Tpt. part has a melodic line with triplets marked *3* and a final section marked *fff* and *ff*. The strings are playing sustained chords and melodic lines with long breath marks.

Fl.

Ob.

Bb Cl.

Bsn. *f*

Hn. *f*

Timp. *f*

Bb Tpt.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

Fl. - Rest

Ob. - Rest

Bb Cl. - Rest

Bsn. - *f* (half note), *mf* (half note), *f* (half note), *f* (half note)

Hn. - Rest, *mf* (half note), *mf* (half note), *mf* (half note), *mf* (half note)

Timp. - *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *mf* (quarter), *mf* (quarter), *mf* (quarter), *mf* (quarter)

Bb Tpt. - *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter)

Vn.I - *mf* (quarter), *mf* (quarter), *mf* (quarter), *mf* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter)

Vn.II - *mf* (quarter), *mf* (quarter), *mf* (quarter), *mf* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter)

Va. - *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter)

Vc. - *f* (half note), *f* (half note), *f* (half note), *f* (half note)

C. B. - *f* (half note), *f* (half note), *f* (half note), *f* (half note)

Fl. - Rest

Ob. - Rest

Bb Cl. - Rest

Bsn. - Rest

Hn. - Melodic line with a slur across measures 90-91, ending with a fermata in measure 92.

Timp. - *mf* rhythmic pattern in measure 90, rest in 91, and *mf* rhythmic pattern in measure 92.

Bb Tpt. - Melodic line with a slur across measures 90-91, ending with a fermata in measure 92.

Vn.I - *f* rhythmic pattern in measure 90, rest in 91, and *f* rhythmic pattern in measure 92.

Vn.II - *f* rhythmic pattern in measure 90, rest in 91, and *f* rhythmic pattern in measure 92.

Va. - Rest in 90, *f* melodic line in 91, and *f* melodic line in 92.

Vc. - *f* melodic line in 90, rest in 91, and *f* melodic line in 92.

C. B. - *f* melodic line in 90, rest in 91, and *f* melodic line in 92.

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*  
a2.

Hn. *ff*

Timp. *tr*

Bb Tpt. *fff*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

C. B. *ff*

猛々しく

96

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bb Cl. *ff* *ff* *ff*

Bsn. *a2.*

Hn. *a2.*

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 96, 97, and 98. The tempo/mood is marked '猛々しく' (Mazōshiku), meaning 'with great force' or 'ferociously'. The score is for a full orchestra. Measures 96 and 97 are marked *ff* (fortissimo). In measure 98, the woodwinds (Flute, Oboe, Clarinet, Horn) are marked *ff*, while the strings and bassoon continue with their previous dynamics. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The brass (Bassoon, Horn, Trumpet) play a melodic line with a fermata in measure 98. The woodwinds have a '3' (triple) marking in measure 98. The bassoon and horn parts are marked 'a2.' (second octave).

This musical score page, numbered 99, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Bassoon in C (Bb Cl.). The string section consists of Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The brass section includes Trombone in B-flat (Bb Tpt.) and Timpani (Timp.). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play rhythmic patterns, often with triplets, while the brass instruments provide harmonic support. The Bb Tpt. part features a melodic line with a crescendo. The Timp. part is silent. The overall texture is dense and rhythmic.



Fl. *ff* *ff*

Ob. *ff* *ff*

Bb Cl. *ff* *ff*

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. *ff* *ff*

Ob. *ff* *ff*

Bb Cl. *ff* *ff*

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I *decresc.*

Vn.II *decresc.*

Va. *decresc.*

Vc. *decresc.*

C. B. *decresc.*

rit. a tempo ♩=120

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

113 *mf* 優しく

Bb Tpt.

Vn.I *mp*

Vn.II *mp*

Va.

118 *cresc.* *f*

Bb Tpt.

Vn.I

Vn.II

Va. *mp*

124 伸びやかに ♩ = 125 *mf*

Timp.

Bb Tpt. *ff*

Vn.I

Vn.II

Va.

Vc. *mp* *mf*

C. B. *mp* *mf*

129 *mf*

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

134 *mf*

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*mf*

Fl. solo

Ob.

Bb Cl.

Bsn. solo

Hn. solo

Timp.

Bb Tpt.

Vn.I

Vn.II *mf*

Va. *mf*

Vc.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 138. The score is written for various instruments. The Flute (Fl.) part features a solo with a rapid sixteenth-note passage, marked *mf*. The Oboe (Ob.) and Bass Clarinet (Bb Cl.) parts are silent, indicated by a horizontal line. The Bassoon (Bsn.) part has a solo with a long note, marked *mf*. The Horn (Hn.) part has a solo with a long note, marked *mf*. The Timpani (Timp.) part has a rhythmic pattern of eighth and sixteenth notes. The Bb Trumpet (Bb Tpt.) part has a melodic line with a triplet. The Violin (Vn.I and Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.) parts all play long, sustained notes, with the Violin II, Viola, and Contrabass parts marked *mf*. The score is in 2/4 time and the key signature has one sharp (F#).



Fl.

Ob.

Bb Cl.

Bsn. *f*

Hn.

Timp.

Bb Tpt. *ff*

Vn.I *mf*

Vn.II *mf*

Va. *f*

Vc. *f*

C. B. *mf*

Detailed description of the musical score: The score is for measures 144 to 149. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) are silent. Bassoon (Bsn.) plays a melodic line starting in measure 144 with a forte (*f*) dynamic. Horn (Hn.) plays a melodic line starting in measure 144. Trombone (Bb Tpt.) enters in measure 145 with a fortissimo (*ff*) dynamic. Violin I (Vn.I) and Violin II (Vn.II) play sustained notes with a mezzo-forte (*mf*) dynamic. Viola (Va.) and Violoncello (Vc.) play melodic lines with a forte (*f*) dynamic. Contrabass (C. B.) plays a melodic line with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



堂々と♩=120

150

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*ff*

*ff*

*ff*

*f*

*mf*

solo

*f*

*f*

Fl. *a2.* *f*

Ob. *a2.* *ff*

Bb Cl. *a2.* *ff*

Bsn. *f* *a2.*

Hn. 8

Timp.

Bb Tpt.

Vn.I *mp*

Vn.II *mp*

Va. *f*

Vc. *f*

C. B. *f*

Fl. *f*

Ob.

Bb Cl. *ff*

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I *p*

Vn.II

Va.

Vc.

C. B.

Fl. *mf*

Ob.

Bb Cl.

Bsn.

Hn.

Timp. *mf* *ff* *ff*

Bb Tpt.

Vn.I *ff* *ff*

Vn.II *ff* *ff*

Va. *ff* *ff*

Vc. *ff* *ff*

C. B. *ff* *ff*

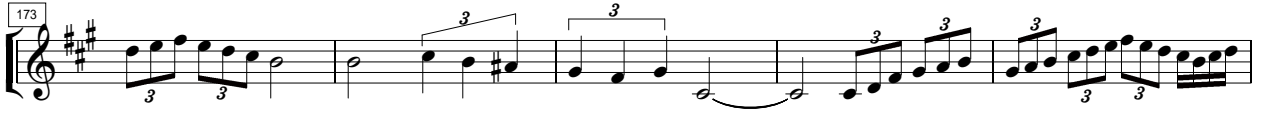
Detailed description: This is a page of a musical score for an orchestra, page 163. The score is arranged in a standard orchestral layout. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Trumpet (Bb Tpt.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a rapid sixteenth-note passage. The Oboe, Bassoon, and Trumpet parts have melodic lines. The Timpani part features a complex rhythmic pattern with triplets and dynamic markings of *mf* and *ff*. The string section (Violins, Viola, Cello, and Contrabass) plays a steady accompaniment with dynamic markings of *ff*. The Horn part is mostly silent, indicated by rests.

ここからカデンツァです。自由に演奏してください。

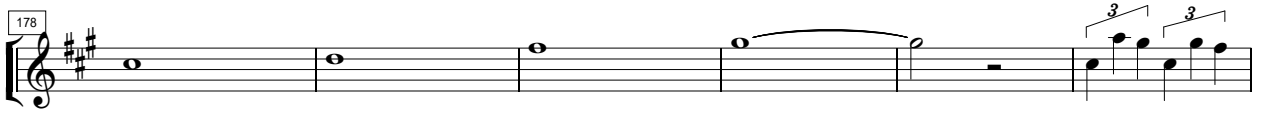
Bb Tpt. 168 ♯=125



Bb Tpt. 173




Bb Tpt. 178



Bb Tpt. 184



Bb Tpt. 189



Bb Tpt. 194



Bb Tpt. 197



ここまで

♩=125

201

Fl.  
Ob.  
Bb Cl.  
Bsn.  
Hn.  
Timp.  
Bb Tpt.  
Vn.I  
Vn.II  
Va.  
Vc.  
C. B.

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Timpani) are currently silent, indicated by a horizontal line with a dash. The brass section (Bb Trumpet) and the strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are active. The Bb Trumpet part features a melodic line starting with eighth notes, followed by a half note, and then a fortissimo (ff) section with a slur. The strings play a rhythmic accompaniment, with the Violin I and II parts featuring a melodic line starting with a half note, followed by eighth notes, and then a fortissimo (f) section with a slur. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment, with the Violoncello and Double Bass parts featuring a fortissimo (f) section with a slur.

This musical score page, numbered 206, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in the first two measures, then plays a quarter note chord in the third and fourth measures, marked with a forte (*f*) dynamic.
- Ob. (Oboe):** Rests in the first two measures, then plays a quarter note chord in the third and fourth measures, marked with a forte (*f*) dynamic.
- Bb Cl. (B-flat Clarinet):** Rests in the first two measures, then plays a quarter note chord in the third and fourth measures, marked with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Rests in the first two measures, then plays a quarter note chord in the third and fourth measures, marked with a forte (*f*) dynamic.
- Hn. (Horn):** Rests in the first two measures, then plays a quarter note chord in the third and fourth measures, marked with a forte (*f*) dynamic.
- Timp. (Timpani):** Rests in the first two measures, then plays a single quarter note in the third and fourth measures, marked with a forte (*f*) dynamic.
- Bb Tpt. (B-flat Trombone):** Rests in the first measure, then plays a half note chord in the second measure, marked with fortissimo (*ff*). It continues with a half note chord in the third measure and a quarter note chord in the fourth measure.
- Vn.I (Violin I):** Plays a half note chord in the first measure, then a half note chord in the second measure, and a quarter note chord in the third and fourth measures, marked with a forte (*f*) dynamic.
- Vn.II (Violin II):** Plays a half note chord in the first measure, then a half note chord in the second measure, and a quarter note chord in the third and fourth measures, marked with a forte (*f*) dynamic.
- Va. (Viola):** Plays a half note chord in the first measure, then a half note chord in the second measure, and a quarter note chord in the third and fourth measures, marked with a forte (*f*) dynamic.
- Vc. (Violoncello):** Plays a half note chord in the first measure, then a half note chord in the second measure, and a quarter note chord in the third and fourth measures, marked with a forte (*f*) dynamic.
- C. B. (Contrabass):** Plays a half note chord in the first measure, then a half note chord in the second measure, and a quarter note chord in the third and fourth measures, marked with a forte (*f*) dynamic.

Fl. a2.

Ob. a2.

Bb Cl. a2.

Bsn. a2.

Hn. a2.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.



This musical score page, numbered 212, features a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rapid sixteenth-note passage in the first two measures, followed by a sustained chord in the last two measures.
- Oboe (Ob.):** Remains silent until measure 214, where it enters with a *ff* dynamic playing a rhythmic pattern.
- B♭ Clarinet (Bb Cl.):** Plays a melodic line with a long slur across measures 212 and 213.
- Bassoon (Bsn.):** Provides a steady bass line with quarter notes.
- Horn (Hn.):** Plays a simple harmonic accompaniment.
- Timpani (Timp.):** Features a *ff* dynamic in measure 214, playing a rhythmic pattern.
- B♭ Trumpet (Bb Tpt.):** Plays a melodic line with some rests.
- Violin I (Vn.I):** Plays a sustained melodic line.
- Violin II (Vn.II):** Plays a sustained melodic line.
- Viola (Va.):** Plays a melodic line with a long slur.
- Violoncello (Vc.):** Provides a steady bass line.
- Contrabass (C. B.):** Provides a steady bass line.

Fl.

Ob. *f* *ff*

Bb Cl.

Bsn.

Hn.

Timp. *ff* *ff* *tr* *tr*

Bb Tpt. *ff* *ff*

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This is a page of a musical score for orchestra, starting at measure 216. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), B-flat Trumpet (Bb Tpt.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The music is in a key signature of one sharp (F#) and a common time signature. The Flute, B-flat Clarinet, Bassoon, Horn, Violin I, and Violin II parts feature a melodic line with a long slur across measures 216 and 217, ending with a fermata in measure 218. The Oboe part begins with a dynamic marking of *f* in measure 216, followed by a rest in measure 217, and then enters in measure 218 with a dynamic marking of *ff*. The Bassoon part has a similar melodic line to the Flute. The Horn part has a similar melodic line to the Flute. The Timpani part has a dynamic marking of *ff* in measure 216, a rest in measure 217, and then enters in measure 218 with a dynamic marking of *ff* and a trill (*tr*) in measure 219. The B-flat Trumpet part has a dynamic marking of *ff* in measure 216, a rest in measure 217, and then enters in measure 218 with a dynamic marking of *ff* and a trill (*tr*) in measure 219. The Viola, Violoncello, and Contrabass parts have a similar melodic line to the Flute. The score is written in a standard orchestral format with a grand staff for strings and individual staves for woodwinds, brass, and percussion.

Fl.  
Ob.  
Bb Cl.  
Bsn.  
Hn.  
Timp. *tr* *tr* *fff*  
Bb Tpt. *fff*  
Vn.I  
Vn.II  
Va.  
Vc.  
C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 220. The score is arranged in a standard orchestral layout with staves for woodwinds, percussion, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.). The brass section includes B-flat Trumpet (Bb Tpt.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows a melodic line for the woodwinds and strings, with the timpani playing a rhythmic pattern of two trills followed by a fortissimo (fff) note. The B-flat Trumpet part also features a fortissimo (fff) note. The page ends with a double bar line.