

# 第3楽章

1 活発に ♩ = 265

Flute

Oboe

Clarinet in Bb

Bassoon

Horn *mf*  
solo

Timpani

Trumpet in Bb *f*

Violin I

Violin II

Viola

Cello *mf*

Contrabass *mf*

Detailed description: This is a page of a musical score for the 3rd movement. It features ten staves for different instruments. The top four staves (Flute, Oboe, Clarinet in Bb, Bassoon) are mostly empty, indicating they are silent in this section. The Horn staff has a melodic line starting with a half note, marked *mf* and 'solo'. The Timpani staff is empty. The Trumpet in Bb staff has a melodic line starting with a half note, marked *f*. The Violin I and Violin II staves are empty. The Viola staff is empty. The Cello and Contrabass staves have a melodic line starting with a half note, marked *mf*. The score is in 6/8 time and has a tempo of 265 beats per minute. The key signature has one sharp (F#).

7

Hn.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

12

Hn.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.



23

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*f*

*f*

*f*

*f*

*f*

Fl. *mf* solo

Ob. *mf*

Bb Cl. *mf* solo

Bsn. *mf* solo

Hn. *mf* solo

Timp.

Bb Tpt. *f*

Vn.I

Vn.II

Va.

Vc.

C. B.

35

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*a2.*

*a2.*

*a2.*

*mf*

*ff*

*ff*

41

*fff* *fff* *ff*

Fl. *a2.* *a2.*

Ob. *a2.* *ff*

Bb Cl. *a2.* *ff*

Bsn. *ff* *ff*

Hn. *mf* *mf*

Timp. *mf*

Bb Tpt.

*ff* *ff* *ff* *ff*

Vn.I

Vn.II

Va.

Vc.

C. B.

46

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Bb Tpt.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, with the Bsn. and Bb Tpt. playing more prominent melodic lines. The brass instruments (Hn. and Timp.) provide harmonic support. The strings play a rhythmic accompaniment, with the C. B. and Vc. playing a similar pattern in the lower register.

57  $\text{♩} = 255$  *f* solo

Fl.

Ob.

Bb Cl.

Bsn. solo *f*

Hn.

Timp. *f*

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B. *f*

63

Fl. *f* solo

Ob. *f*

Bb Cl. *f*

Bsn. *f* a2.

Hn. *f*

Timp. *f*

Bb Tpt.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

68

*f*

a2.

Fl.

*f*

Ob.

*f*

Bb Cl.

Bsn.

*f*

a2. *f*

Hn.

*f*

Timp.

Bb Tpt.

*f*

Vn.I

*f*

Vn.II

*f*

Va.

*f*

Vc.

*f*

C. B.

Fl. -

Ob. -

Bb Cl. -

Bsn. *f*

Hn. *f*

Timp. *f*

Bb Tpt. -

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

Detailed description: This page of a musical score, numbered 73, features a woodwind and brass section, percussion, and a string section. The woodwinds (Flute, Oboe, B-flat Clarinet) and B-flat Trumpet are silent. The Bassoon plays a rhythmic eighth-note pattern starting in the second measure. The Horns play a dotted quarter note. The Timpani plays a rhythmic eighth-note pattern. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic eighth-note pattern. The dynamic marking *f* (forte) is indicated for the Bassoon, Horns, Timpani, and all string parts starting in the second measure.

軽快に ♩ = ♩

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*mf*

a2.

*ff*

*ff*

*ff*

*ff*

*ff*

84

Fl.

Ob.

Bb Cl.

Bsn. *a2.*

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*f*

*f*

*f*

*f*

Fl.

Ob.

Bb Cl.

Bsn.

Hn. *mf*  
solo a2.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This is a page of a musical score for orchestra, measures 90-95. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), B-flat Trumpet (Bb Tpt.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and B-flat Clarinet parts play sustained chords. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line starting with a *mf* dynamic, marked 'solo' and 'a2.'. The Timpani part has a rhythmic pattern of eighth notes. The B-flat Trumpet part has a sustained chord. The Violin I and II parts have sustained chords. The Viola part has a sustained chord. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score is divided into two systems of five staves each.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt. *ff*

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This is a page of a musical score for an orchestra, page 96. The score is arranged in a standard orchestral layout with instruments grouped by family. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and percussion (Tympani) are mostly silent, indicated by rests. The Horns play a melodic line with a long slur. The Trombones play a more active line, starting with a fortissimo (*ff*) dynamic and a slur, followed by a piano (*p*) section with a five-measure rest. The strings (Violins I and II, Viola, Cello, and Double Bass) play a melodic line with a long slur across the measures.

ちょっと虚ろ ♩=123

102

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*mf*

solo

*mf*

solo

*mf*

*mf*

*mf*

*mf*

*mf*



明るく ♩ = 120

114

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*ff*

*mf*

*mf*

3

3

120

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Legato

Legato

Detailed description: This system covers measures 120 to 125. The Bb Tpt. part begins with a melodic line in treble clef, featuring a triplet of eighth notes in measure 120 and another triplet in measure 124. The strings (Vn.I, Vn.II, Va., Vc., C. B.) are in bass clef. Vn.I, Vn.II, and Va. are silent throughout. Vc. and C. B. play a bass line with slurs and triplets. The word 'Legato' is written above the Vc. staff in measure 125 and above the C. B. staff in measure 125.

126

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*ff*

Detailed description: This system covers measures 126 to 131. The Bb Tpt. part starts with a melodic line in treble clef, marked with a forte (*ff*) dynamic. It features several slurs and triplets of eighth notes. The strings (Vn.I, Vn.II, Va., Vc., C. B.) are in bass clef. Vn.I, Vn.II, and Va. play a sustained melodic line with slurs. Vc. and C. B. play a bass line with slurs.

Fl. a2 *ff*

Ob. a2 *ff*

Bb Cl. a2 *ff*

Bsn. a2 *mf*

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. - - - - -

Ob. - - - - -

Bb Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Timp. - - - - - *mp*  
*tr*

Bb Tpt. *fff* - - - - - *fff*

Vn.I - - - - -

Vn.II - - - - -

Va. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

C. B. - - - - -

Detailed description: This page of a musical score, numbered 138, contains ten staves. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, Horn) and the string section (Violin I, Violin II) are mostly silent, indicated by horizontal lines. The Bassoon part has a single note in the fifth measure. The Timpani part has a single note in the fifth measure, marked *mp* and *tr*. The Bb Trumpet part features a melodic line starting in the first measure with a *fff* dynamic, ending in the fifth measure with a *fff* dynamic. The Viola and Violoncello parts play a rhythmic pattern of eighth notes in groups of three, marked with a '3' above each group. The Double Bass part plays a single note in each measure.

Fl. - Rest

Ob. - Rest

Bb Cl. - Rest

Bsn. - Rest

Hn. - Rest

Timp. - *tr* (first measure), *mp tr* (second measure), *tr* (third measure), *ff* (fourth and fifth measures)

Bb Tpt. - *tr* (first measure), *mp* (second measure), *ff* (third measure), Rest (fourth and fifth measures)

Vn.I - Rest

Vn.II - Rest

Va. - Triplet eighth notes (measures 1-3), Rest (measures 4-5)

Vc. - Triplet eighth notes (measures 1-3), Rest (measures 4-5)

C. B. - Triplet eighth notes (measures 1-3), Rest (measures 4-5)

ここからカデンツァ

Bb Tpt. 148

Bb Tpt. 154

Bb Tpt. 160

Bb Tpt. 166

Bb Tpt. 172

Bb Tpt. 177

Bb Tpt. 183

Bb Tpt. 189 ここまで

元気に ♩ = 265

195

Fl. *f* a2.

Ob. *f* a2.

Bb Cl. *f* a2.

Bsn. *f* a2.

Hn. *f* a2.

Timp. *f* *tr*

Bb Tpt. *ff*

Vn.I *f* *p*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Hn. *f*

Timp. *f*

Bb Tpt. *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

Fl. *p.*

Ob. *p.*

Bb Cl. *p.*

Bsn. *p.*

Hn. *p.*

Timp. *tr*

Bb Tpt. *ff*

Vn.I *p.*

Vn.II *p.*

Va. *p.*

Vc. *p.*

C. B. *p.*

Detailed description: This is a page of a musical score, page 206. It features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Bb Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The score is in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line of quarter notes, while the brass and timpani play a rhythmic pattern of eighth notes. The Bb Tpt. part is marked *ff* (fortissimo) and features a trill-like figure. The other parts are marked *p.* (piano). The page number 206 is in the top left corner.

211

*ff*

Fl. a2.

*ff*

Ob. a2.

*ff*

Bb Cl. a2.

*ff*

Bsn. a2.

*ff*

Hn.

*ff* *ff* *ff*

Timp.

Bb Tpt.

*ff*

Vn.I

*ff*

Vn.II

*ff*

Va.

*ff*

Vc. *ff* *ff*

C. B. *ff* *ff*

Fl. *fff*

Ob. *fff*

Bb Cl. *fff*

Bsn. *fff*

Hn. *fff*

Timp. *ff* *fff*

Bb Tpt. *fff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

C. B. *fff*

Detailed description: This is a page of a musical score for an orchestra, page 217. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Trombone (Bb Tpt.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Cello/Double Bass (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*fff*) for most instruments. The Flute, Oboe, Bassoon, and Violin I parts are mostly rests, with some notes in the final measures. The Bassoon (Bsn.) part has a melodic line in the first two measures. The Horn (Hn.) part has a melodic line in the first two measures. The Timpani (Timp.) part has a rhythmic pattern. The Trombone (Bb Tpt.) part has a melodic line. The Violin II (Vn.II) part has a rhythmic pattern. The Viola (Va.) part has a rhythmic pattern. The Cello/Double Bass (C. B.) part has a melodic line. The score is arranged in a standard orchestral layout with woodwinds and brass on the left, strings on the right, and percussion in the middle.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*tr* *tr* *tr* *tr*

Detailed description: This is a page of a musical score, page 223. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The sixth staff is for Timpani (Timp.), which includes trill markings (*tr*) on the notes. The seventh staff is for B-flat Trumpet (Bb Tpt.). The bottom four staves are for strings: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello/Double Bass (Vc./C. B.). The key signature has one sharp (F#) and the time signature is 3/4. The score shows a progression from eighth-note chords to sustained chords with trills in the woodwinds and strings.

Fl. *fff*

Ob. *fff*

Bb Cl. *fff*

Bsn. *fff*

Hn. *fff*

Timp. *fff*

Bb Tpt. *fff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

C. B. *fff*