

# 第2楽章

のびのびとおおらかに ♩=62

1

Flute

Oboe

Clarinet in Bb

Bassoon

Horn

Timpani

Trumpet in Bb

Violin I

Violin II

Viola

Cello

Contrabass

The score is for a 4/4 time piece in B-flat major. The first six measures are mostly rests for the woodwinds and brass. The string section begins in the second measure with a piano (*p*) dynamic. Violin I and II play a melodic line, while the Viola enters in the fourth measure. The Cello and Contrabass remain silent throughout the shown section.

7

Bb Tpt. *mf*

Vn.I *pp*

Vn.II *pp*

Va. *mp*

Vc. *mp*

C. B.

13

Bb Tpt. *f*

Vn.I *mp*

Vn.II *mp*

Va.

Vc.

C. B.

18 *rit.* *a tempo* ♩ = 60

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

22 *f*

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.





♩ = 62

*tr* ~

34

Fl.

solo

Ob.

Bb Cl.

*f*

*tr* ~

Bsn.

*mp*

solo

Hn.

*mf*

solo

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

*mp*

Vc.

*mp*

C. B.

*mp*

Musical score for a symphony orchestra, measures 34-35. The score includes parts for Flute, Oboe, Bb Clarinet, Bassoon, Horn, Timpani, Bb Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 62. The flute part has a trill and a solo. The bassoon part has a solo and a trill. The horn part has a solo. The Bb trumpet part has triplets. The strings play a sustained harmonic line.

36

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.



42

Fl. *f* a2

Ob. *f* a2

Bb Cl. *f* a2

Bsn.

Hn. *mf* a2

Timp. *p tr* *p tr* *fff*

Bb Tpt.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

Fl. *acc.* *fff* *acc.* *fff*

Ob. *acc.* *fff* *acc.* *fff*

Bb Cl. *acc.* *fff* *acc.* *fff*

Bsn. *acc.* *fff* *acc.* *fff*

Hn. *fff*

Timp. *fff* *tr* *fff* *tr*

Bb Tpt. *fff*

Vn.I

Vn.II

Va.

Vc.

C. B.



rit.

a tempo

♩ = 62

51

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*fff*

*mf*

*mf*

*f*

*f*

Fl. - Rest

Ob. - Rest

Bb Cl. - Rest

Bsn. - Rest

Hn. - Melodic line with a slur across measures 54-56.

Timp. - Rest

Bb Tpt. - Melodic line with a slur across measures 54-56, including a triplet in measure 55.

Vn.I - Triplet eighth notes

Vn.II - Triplet eighth notes

Va. - Triplet eighth notes

Vc. - Sustained notes with a slur across measures 54-56.

C. B. - Sustained notes with a slur across measures 54-56.



61 ♩ = 62

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

65

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Hn. *f*  
az.

Timp.

Bb Tpt.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

67

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn.

Hn. *f* a2.

Timp.

Bb Tpt. *fff*

Vn.I

Vn.II *f*

Va.

Vc.

C. B.

Detailed description of the musical score: The score is for measures 67, 68, and 69. The key signature has two flats (Bb and Eb). The time signature is 3/4. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.) parts feature a complex rhythmic pattern consisting of eighth and sixteenth notes, with many triplets. The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Bassoon part starts with a rest in measure 67 and then joins the ensemble. The Horn part has a melodic line in measure 67, marked with a forte (*f*) dynamic, and then joins the ensemble. The Trumpet in Bb (Bb Tpt.) part has a melodic line in measure 67, marked with a fortissimo (*fff*) dynamic, and then has rests in measures 68 and 69. The Violin I (Vn.I) and Violin II (Vn.II) parts feature a complex rhythmic pattern with many triplets. The Violin II part is marked with a forte (*f*) dynamic. The Viola (Va.) part features a complex rhythmic pattern with many triplets. The Violoncello (Vc.) and Contrabass (C. B.) parts feature a complex rhythmic pattern with many triplets. The Timpani (Timp.) part has rests in all three measures.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt. *fff* *fff* *fff*

Vn.I

Vn.II

Va.

Vc.

C. B.

a tempo

rit.

$\text{♩} = 62$

73

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Treble clef, playing a triplet of eighth notes.
- Ob.:** Treble clef, playing a triplet of eighth notes.
- Bb Cl.:** Treble clef, playing a triplet of eighth notes. At measure 74, it changes to a triplet of quarter notes, marked *mp*.
- Bsn.:** Bass clef, playing a triplet of eighth notes.
- Hn.:** Treble clef, playing a triplet of eighth notes.
- Timp.:** Bass clef, with rests in all three measures.
- Bb Tpt.:** Treble clef, playing a melodic line that starts with a half note, followed by a triplet of eighth notes, and ends with a quintuplet of eighth notes. It is marked *f*.
- Vn. I & II:** Treble clef, playing a triplet of eighth notes. Violin I has a long note at measure 74, marked *mp*.
- Va.:** Alto clef, playing a triplet of eighth notes. It has a long note at measure 74, marked *mp*.
- Vc.:** Bass clef, playing a triplet of eighth notes. It has a triplet of quarter notes at measure 74, marked *mp*.
- C. B.:** Bass clef, playing a triplet of eighth notes. It has a triplet of quarter notes at measure 74, marked *mp*.

This musical score page, numbered 76, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Bass Trombone (Bb Tpt.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The woodwind and string sections feature complex rhythmic patterns, including triplets and a quintuplet. The brass sections have more melodic and sustained parts. The score is written in a key signature of two flats and a common time signature.

Fl. - Rest

Ob. - Rest

Bb Cl. - Triplet eighth notes

Bsn. - Rest

Hn. - Rest

Timp. - Rest

Bb Tpt. - Melodic line with triplets

Vn.I - Sustained notes

Vn.II - Sustained notes

Va. - Sustained notes

Vc. - Triplet eighth notes

C. B. - Triplet eighth notes

Detailed description: This page of a musical score, numbered 79, contains measures 79, 80, and 81. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Bb Tpt.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The Percussion (Timp.) part is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes in triplets. The brass instruments have melodic lines, with the trombone featuring a more complex line with triplets. The strings provide a harmonic and rhythmic foundation with sustained notes and a consistent eighth-note triplet pattern.



Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.